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SEVEN DAYS

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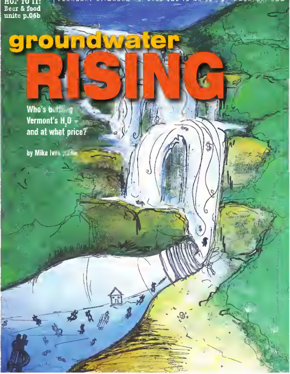

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by Mike Ives p.[illegible]

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If I had a private jet I would... fly to a warm spot with all my family and friends.

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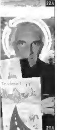

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Allison Davis, Brooke Dooley
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CONTRIBUTING WRITERS Marc Awodey, Elisabeth Crean, Erik Esckilsen, Peter Freyne, Kirk Kardashian, Kevin J. Kelley, Rick Kisonak, Judith Levine, Amy Lilly, Jon Margolis, Keith Morrill, Patrick Timothy Mullikin, Jernigan Pontiac, Casey Rae-Hunter, Robert Resnik, Matt Scanlon, Jon Taylor, Sarah Tuff.
PHOTOGRAPHERS Andy Duback, Jay Ericson, Jordan Silverman, Matthew Thorsen, Jeb Wallace-Brodeur
ILLUSTRATORS Harry Bliss, Stefan Bumbeck, Thom Glick, Abby Manock, Ross Montgomery, Tim Newcomb, Jo Scott, Michael Tonn
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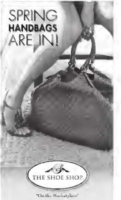

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***Seven Days* wants your rants and raves, in 250 words or fewer. Letters must respond to content in *Seven Days*. Include your full name, town and a daytime phone number and post to: sevendaysvt.com/letters or letters@sevendaysvt.com or mail to: Seven Days, P.O. Box 1164, Burlington, VT 05402-1164**

RAW ROCKS!

I have a small, diverse farm in Hinesburg. I raise natural pork, beef and lamb and milk one organic Jersey cow. I'm lucky to have many devoted customers and always sell everything I produce for a price that's fair for all of us.

But there is a problem ["Milking the Issue," January 16]. State law prohibits me from selling more than one cow's worth of milk (just over 6 gallons/day). The law says I can't advertise, deliver, sell at farmers markets or sell enough to make it profitable. At the same time the State requires no testing, inspections or oversight of any kind. Of my own accord I have my milk tested and am rigorous about cleanliness and my cow's health. I know for a fact that my milk is clean and safe. I drink it every day. But the State currently ignores and marginalizes farmers like me.

I have a long and growing waiting list of friends and neighbors who love my milk but can't buy it since I already sell the quota. Some people say it's the only milk they can drink because of lactose intolerance, or they think it helps with allergies or other health problems. Many customers make their own butter and cheese and all love the taste and vitality of a whole raw food from a cow named Jemima. For whatever reason, the excitement people express when they discover this food is incredible!

Rural Vermont has been working on legislation to get these crazy laws changed. There is a bill in the House Agriculture Committee right now that would certify raw milk dairies to sell unlimited quantities directly to consumers. The certification includes strict safety standards for milk quality, handling and cow health. Now that makes sense!

Shipping milk can be a losing battle. I can easily get $6/gallon for my organic raw milk, but one cow's worth doesn't get me very far. I know my milk is good, let me prove it and let me sell it! Please talk to your representative and ask them to pass the Farm Fresh Milk Restoration Act of 2008 (H 616) out of Committee.

Lindsay Harris
HINESBURG

REVIEWER REVIEWED

I've been reading *Seven Days* regularly for six or seven years, and I have come to the end of my rope with regard to one particular aspect: the "film reviews" that are vomited up weekly by Rick Kisonak.

The man has no taste (and seemingly no discernible talent, but that's a different letter entirely) and it's a joke that he is published and his work put forth for public consumption at all. His reviews demonstrate a complete lack of insight into the process of filmmaking and a gaping chasm where should reside even the most elementary understanding of cinema in general. I wouldn't be at all surprised to learn that he rarely even sees those films he chooses to "review," but rather spends the week after a film's release scouring the Internet for competent reviews by accomplished critics and crafting a bumbling rebuttal to what he's read. He is forever stating what's been said elsewhere, and why it's all wrong, but never seems to have anything of any depth to add to the debate. When he does have some fact to offer amidst his hackneyed, cliché-ridden twaddle, it is very often inaccurate, as in the case of his review of *The Lord of War*, wherein he praised *Chinatown* and *Citizen Kane* as being two of the finest examples of the use of voice-over narration, when neither film uses that device at all throughout its entire running time.

If you haven't seen the films, you are not qualified to comment.

It seems as though there must be someone more reputable, with more to offer, who would be willing and happy to write these reviews.

Maybe Margot Harrison should get a full page.

Matt Sacco
BURLINGTON

MORE LETTERS >> 31A

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COMPILED BY CATHY RESMER

» MISSING MIDDLEBURY STUDENT

Have you seen Nicholas Garza? The 19-year-old Middlebury College student has been missing since February 5.

The Associated Press reported Monday that Garza's mother asked the Texas-based search-and-rescue nonprofit Equusearch to help find him.

Last week, *Seven Days* videographer Eva Sollberger visited the Middlebury campus to interview students and find out how they're dealing with Garza's disappearance.

Sollberger has been following the story closely, mainly for personal reasons. She was a senior at Bard College at Simon's Rock in 1992 when a fellow student went on a shooting rampage, killing a student and a professor and wounding several others. "It changes your perspective," she says of the experience. "It heightens your awareness."

Sollberger hopes that by interviewing Midd kids and filming the school, she'll bring attention to the case and get Garza's picture circulating on YouTube.

Among the students she interviewed is Sarah Franco, a senior in charge of the student-run website Midd-Blog. Two weeks ago, in an effort to publicize the case, Franco started a Facebook group called "Middlebury College Student Nick Garza Is Missing." The group now has more than 15,400 members.

You'll find Sollberger's video at www.sevendaysvt.com. Find more information about the search for Nicholas Garza at www.nicholasgarza.org. If you have any information about his disappearance, contact the Middlebury Police Department at 388-3191.

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE:

1. "Couple Sell Trailer After Volunteers Replace Roof" by Mike Ives (02/20/08)
2. "Drag Ball Slideshow" produced by Don Eggert (2/20/08)
3. "Montpelier's Valentine Mystery Continues" by Tom Chapin (2/20/08)
4. "Inside Track" by Peter Freyne (2/20/08)
5. "*Free Press* Moves Circulation Call Center to Kentucky" by Ken Picard (2/20/08)

VIDEO

If you have an idea for a video, or would like to have your music featured in our videos, contact eva@sevendaysvt.com.

Lakeview Terrace residents built a fantastic float to show their neighborhood pride at the Magic Hat Mardi Gras parade last Saturday. Eva Sollberger got it on film.

You want change? Jon Taylor asks Johnson State College students to name the most important change they'd like to see after the upcoming presidential election.

802 ONLINE [VT BLOGS]

Who Are the (Rotten) People in Your Neighborhood?

And you thought the Brattleboro lawsuit was juicy... Some enterprising team of people has created www.rottenneighbor.com, a site where you can tell the world about your rotten neighbors. There are actually a few local entries. I'm putting the comments here, but removing actual addresses.

Winooski: "Old guy that lives in this apt is a pain in the ass. 40-ish guy that complains about noise too much and looks anorexic. get a life **** head."

Burlington: "The kids have no respect they won't listen and they have had the cops called on them many many times."

Williston: "dog bits [sic], kids very loud, smoke smells from there, they leave there butts out side for me to pick up, kids have sex out side and smoke, father never home, lots of kids coming and going, land lord don't care, nasty condo to live next to."

East Fletcher: "Guy's a loser and a drunk."

You can comment on these opinions and report them abusive, but this site still seems risky. Can you really trust these anonymous tipsters to give good info?

I just told my co-workers about this site, and read the comments above out loud. They wondered how it will play in Vermont. Says Paula, "It's a good way to get your head blown off by your neighbor." Yup.

Read more online...

Posted February 22 by Cathy Resmer

MISTRESS MAEVE [SEX]

Relationship R.I.P.

In an article published this week, *The Naughty American* examines a new site that puts relationships to rest the old fashioned way — with an obituary.

Apparently, Kathleen Horan, radio reporter and founder of RelationshipObit.com, started the site when she realized that relationships could be therapeutically buttoned up as nicely as a life in an obituary — with a beginning, a middle and an end.

The relationship obits read much like regular death notices, with lists of survivors (like goldfish, plasma televisions and overdue electric bills) and causes of death. A couple of my favorites are "Suspected lack of testicles, possibly coupled with a complete lack of feeling above the waist," and "It's better to lose a lover than to love a loser."

Read more online.

Posted February 25 by Mistress Maeve

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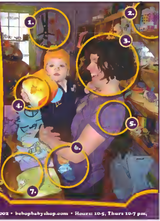

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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Vermont in the Spotlight

The snow is falling — a record accumulation for February — and the excitement is building as Vermont's March 4 Town Meeting Day approaches. For the first time in memory, the Green Mountain State's little presidential primary is in the national mix. Yours truly even got a phone call from a *Time* magazine reporter this week who was suddenly curious about the unique traits of Vermont's political scene.

And though U.S. Sen. **Bernie Sanders** is not publicly endorsing a candidate in next Tuesday's Democratic Primary, he assured "Inside Track" he'll be "actively and enthusiastically campaigning" for whoever the Democratic Party nominee is — **Barack Obama** or **Hillary Clinton.**

In fact, Ol' Bernardo will play a special role in the fall presidential election as the Independent senator who will checkmate the U.S. Senate's *only other* Independent senator — **Joe Lieberman** of Connecticut. Lieberman will be campaigning for Republican presidential candidate **John McCain.** The stakes are very high, indeed. Would love to see a Sanders vs. Lieberman debate, wouldn't you?

BERNIE SANDERS

PHOTO: PETER FREYNE

"Lieberman is going to be actively working for McCain," said Sanders. "I will be working for the Democratic nominee and making the case to millions of Independents throughout this country and in the state of Vermont that, from an Independent perspective, either Obama or Clinton will be by far the superior candidate. That's kind of the role that I am going to be playing."

Amazing to see where that 10-vote upset victory in the 1981 Burlington mayor's race has taken him, eh?

From his travels around the state during the congressional recess, Sanders told us, "People are furious about **George W. Bush** and what a terribly bad president he has been. And they are chafing at the bit in order to undo the damage that this man has done to our country. There's a tremendous amount of energy in Vermont and throughout this country to move America in a very, very different direction."

Who would have imagined 20 years ago, asked Ol' Bernardo (at the time he was in his fourth term as mayor of Burlington), "that we'd be talking about a woman and an African-American guy" running for president?

"The world changes and sometimes things change very quickly," said Sen. Sanders, "and I think we may be at a point, what is called a transformational point, in American history where the people of this country in large numbers really, really, really want to move America in a very different direction. This may be the moment."

Ol' Bernardo said he will be focusing on an area that doesn't get a whole lot of attention or discussion in the national media: "that we are spending $12 billion — that's billion with a 'b' — $12 billion a month on the war in Iraq." And the Bush administration's defense budget, he noted, is currently pegged at $515 billion. It's being paid for, said the Vermonter with the trademark Brooklyn accent, "by our children and grandchildren, while the wealthiest among us have gotten tax breaks from the Bush administration and ExxonMobil just posted a record $40 billion annual profit.

"It's not just wrong," said Vermont's firebrand Independent, "it's leading us into an economic catastrophe."

And what about that other Independent? The one who tossed his hat into the presidential race on Sunday morning's "Meet the Press" — **Ralph Nader**?

"To be honest with you," said Ol' Bernardo, "I think Nader's role in this campaign will be insignificant unless he is propped up by the Republicans — Republican money and Republican support."

Bernie said we should not forget that eight years ago, "It was Ralph Nader who told us there was no difference between George W. Bush and **Al Gore**. I don't think there's anybody in America who believes that now."

Good point.

Mr. Nader "is not going to have a significant role in the campaign," predicted Sanders.

Polls are showing, he noted, that the American people understand our disastrous trade policy has cost millions of good-paying jobs. They understand the severity of global warming, and they understand the war in Iraq has been counterproductive in the struggle against international terrorism.

"The people are way ahead of Washington," Sanders said.

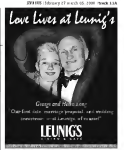
We dare say he's right, eh?

Clinton vs. Obama — Picked up the telephone during dinnertime on Monday, and on the other end of the line was the recorded voice of the former Democratic Governor of Vermont, **Madeleine Kunin**!

Queen Madeleine also served as ambassador to Switzerland for President **Bill Clinton.**

"Hillary Clinton will bring real solutions to the White House for all

INSIDE TRACK >> 13A



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inside track

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Americans," said Madeleine. "Through Hillary Clinton's 35 years of experience, she will bring real change to America."

House Speaker **Gaye Symington** has also endorsed Hillary, wife of Bill. Both have acknowledged that candidate Clinton's gender is an important factor in their support, though they also argue she's the best qualified.

One cannot help but sense the old feminist fire in their political/social genes, reminders of the women's liberation movement of the 1970s and 1980s. Yes, we have come a long way, baby. Sisterhood is indeed powerful, and the fact that the gender of the candidates in the Democratic Primary is not a factor for so many women proves it.

Like Madeleine Kunin, **Kathy Hoyt** was a feminist trailblazer in the world of politics, too. We take it for granted today, but there was a time when women were rare in positions of political power.

Hoyt served as Vermont Commissioner of Employment and Training under Gov. Kunin in the 1980s, and also was Queen Madeleine's last chief of staff. And on Tuesday, Hoyt went public with her enthusiastic support for Barack Obama.

Hoyt described the Tuesday kickoff via a statewide conference call of "Women for Obama" in Vermont as "a sign of growth in women's empowerment." Hoyt told "Inside Track" that she would "love to see a woman president some day, but I don't think Hillary is the right person."

A Hillary Clinton presidency, were she to win, said Hoyt, would be a return to "the old politics" and "the politics of division." Hoyt, who also served as chief of staff under Gov. **Howard Dean**, described the Clinton campaign as "harking back to the 1990s and running on a legacy of Bill Clinton's administration." And that, she said, "is not where we are in the country right now."

Hoyt's a native of North Carolina and a veteran of the civil-rights struggle that dominated the South during the 1960s. The first president she voted for was **John F. Kennedy** in 1960. Hoyt told yours truly the Obama for President Campaign has stirred up some of those vibes from the '60s and the New Frontier Days that JFK inspired prior to his assassination on November 22, 1963.

"I get so excited," said Hoyt, "because I see this guy Obama being able to reach over and work with other groups to really change the way things get done."

Clearly, the momentum appears to be building behind Obama as we head to next Tuesday's primaries in Ohio, Texas, Rhode Island and Vermont. If Obama carries both Texas and Ohio, most pundits see the writing is on the wall for the Clinton campaign.

"Hopefully, if that happens," said Hoyt, "the Clintons will understand that in order to preserve their dignity and the accomplishments of the Clinton administration, they'll back out."

We shall see.

More Obama Support — Freshman Congressman **Peter Welch** is also on the Obama for President train.

Welchie told "Inside Track" this week that Barack Obama is "turning the page on the past 10 to 15 years of the politics of personal destruction, and a politics that said the government's the enemy." "There's a new sense of hope," said Welch.

Also, he noted, "Obama was against the war from the beginning, and people are desperate to have a new U.S. image in the world. Obama, I think, embodies that," said Rep. Welch.

And let's not forget U.S. Sen. **Patrick Leahy**'s enthusiastic support for Barack Obama. By now many have heard the radio spot for the Obama campaign that he cut with his darling wife, **Marcelle Leahy**.

"Change we can believe in," is what the Leahys call him.

The only question is: how large will his Vermont landslide victory be, eh?

Statehouse Pot War? — Democratic Senate President *Pro Tem* **Peter Shumlin** calls it "a teeny little baby step compared to where we should be going," but the Vermont Senate's passage of a bill that would decriminalize marijuana possession is a step in the right direction.

All we did, said Sen. Shumlin, was pass a bill that makes the "green books" — the current state statutes — reflect what happens if one gets caught with a small amount of pot by law enforcement now.

"Today, if you get caught with an ounce or less, you do not go to prison," he said.

Under the bill passed by the Vermont Senate, "You'll go to diversion and have no criminal record for your first two offenses," said Shumlin.

There are all sorts of legal substances, from tobacco to alcohol to Ritalin or Oxycontin, that can be purchased in stores right here in Vermont, noted Shumlin, "but if you smoke a joint, that's illegal."

He made those remarks on the recent broadcast of "Point Counterpoint," appearing with Republican State Senator and Essex County State's Attorney **Vince Illuzzi**.

Vince the Prince argued that the current criminal statute doesn't need changing, since current practice in Vermont is not to seek jail time for minor pot possession.

Shumlin disagrees.

"The system is failing so miserably that our communities, parents, police and law enforcement don't know what to do," said the Senate's top Democrat, once mentioned as a possible gubernatorial candidate.

"We're losing the battle against substance abuse in this state from Bennington to Burlington and everywhere in between," he said.

"We don't want to send the wrong message to our children. Best thing we can do is be honest with them. What children look for is consistency. And right now our laws are so out of whack that it is very confusing."

Gov Watch 2008 — There's still no Democrat in Vermont's gubernatorial race. The only announced challenger to three-term GOP incumbent **Jim Douglas** is Progressive **Anthony Pollina**. In fact, Pollina came out of the bushes this week to hold a Statehouse presser and he ripped into Gov. Scissorhands' proposed budget with a little more fire than we've heard from the Democrats so far.

Peter Galbraith, the only Democrat known to be "seriously considering" a candidacy, was unseen this past week.

Meanwhile, leading Democrats such as Shumlin and Welch continue to insist their party will have a "strong" candidate running for governor this fall. Unfortunately, they are unable to supply any names to back it up.

Shumlin even goes so far as to say that when these "strong" Democratic candidates pop up, "I think that Anthony Pollina at that point will see the light, recognize that while he's a very articulate and thoughtful person, there's no way that he's going to be elected the next governor of the State of Vermont."

Oh, really?

Informed of Shumlin's remark, Pollina told "Inside Track" he'd like "to remind Shummy the Progressives already have a very strong candidate for governor who is gaining support among those who call themselves Democrats, and Independents as well."

And Tom the Frog made it clear he's "a strong candidate."

Pollina said he'd been out there "working hard and talking to people, and a lot of the people I talk to are Democrats." And, said the Progressive Party candidate, "They're quite supportive."

Time will tell.

Read "Freyne Land," Peter's blog online at sevendaysvt.com

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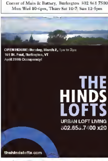
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STATE GOVERNMENT

Is Vermont's Lottery-leasing Scheme Too Risky? A Report from SUNY-Albany Runs the Numbers

BY BRIAN WALLSTIN

No one consulted Alan Yandow before the announcement last November, that Gov. Jim Douglas wanted to turn the Vermont Lottery over to private investors.

As executive director of the lottery, Yandow might have had an opinion about whether it made sense to sell or lease the state's numbers racket to the highest bidder. Even now Yandow only knows the bare bones of the governor's proposal — that privatizing the Vermont Lottery could be worth $56 million up front to the state plus $23 million a year, guaranteed until roughly the middle of this century.

"It's not something we're a part of," Yandow said the other day before sitting down for the monthly meeting of the Vermont Lottery Commission. "We didn't propose it. Now we're just waiting for more details."

Vermont is one of a dozen states thinking about turning its gambling operations over to the private sector. The rationale for doing so runs from the moral (lotteries are an unseemly source of government revenue) to the practical (business would do it more profitably).

The real reason is that auctioning off the lottery is an expedient way to collect revenue the state has yet to earn. In keeping with the fiscal aims of other states considering privatization, Douglas proposes to split Vermont's $56 million windfall between school construction projects and property tax rebates.

But, aside from the short-term upside of good intention, would selling or leasing the state lottery make financial sense over the long haul?

Bob Purtell and James Fossett, professors at SUNY Albany's Rockefeller College of Public Administration and Policy, took up the question recently by analyzing privatization proposals in six states — California, Michigan, Illinois, Texas, Colorado and Indiana. The data for the study, titled "Hey You Never Know: Selling State Lotteries in America," predates the announcement of Douglas' plan, so the 40-year lease option that Lehman Brothers put before the governor in December wasn't one of those evaluated by Purtell and Fossett.

But Purtell, a Wall Street retiree and former Vermonter, said the questions he and Fossett raise can be applied to any sale or lease proposal — and, perhaps, should be.

"We're trying to give people a thought process, a guideline," he says. "We're trying to give people a way to think about it so they are less likely to make a bad decision."

In their report, Purtell and Fossett say that states thinking of privatizing their lotteries face a "classic Catch-22." To attract investors, a lottery must demonstrate strong historical growth and the potential for future growth. That means the more attractive a lottery is to private investors, the more the state has to lose: the compounded growth in lottery revenues may be larger than the return on investment of the proceeds from the sale or lease.

"If you sell the lottery," Purtell says, "you're giving up all the growth."

At best, selling and leasing state lotteries makes "short- to medium-term sense," Purtell and Fossett conclude. In Colorado, for example, the state projects the lottery will grow 2.2 percent per year. If the state were to go the privatization route and invest the proceeds in U.S. Government securities, Purtell and Fossett predict Colorado could lose out on $22.7 million in the first year of the lease alone. By the same calculation, the shortfall would reach $87.5 million by the 20th year. Even high-yield bonds would fail to generate returns that would outpace the future revenues generated by the lottery's growth.

A recent study urges caution before states sell their lotteries to avoid "difficult and politically unpopular" decisions.

"To the extent that politicians are content with a two- to 18-year time horizon of benefits," Purtell says, "this might make sense to them."

Moreover, Purtell predicts private operators will likely insist on more aggressive investment strategies, something the states might be hard pressed to prohibit over the course of a 40-year lease. "If you give control of the lottery to a private operator, that private operator is likely to take a fair amount of risk with the investment assets," he says. "I would if I were a private operator, because if they get in trouble, the state's going to have to bail 'em out because the state is not going to let its lottery go south."

A good part of "Hey What Do You Know" addresses familiar arguments in support of lottery privatization, such as the belief that private companies are more efficient than government-run enterprises. Purtell and Fossett point out that lotteries are "virtual businesses," with relatively few employees. They rely on external service providers for their technological needs and to develop new games. "The vast majority" of a lottery's assets are earmarked for payouts to winners. Lotteries are, therefore, inherently efficient, and the potential savings from cutting costs would be small.

At roughly 6.5 percent of revenue, Vermont's 2006 operating costs were slightly higher than those in the six states Purtell and Fossett examined. But they didn't see much room for improvement: "I don't know how you squeeze much more out of it," Purtell says.

Finally, the Albany analysis urges caution before states sell their lotteries in order to avoid "difficult and politically unpopular" decisions down the line. Especially in states like Vermont, where lottery proceeds go to K-12 education, proceeds from privatization may not keep apace with funding demand. Such states may at some point be forced to raise property taxes, "adding to the disparities lotteries were originally designed to mitigate."

"The 'gold towns' won't have any problem," Purtell explains. "But the tax-importing towns are going to find themselves with maybe not a lot, but some amount less money every year. Their choices are to raise taxes or short-sheet the education system."

That irony wouldn't be lost on Alan Yandow. During last week's meeting of the Vermont Lottery Commission, Yandow offered the briefest of updates on Douglas' privatization scheme. He told commission members he had recently gone before a couple of legislative committees, including House Ways and Means, but that additional information was scarce. "There's not much definition beyond what the Lehman Brothers proposal presents," he reported.

According to Lehman, the Vermont Lottery has enjoyed an average 13 percent annual growth in the last 20 years, but profits have declined in six of the last nine, adjusted for inflation; profits are

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AFFORDABLE HOUSING

Battery Street Developer to Pay City $400K in Lieu of Affordable Housing

BY KEN PICARD

MATTHEW THORSEN

A Battery Street developer has agreed to pay nearly a half-million dollars into the city's Housing Trust Fund rather than meet a mandate to build affordable housing units near the Burlington Waterfront. The agreement, approved by the Burlington City Council last week, ends months of extensive negotiations with the developer and helps the city avoid potentially lengthy and costly litigation. The deal also frees up the property, at Battery and Cherry streets, for future development.

The so-called Lofts Building was supposed to be the last phase of the four-part Westlake Development Project, which also included the Westlake luxury condominiums, the Courtyard Marriott and a public parking garage. The first three phases of the project have already been completed.

The fourth phase was proposed as three floors of commercial real estate and 13 residential units, of which seven were to be set aside for low- and moderate-income residents. In 2006 the permit was amended to eliminate one floor of commercial property and replace it with eight more residential units. In exchange for building housing in the downtown area, the developer, Westlake Residential Partnership, was given permission to add 20 feet to the height of the hotel and apartments.

Last summer, however, Westlake notified the city that it had run into some legal and technical snafus that prohibited it from completing the project as proposed. To date, no affordable units have been built on any of the properties.

David Scheuer, a partner with Westlake, was out of town this week and couldn't be reached for comment. Burlington City Attorney Ken Schatz said that, from the city's standpoint, Westlake was primarily an economic development project, not an affordable housing development. To date, it's contributed about $120,000 per year in gross receipts taxes, not including city property taxes.

"While we're still frustrated by the fact that the Lofts Building wasn't built, from our perspective [this agreement] makes the best of a bad situation," Schatz says.

The agreement between Westlake Residential Partnership and the city "makes the best out of a bad situation."

Under Burlington ordinance, builders must include a certain percentage of affordable or "inclusionary" housing units in all residential projects, or else pay into the city's housing trust fund, which can only be used to build more housing for low- to moderate-income residents. To date, in lieu cash payments to the city are extremely rare, in part because it's usually cheaper for developers to build apartments than fork over the cash.

The Westlake project was approved under Burlington's old zoning ordinance, which didn't specify the amount of in lieu payments. Under the city's newly adopted ordinance, builders must now pay $100,000 for every affordable housing unit they're required to build, but don't. According to Schatz, the Westlake developer will pay about $41,000 for each inclusionary unit that wasn't built.

Debbie Ingram, executive director of Vermont Interfaith Action, a coalition of religious groups that advocate for more affordable housing options, says that although citizens got "short shrift" on this project, she hopes the city learned a valuable lesson. While she recognizes that the new zoning ordinance will help address the problem somewhat, "We feel that we still need to be vigilant. The laws won't take care of it automatically."

One possibility, Ingram suggests, is that the city require future developers to post a bond guaranteeing construction of required affordable housing, a suggestion the city is now considering, according to Brian Pine in the city's Community and Economic Development Office.

Westlake's settlement agreement is headed to the Development Review Board for final approval. ⑦

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off 20 percent since 1996. Still, Lehman reckons a lease of the Vermont Lottery would fetch between $260 million and $380 million at auction.

The lower figure assumes the new operator launches no new games or marketing campaigns. The $260 million would come in a lump sum, used to purchase an annuity that would pay out $20 million to the state. If the Vermont Lottery goes for $380 million, that would lock in 2006 revenues, $23 million, for 40 years and net $56 million up-front. That figure assumes that a private operator would make Vermont "a top performer in each game category" by launching a more aggressive sales strategy and constantly developing new games and features to maintain interest. Per capita ticket sales would increase from $168 to more than $220 under that scenario, and the lottery would grow about 3.5 percent for the first 10 years. After that, annual growth would be 0.5 percent.

After the commission meeting, seated at a paper-laden conference table in his office, Yandow said he was surprised when Douglas announced that he thought a private contractor could squeeze more revenue out of the lottery.

"Even the Lehman report said the Vermont Lottery has been well run," Yandow said. "We're restricted in what we can do."

The lottery routinely pays out more than 60 percent of its revenues in prizes each year. Its retail penetration — one ticket outlet for every 867 people — ranks first among the country's 42 state lotteries. At $169 per capita, sales rank 10th (Massachusetts residents spend a whopping $700 a year on the lottery). But Yandow believes that's a reflection of the success of the commission's "Please Play Responsibly" campaign.

Yandow, echoing Purcell and Fossett, suggested that leasing the Vermont Lottery is not merely a financial matter but a public policy issue that deserves careful consideration.

"What do they want the lottery to do?" Yandow asked. "And how do they ultimately want the lottery to grow?" ⑦

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Vermont Town Meeting Day

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or
where maples shed
leaves like rapturous nudists
only to huddle
hidden all winter
under surplus blankets of snow
waiting meekly
for the sap to finally run,
dancing toward pancakes
and Town Meeting

LABAN CARRICK HILL

MIDDLEBURY COLLEGE

Town Takes College Dollars — But Maybe Not Its Student Revelers

BY KE[illegible] J. KELLEY

GAIL FREIDIN

Four months after taking over the lease at the former Eat Good Food Grill, Bar and Deli restaurant at 51 Main Street, Middlebury College has yet to set an opening date for a planned student-oriented venue that is still searching for an identity.

College officials suggested their original vision for a bar probably won't materialize for two reasons: concerns about student drinking and opposition by some local food and booze establishments to what they consider unfair competition from a wealthy nonprofit entity.

"The most important message we've given [college administrators] is the need to be cautious in how they impact existing businesses," says Gail Freidin, director of a downtown merchants' group. "We've also said that utilizing the space during the day as well as at night would be more beneficial to the business community as a whole."

Middlebury College spokesman Mike McKenna said the school wants 51 Main to be a "win-win" proposition for everyone involved. Students, college officials, retailers and restaurateurs are indeed struggling to strike a delicate balance with the 3500-square-foot location, which overlooks the Otter Creek.

Meanwhile, with an endowment approaching the $1 billion mark, Middlebury College is making unprecedented financial commitments to the local community. In recent months, the school has announced $12 million in gifts and investments earmarked for enhancement of town institutions and infrastructure.

The school will contribute $1 million over the next 20 years to the Town Hall Theater on the Middlebury Green under the terms of a partnership formed last year. That's in addition to the college's previous gifts of $250,000 toward the $5 million cost of refurbishing the 19th-century building. The agreement enables Middlebury students to work with local thespians, while making college productions more accessible to townsfolk.

Another $9 million pledge will fund a second crossing over the Otter Creek, a project first proposed more than 50 years ago as a way to decongest the car-clogged downtown. Many see an urgent need for the second span in the wake of last fall's train wreck, which closed the existing in-town bridge and restricted access to Porter Hospital. The college's donation will take the form of payments over 30 years to cover the principal and interest on bonds to be floated by the town.

The trifecta of largesse was completed last month when Middlebury College purchased the Old Stone Mill for $2.1 million. Situated beside the Frog Hollow Vermont State Craft Center, the 169-year-old building will undergo interior remodeling to provide studio space for students as well as a gallery open to the public. The Old Stone Mill will also remain on the town's tax rolls.

In recent months, the school has announced $12 million in gifts and investments earmarked for enhancement of town institutions and infrastructure.

The confluence of three big deals during the debate over 51 Main Street is "more coincidental than intentional," McKenna said. Each of the projects qualifies as integral to the college's mission, he continued.

But McKenna also attributed the college's elevated profile to the long-standing community involvement of Middlebury College President Ronald Liebowitz, who has been living in the town since 1984. McKenna said Liebowitz wants the school to play a larger role in the town's affairs, though he acknowledges that engagement will draw criticism. "There's always a sensitivity to not appear overbearing and at the same time not to appear too distant," McKenna explains. "So we figured we might as well just move ahead."

Indeed, not everyone is pleased with every aspect of the college's relations with the community. And much of that displeasure has to do with 51 Main Street.

John Melanson, owner of Carol's Hungry Mind Cafe just around the corner from 51 Main, said a college-leased space would pose a greater threat to his business than did plans for a Starbucks in The Centre shopping plaza on U.S. Route 7, about a quarter mile away.

The developers withdrew that proposal last month, perhaps reflecting a scale-down of the coffee chain's worldwide ambitions. Local opposition was also intense, though, with several area residents denouncing Starbucks at a Middlebury Development Review Board meeting in December.

Melanson said he asked Middlebury College to buy his coffee bar on the town green rather than open a cafe of its own at 51 Main. According to him, the school declined the offer and has yet to respond to a subsequent proposal to sponsor after-dark programming at Carol's Hungry Mind. Melanson reported that he has been trying to swing a deal with the college because his espresso joint's financial status remains "extremely tenuous."

Melanson said he's been losing money since Carol's opened in mid-2005, although he's encouraged by a recent surge in business in response to rumors that the cafe was on the verge of closing. "The town has really rallied," Melanson says. "This has been the best winter I've had here so far."

Doug Lazarus, impresario of the Great Falls Gallery, a downtown gallery and performance space, wishes the college were doing more for local institutions. Lazarus recently relocated his gallery to a much smaller space on Main Street because its original quarters overlooking the Otter Creek waterfall are undergoing renovation.

Lazarus said he asked the college to let the Great Falls Gallery move into 51 Main and allow local artists to collaborate with Middlebury students. "We thought it was a great idea," Lazarus said, "but they weren't interested."

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THEATER

Vermont Playwright Blends Fact and Fiction in New Work

BY ELISABETH CREAN

MAURA CAMPBELL

When two Vermont teens murdered Dartmouth professors Half and Susanne Zantop in 2001, the brutality and senselessness of the crime sent shockwaves through the region. The news cycle eventually quieted with the killers' capture and conviction. Seven years later, why would Burlington playwright **Maura Campbell** revive painful memories with a play?

Her new work, *Dreamtime*, fictionalizes the true story but does not focus on the crime itself. The play instead delves into what news accounts and court documents failed to unravel: the intense journeys of the four principals and their relationships with each other. The result is neither sensationalistic nor exploitative. Campbell creates a quartet of lead characters with rich inner lives. The professors' dreams and reality intertwine in the charming two-person world of their deeply bonded marriage. The boys, however, choose tragic means to pursue their otherwise prosaic adolescent desire to travel and escape.

Campbell is originally from Randolph, not far from the teens' hometown of Chelsea. "Because I knew the boys slightly — one of their fathers had worked for me — I felt like it happened to me," she recalls. "As thin as the strand might be, when something like this happens, we all experience it.

"When this occurred with these boys in Chelsea, I just hopscotched in my mind to Columbine," Campbell continues. "And I began thinking about how much fantasy plays into our world, not just with incomprehensible events like murders, but also in our daily lives — how much we all fantasize and live in this reality that's rooted to almost nothing." Campbell was visiting Colorado when the Columbine tragedy took place. The shootings seemed surreal against the backdrop of the Rockies, which felt "so much bigger, so much more real and primal," she remembers.

As Campbell researched the Dartmouth story, the power and permanence of landscape emerged as a counterpoint to ephemeral human lives. Australia became terra firma for *Dreamtime* mythic, vast, exotic. The boys plan to escape there; its unusual rock formations fascinate the geologist.

The action unfolds on parallel tracks that eventually intersect. Professors Jorg and Greta Adler have a playfully mundane January day at their New Hampshire home, preparing for a dinner party. Meanwhile Noah and Willy take two frantic months devising their plot to rob and possibly kill for enough money to flee small-town Vermont. In the script, the four cross paths twice: the day of the murder and later in a surreal dream space.

This Sunday's staged reading at Champlain College is *Dreamtime*'s first public presentation. (A fully staged production debuts this May at the Norfolk Southern Festival of New Works in Roanoke, Virginia.) Private readings at Campbell's home have helped her refine the script. "Every time I hear it read, I rewrite it," she remarks. "Playwriting is a form of poetry, and listening helps me to condense language."

Both **Clarke Jordan**, who plays Professor Jorg Adler, and **Colin Cramer**, as Noah Stone, are working with Campbell for the first time. For Burlington's Cramer, undertaking a character based on a real person is also a first. "It gives me the chills a little bit," he admits. Cultivating sympathy for a killer is another challenge. "Noah still holds on to a bit of innocence," Cramer reflects. "There's almost a lost lamb feel to him, and I think everyone can relate to that."

East Montpelier's Jordan finds his character a refreshingly comfortable fit. "I don't encounter that many roles that involve middle-aged men that aren't cutpurses or clowns or insane police inspectors," the veteran actor says with a laugh. "On a very basic level, I'm a middle-aged, slightly professorial guy living at the end of a road in a rural part of New England in a long-standing marriage that's very loving and very intellectually and spiritually satisfying."

Beyond the striking points of biographical similarity, Jordan is "moved by the obvious vulnerability of the character, which speaks to maybe all of our vulnerability in violent times." He finds great appeal in the portrayal of the Adlers' "paradisiacal" marriage and how the script avoids seeing death in clichéd terms of tragedy. "The play is so oddly located in this dreamtime, in which the past, the present and fantasy coexist, as I guess they do in our brains and hearts, that in some ways nothing is lost."

"That's a heartening kind of message," Jordan asserts. "Despite the horrors that abound, and despite the fact of mortality, that maybe there are things — goodnesses — in the world that persist." ⓢ

> **I began thinking about how much fantasy plays into our world, not just with incomprehensible events like murders, but also in our daily lives.**
>
> **MAURA CAMPBELL**

Dreamtime, written and directed by Maura Campbell. Champlain College Alumni Auditorium, Burlington. Sunday, March 2, at 2 p.m. Free. Info, 578-6857.

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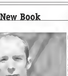
WRITTEN WORD

Iraq Veterans Publish New Book

BY PAMELA POLSTON



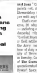
FILE PHOTO: ANDY DUBACK

Few writing workshops could be more poignant, or meaningful than those held by **Iraq Veterans Against the War**. The group was founded in July 2004 to protest what its members perceive as a war "based on lies and deception" — nine other reasons for opposition can be found at www.ivaw.org. Now there are more than 900 members in 48 states including Vermont, from all branches of the military.

Demonstrations and public talks help IVAW "speak truth to power," but some of its members have also chosen a quieter means of enlightening the American people: by writing the real story of war. Make that multiple first-hand "boots on the ground" stories from men and women who have survived to tell them.

Some IVAW members have chosen a quieter means of enlightening the American people: by *writing* the real story of war.

In January 2007, "Warrior Writers" workshops began, facilitated by Philadelphia-based editor Lovella Calica with the help of local Iraq vet **Drew Cameron** and Aaron Hughes of Chicago. The first such workshop was in New York City — another in Burlington in April featured readings and performances. Short, powerful pieces of prose and poetry from the first session were published in a 30-page chapbook entitled *Warrior Writers: Move, Shoot and Communicate*. Locally the book, which Calica dubbed "a weapon against war," has been sold through the **Peace & Justice Store** and **Speeder & Earl's** coffee shops; it's also available on IVAW's website.



A brand-new volume from IVAW contains "everything that has been written since that workshop" in Burlington, says Cameron, who notes, "This is a continuing project." *Warrior Writers: Re-Making Sense* is a much larger — 208 pages — and more ambitious collection of writing, photographs and artwork. Forty-one vets from across the country are represented, plus one from Australia. Cameron himself contributed 10 pieces, including an essay entitled "Living Without Nikki," about an essential component of his uniform in Iraq: an "M16A2 gas-powered magazine-fed rifle with an M203 grenade launcher." An excerpt:

> *Nikki was her name. They encouraged us to develop a relationship with our rifles. Our rifle is our companion, an extension of our bodies that defines our effectiveness as a soldier, a methodically trained killer. She was always within reach. In my hands at the ready when I was on missions, one in the chamber ready to switch from safe to semi-automatic. A few pounds of pressure on the trigger to let her speak.*

The piece concludes: *I don't like guns anymore, but I still miss Nikki.*

Warrior Writers: Re-Making Sense was printed in Barre, Vermont — "We could not have done it without the help of **L. Brown and Sons**," Cameron says. And he points out, it's printed on Forest Stewardship Council-certified paper with soy-based inks.

That's an important detail to Cameron, 26, who makes paper himself — including a variety incorporating discarded military uniforms called "Combat Paper." The former sergeant in field artillery served six years in the Army, including a nine-month tour of duty in Iraq. Now a University of Vermont student majoring in forestry, Cameron is also director of **The Green Door Studio** (www.greendoorstudio.net) in Burlington's Howard Space, an artists' collective where he teaches paper workshops. Examples of his Combat Paper can be seen at the Green Door and on the studio's website, and some will also appear in an upcoming exhibit in Rhode Island entitled "Experiencing the War in Iraq," Cameron says (see www.reconnectus.org). Along with other vets, he'll soon be heading to the West Coast to lead more workshops, which will result in more collections of artwork and writing.

And apparently more catharsis. "Both the paper making and the writing really is what keeps me grounded, what keeps me going," Cameron says. "It helps to deal with the past but to move on from it." He suggests, too, that reading the *Warrior Writers* compilations can help others "have a new relationship with support our troops." The stereotypic soldier may be "happy and patriotic," Cameron says, "but if you take the time to really listen to a veteran, there's a different side than the façade." ⓟ

»vignettes

This spring, Wednesday evening visitors to UVM's **Fleming Museum** can entertain their ears as well as their eyes. Hosted by English professor and acclaimed poet **Major Jackson**, the Painted Word Poetry Series brings two "established and emergent New England poets" to the Fleming on the last Wednesday of three successive months, starting February 27. Live jazz from local trio **The Castaways** will precede each 6:30 p.m. reading. This Wednesday's featured poets are **Fulga Ackerson-Kiely** of Lincoln and **Stephen Cramer**, a New York City resident who teaches writing at Johnson State College. Both received national attention for their first published collections. Expect darkly humorous, oblique verse rooted in a recognizable landscape from Ackerson-Kiely, who works at a local wine store when she's not teaching at **Bread Loaf** or serving as writer in residence at Monkton's **Willowell Foundation**.

Sure, Vermont is known for the mountains. But **Ali Wise** of Essex Junction and **Tyler Weeks** of South Burlington hope to make it America's Nature Valley. The two young professionals are among 10 finalists in the Where's Yours? online video contest, a promotion for Nature Valley Granola Bars. The General Mills-owned company is offering adventure vacations worth up to $61,000 to people who create compelling summaries of their own "nature valleys." Wise and Weeks enlisted the help of St. Mike's film student **Tyler Kasupski** and filmed themselves night skiing at Bolton, sledding on Mount Mansfield, and roughing it on a winter campsite. The only shot they couldn't get, says Wise, was a sunset over Lake Champlain — weather never permitted.

To view the three-and-a-half-minute clip, called "A Green Mountain Experience" — or to vote for the local couple to win a trip to the Arctic Svalbard and the Falklands — go to www.wheresyours.com/VideoContest.aspx. Voting ends on March 13.

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news quirks

BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again Two men walked into a bank in Slidell, La., with a note demanding money. When the teller handed one of them money, the other exclaimed, "Hey, don't take that woman's money!" According to the *New Orleans Times-Picayune*, the companion, identified as Harry G. Wilson, 42, then tackled the robber and knocked the money from his hand. A customer, unaware of the robbery, pulled Wilson off the robber, who fled but left behind his coat with his wallet. Wilson explained that he acted because he never expected a robbery would occur, saying the robber, a 37-year-old Florida man, owed him money for some drugs and was supposed to be cashing a check to pay him. "I'm just a drug dealer." Wilson, touted after he was haled as a hero, then arrested for drug possession.

Science Guesses Wrong Again A strain of bollworm, a voracious insect that attacks cotton plants, has evolved that can resist the genetically modified plants designed specifically to kill it. A University of Arizona study found that bollworms are unique in their ability to pass on their resistance when they mate with nonresistant insects. "What we're seeing is evolution in action," lead researcher Bruce Tabashnik reported in the journal *Nature Biotechnology*.

Dousing the Pants on Fire The British Broadcasting Corp. is spending more than $1 million to teach its staff the importance of telling viewers the truth. Vin Ray, director of the BBC's college of journalism, said the cost of taking 17,000 workers off the job for the two-hour training seminar would add at least another $1 million to the cost. Mark Thompson, the BBC's director general, ordered the training after the broadcaster admitted a series of bogus broadcasts, including made-up winners for phone-in contests and a misleading promotional video for a documentary about Queen Elizabeth.

Beats E-Harmony Authorities in Austin, Texas, accused police Officer Scott Lando, 45, of hiring a woman for sex after meeting her while investigating a report that she had been sexually assaulted. According to a search warrant affidavit, Lando got together with the woman several times while he was on duty and at least once took her to his house. There, as part of her payment, Lando opened his wife's closet and let the woman take a pair of black Harley-Davidson leather boots that were still in the box, jewel-studded jeans and a pink and yellow top, the affidavit said, adding Lando told the woman his wife "would never miss" the clothes.

Big Cover-up Britain's National Health Service is asking visitors to its website to decide whether interactive body maps should depict genitals. "Debate has been raging," a note on the NHS Choices site said, "as to whether the images should be anatomically correct and include genitalia or whether their nether regions should be masked. We want you — our users — to have a say."

Sir Muir Gray, chief knowledge officer for the NHS, criticized the agency's timidity. "I'm all for the genitalia," he declared. "Anything else would just be an overly prudish Victorian approach. It's completely bonkers to object. The edited versions resemble space aliens. People have to accept this is the 21st century." In case voters do opt for modesty, Sir Muir proposed an optional drag-and-drop fig leaf for the virtual Adam and Eve, so visitors have the option of keeping the body maps covered up.

Smoking-Class Heroes The manager of a small German information-technology firm in Bremen fired three of the company's 10 workers because they requested a smoke-free environment. "I can't be bothered with trouble makers," the manager, identified as Thomas J., told the *Hamburger Morgenpost* newspaper. "We're on the phone all the time, and it's just easier to work while smoking." He declared, "I'm only going to hire smokers from now on."

• Seeking to accommodate workers who are forced to take quick cigarette breaks outdoors, often in inclement weather, Philip Morris said it is introducing a "snack-size" cigarette. Marlboro Intense will be shorter than existing brands, the company said, but deliver the same potency while taking less time to puff. Philip Morris will test the compact cigarette in Turkey but believes it has potential in the more than 50 countries that ban smoking in public places.

Web of Deception Hoping to date younger women, factory worker Thomas Montgomery, 48, a married father of two in Clarence, N.Y., posed online as an 18-year-old Marine just back from Iraq. A response from an 18-year-old girl began an online relationship, which Montgomery bragged about to his co-workers. One of them, Brian Barrett, 22, was drawn into corresponding with the woman. A rivalry developed "between the two over what they believed to be the same woman, for an extended period of time — months," said Dennis Rankin of the Erie County Sheriff's Department. At some point, the woman learned the truth about Montgomery, their online romance cooled, and she turned her attention to Barrett. Montgomery subsequently shot Barrett dead.

The object of the colleagues' affections, according to the Associated Press, turned out to be "a middle-aged West Virginia mother" who had adopted her daughter's identity, including the younger woman's email address and Web page, as her online persona. "The uniqueness of this case is that everybody appeared to be misleading everybody else, and the whole situation, which resulted in a violent death, was unnecessary," prosecutor John J. DeFranks said after Montgomery pleaded guilty to murder. "Ironically, the only person telling the truth here was the victim."

Denizen for Venison People eating lunch at a restaurant in Winston-Salem, N.C., reported that a woman was walking a pet deer on a leash in the parking lot when it broke free, smashed through the restaurant's window and ran amok through the dining room while customers stood on tables. The deer, a doe weighing between 120 and 140 pounds, finally ran through the kitchen and out the back door.

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Dear Cecil

On a recent trip to the doctor I was shown a body mass index chart, with height in feet and inches along the Y axis and weight in pounds along the X axis. The nurse practitioner showed me that it indicated I needed to lose over a third of my body weight to reach the "normal" range. I looked at her with disbelief. Sure, I need to lose weight, but even when I was in tip-top shape in college (I lifted weights), I would have still been classed as obese. How can this BMI chart be passed off as real science?

Michael Roberts

Body mass index is real science, Michael, because it conveys real information — namely, whether a person's combination of height and weight suggests an increased risk of serious health trouble. While BMI is hardly infallible on a case-by-case basis, there's a reason it's been adopted by the World Health Organization, the Centers for Disease Control, et al.: by and large, it works.

Many assume that the notion of BMI was hatched relatively recently and is a product of weight-obsessed modern culture. Not so. It goes back to the mid 1800s and the writings of the Belgian astronomer, mathematician and statistician Adolphe Quetelet. A social sciences pioneer, he compiled copious stats on the dimensions of the human body in an attempt to define the physical characteristics of the "average man." (Ultimately he was hoping to link physical traits with behavior, but hey, it was the 19th century — that kind of thing was going around.)

Along the way Quetelet discovered that if he divided people's weight in kilograms by the square of their height in meters, he could use the results to compare various subjects' body types independently of their size — a useful trick in his line of work.

Fast forward to the post-World War II era, when those studying the relationship between body weight and cardiovascular health (as you might imagine, the insurance industry took a serious interest in such research) began to really think about how to quantify what kind of shape people were in. Statistical types tried various ways of putting height and weight together into a single, easily crunched number, but found they couldn't substantially improve on Quetelet's version. Subsequent analysis demonstrated that the Quetelet index (rechristened the body mass index in 1972), in fact correlated well with other, more direct measurements of body fat; repeatedly, experts have concluded (as did a pair of nutritionists in 1985) that "Quetelet's formula is both a convenient and reliable indicator of obesity."

"Convenient" is a key concept here. A great part of BMI's value resides in its ease of use. Plugging two very readily obtained pieces of data into a simple formula gets you a figure that with reasonable accuracy sorts people into four categories: underweight (BMI below 18.5), normal (18.5 to 24.9), overweight (25 to 29.9) and obese (30 and up). And numerous studies find a clear positive correlation between BMI and incidence of various health problems: high blood pressure, diabetes, coronary artery disease, stroke, gallbladder issues, sleep apnea and several types of cancer. Generally the risk factor jumps as BMI gets into the obese range; mortality rates from all causes are 50 to 100 percent greater for those with a BMI of 30 or higher compared to people with BMIs that chart as normal.

This isn't to say that BMI is without limitations. Yes, it's great for estimating the fitness of groups of people, but used to assess any one individual it can sometimes produce a silly answer. Since it doesn't differentiate between fat weight and muscle weight, and since muscle is denser than fat, people who are especially muscular tend to score as fatter than they really are. (Most NBA superstars — e.g., LeBron James, listed at 6 foot 8 and 240 — are classed as at least mildly overweight.)

BMI also glosses over the issue of fat distribution — excess weight carried around the waist is unhealthier than extra inches on the hips. And the link between BMI and health isn't always straightforward. For the elderly a low BMI can be a bad sign, and research published in the Journal of the American Medical Association in 2005 found that people with BMIs in the overweight range may face no greater mortality risk than people in the normal range.

Are there methods that gauge body fat more accurately? Sure, but they tend to involve calipers, multiple body measurements, water immersion, x-rays, etc. — and where fitness info is concerned, more steps tend to equal more people not getting the message. OK, so maybe the BMI chart is seeing your situation as direr than is warranted, but don't ignore the bottom line. The chart, the nurse practitioner, and you yourself all agree: You could stand to lose some weight. And since at least a third of adult Americans can currently say the same, it seems like no time to be getting rid of a useful, if imperfect, diagnostic tool.

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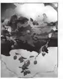

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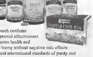

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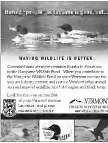
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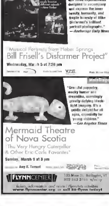
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poli psy BY JUDITH LEVINE

ON THE PUBLIC USES AND ABUSES OF EMOTION

Good Sport

JESSE OWENS AT THE 1936 OLYMPIC GA

As a kid in the 1960s, I went to a camp where competitive sports were viewed as mildly distasteful, if not explicitly frowned upon. Sure, we gathered in the evenings for rowdy bouts of "Capture the Flag." On hot days there was "Sink 'Em," which involved attempting to deluge or capsize the other team's rowboat while madly bailing your own — mostly an excuse for unfettered splashing.

But this was not an institution that divided campers into two antagonistic nations on Day 1 and recorded all activities as battles in a summer-long color war. No, our Camp Onas was a Quaker camp. We were pacifists.

My Jewish communist parents transmitted a similar suspicion of sport. No one who's faced one of us over a Scrabble board would accuse the Levines of shrinking from competition. Yet I was given to believe that sports were the exercises of a psycho-industrial complex, overseen by CIA paramilitaries, training American youth for Cold War hostilities.

So at camp I learned to canoe like an Abenaki and swim like a trout, and at home I was riding a two-wheeler by the age of 5. But where I come from, the physical — especially when dressed up in uniforms and organized into teams — was political. More than that, sport was bad politics.

Then, as an adult, I moved to Vermont, where the entertainment afforded by snow, mountains and lakes far outshines almost anything you can do indoors. In short order, I rejected the family religion and was born again, a jock. I still get nervous keeping score playing volleyball; those Quakers ruined me for anything resembling a race. But if a genie offered to transform me either into Nobel Prize-winning Toni Morrison or Raisa Smetanina, the female world record-holder for 10 Olympic medals in nordic skiing, I'd have a hard time deciding.

Sport is the art of the impossible. It is utopian. This is why, now more than ever, we need sport.

Sport, for me, has ceased to be an alien cult whose rites involve sweaty jockstraps, arcane statistics and the ingestion of mass quantities of bubbly beverages and salty foods. I still view it as political — along with a growing list of human endeavors from sex to shopping — but I've started to think that athletic competition might be a force for good.

A lot of people feel this way, or at least they feel that international athletic competitions are a venue at which good can be demanded. In recent memory, hardly an Olympic Games has passed without some major political demonstration. In 1968, American runners Tommie Smith and John Carlos raised the Black Power fist from the winners' podium to tell their own country, "Stop the racism." In 1980, after the Soviet invasion of Afghanistan, fully a fifth of participant nations boycotted the Moscow Olympics. From 1964 until the end of apartheid in 1996, the International Olympic Committee banned South Africa from the Games.

Through all this I cheered for the activists. Had I been alive in 1936, I'm sure I would have stood with the labor unions and anti-fascists calling to keep the U.S. home from the Berlin Olympics, which the Nazis were touting as a showcase of Aryan superiority.

If the Games were marred, even canceled, as a result of the disruption, so be it, I believed. They were, after all, only games, expendable in the cause of righting the great wrongs.

So I was surprised by my own reaction this month, when Steven Spielberg withdrew as artistic adviser to the 2008 Beijing Olympics, in protest of what he sees as China's failure to intervene sufficiently in ending the genocide in Darfur. *Lay off it, Steve,* I found myself

"Poli Psy" is a monthly column that can also be read on www.sevendaysvt.com. To reach Judith Levine, email levine@sevendaysvt.com

thinking *Let the Games begin.* What was happening?

Perhaps I felt fatigued. After all, no Olympic political act has ever caused its target to change. The most spectacular example of this intransigence was the Israeli response to the Palestinian terrorist murder of 11 of its athletes in Munich in 1972. They assassinated the terrorists. Depicting these events in a feature film in 2005, Spielberg transmitted the message that violence begets violence. This time, he's obviously acting on the belief that nonviolent protest can end violence. The Chinese replied, predictably, with self-justification: China can't solve Darfur alone, and Darfur is a minor sideshow anyhow, they say. But I agree with Spielberg about nonviolence. And political critique, justified or not, is almost always met with defensiveness — that's no reason not to make it.

Another Chinese rebuttal — this one made more by citizens in the blogosphere than by the government — represents a more compelling argument for keeping politics out of the Olympics. Spielberg is a hypocrite, his detractors say. Why doesn't he protest his own country's failure to send peacekeepers to Darfur, or the U.S. occupation of Iraq?

Indeed. Why single out China or South Africa, the Soviet Union, Israel or the U.S.? Imperialist invasions, dangerous ideologies, human rights violations — were the IOC to expel the doers of all these evils, we'd be left watching Finland compete against Bhutan (and I'm sure some reader will apprise me of the wrongdoings of these apparent innocents, too).

The same thing that makes the Games a bully pulpit also militates against exploiting them as such. *Everyone is there.* Patriotism is scarcely absent at the Olympics — you're reminded of this each time a medalist stands on the podium wrapped in her country's flag, weeping to the strains of its anthem. But nationalism is the opposite of the Olympics' purpose and values, which is to bring allies and enemies together to compete in a fashion my parents could not fathom — peacefully.

I started out saying that sport is political, then proceeded to argue that the Olympics should be free of politics. So let me begin again. The Olympics are inevitably as political, not to mention as corrupt and commercial, as every other interaction of individuals, institutions, nations, power, prestige and money — witness the doping scandals. In that sense, all we can do is try to keep the Games as clean and transparent as possible.

But sport is, in another way, more profoundly political than any statement anyone can make at any Olympic Games in any country. The political message of sport — the political energy of it — originates in the same place as all social movements do: in the heart, the body, and the imagination.

I'm not just talking about the swell of humanism that watching a great athlete inspires. That feeling we have watching the fastest ever, 1000-meter runner burst over the finish line, or the perfect 10 diver slice like a scalpel through the pool's surface — this isn't an Italian or a Kenyan but a man or a woman: an extraordinarily talented and honed human body. It's a good thing the 1936 Olympic boycott failed to materialize. Because, of course, it was in Berlin that Jesse Owens, the African American track and field star, took home four gold medals. In Berlin — in Owens — humanism beat fascist eugenics like, well, an Olympic long-jumper beating me.

But you don't have to think we're all the same under the skin to believe it's worth getting together to run a few races (and let's face it: the Kenyans are faster than the Italians). So there's another emotion, perhaps even deeper — more personal and less abstract than humanism — that makes sport the exemplar of what politics can be.

Sport is fueled by the insane belief that we gravity-bound flesh machines can fly, that mortals can be gods. What a piece of work is man, sport says, so *infinite in faculty!* This is a political sentiment.

After decades of disappointments and defeats, politics has become the art — or business — of the merely possible. So wan are our hopes that when a man comes forward speaking in beautiful sentences yet promising little more than the defense of a shrinking list of liberal reforms and the temporary prevention of global annihilation, we exalt him as a visionary.

Meanwhile, in gyms and on tracks and ski slopes around the world, athletes are imagining the unimaginable — the higher jump, the more graceful turn — and then applying all their intelligence, discipline and effort, and then some, to making their visions real.

Sport is the art of the impossible. It is Utopia. This is why, now more than ever, we need sport.

Steven Spielberg — who has created intergalactic friendships and tragic clones, depicted *The Color Purple* and the Holocaust — is a genius at imagining utopias and dystopias. The man who named his company DreamWorks — and we along with him — should apply the lessons of Hollywood to the Olympics, in Beijing or anywhere else on this cruel and contested Earth. We need spaces to imagine the unimaginable, to dream the impossible. Dreaming is the most political act of all.

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Who's bottling Vermont's H_2O – and at what price?

ILLUSTRATION: STEFAN BUMBECK

BY MIKE IVES

Last May, the East Montpelier Selectboard met with Daniel Antonovich, the chief executive officer of a new water bottling company. Antonovich was pitching a plan to extract and sell an unspecified amount of water from a spring on land he owns, exactly 2.9 miles from the Vermont State House. He estimated the Montpelier Spring Water Company would gross $25 million over the first three years in business.

According to a memorandum prepared by Antonovich, a New Jersey resident who reportedly spends weekends in East Montpelier, the operation would necessitate laying a few miles of pipeline and building a bottling facility in neighboring Montpelier. His business plan included letters of support from Lieutenant Governor Brian Dubie and former Governor Howard Dean.

"I am aware of the hard work that lies ahead to make this dream a reality," Dean wrote Antonovich back in 1995, "but I want to wish you good luck and continued success in the future."

How many private companies are bottling Vermont spring water across the state? And could Vermont – a pretty aqueous place – erupt into conflict over water rights?

PHOTO: JEB WALLACE-BRODEUR

When Carolyn Shapiro, a teacher and artist who lives about a mile from the spring, read about Antonovich's plans in a local newspaper, she wasn't nearly as enthusiastic.

"I thought, 'Oh, my gosh! They're talking about something here on North Street,'" she recalls. "That's when I began talking to neighbors to see who knew what. And nobody knew much at all." Except, perhaps, the chair of the East Montpelier Selectboard. Tim Brazier, Shapiro notes, is listed in municipal meeting minutes from November 2007 as a "project consultant" for the Montpelier Spring Water Company. Shapiro sees that as a potential conflict of interest.

Shapiro wanted the Selectboard to set up a public meeting to discuss Antonovich's proposal, but nothing happened. Finally, in January 2008, Shapiro and dozens of other residents gathered in a classroom at Montpelier's U-32 High School. Among the questions they wanted answered: How many private companies are bottling Vermont spring water across the state? And could Vermont — a pretty aqueous place — erupt into conflict over water rights?

"All of these questions are ones I really want to explore," Shapiro told the audience, "but I didn't want to explore them myself."

Antonovich was invited to the meeting, but chose not to attend (he also declined to speak on the record for this story). A local farmer spoke on his behalf. David Sparrow, whose family owns property near Antonovich's, reminded attendees that the world-famous Perrier franchise had expressed interest in buying the land 17 years ago. The company was talking about pumping 700,000 gallons of water from the spring each day, Sparrow said — much more than Antonovich is currently proposing.

Sparrow said, "The only amount of water he was planning on taking ... is probably less than a third of the total amount to the spring house."

That hardly reassured Shapiro. She went on to lead a petition drive to get a question on next week's Town Meeting ballot that would limit local groundwater extraction to less than 10,000 gallons a day. According to the nonprofit advocacy organization Vermont Natural Resources Council (VNRC), the proposed moratorium is the first of its kind in the state.

The story of Montpelier Spring Water Company represents a drop in the bucket of the burgeoning water-bottling business. The U.S. bottled-water industry is worth $11 billion per year; it grew almost 10 percent between 2005 and 2006. Bottling water is much cleaner than other extractive industries, such as coal mining, and is a potential source of jobs. But it's also a growing source of tension between corporate ambition and environmental responsibility.

It's hard to say how many water-bottling companies are operating in Vermont, let alone what they're up to. Unlike New York, the state doesn't maintain a searchable registry of water bottlers. The Public Service Board keeps a "water company" registry, but it includes "plumbing and heating" companies and an "aqueduct society." The Secretary of State recognizes water bottling as a corporate description, but clerks can only search the agency's database by company name.

Seven Days attempted to obtain information about the state's role in overseeing water extraction from the Agency of Natural Resources (ANR) Water Supply Division, but the agency declined to make anyone available to answer questions (see sidebar).

It's clear, however, that large amounts of water are being extracted from the state's aquifers. Citing the U.S. Geological Survey, a *Vermont Journal of Environmental Law* (VJEL) paper reports that Vermonters pumped 43 million gallons of groundwater per day in 2000 — roughly the equivalent of 7 million toilet flushes or 1.5 million loads of laundry.

The water companies profiled for this story, however, insist they're not bottling groundwater but "naturally overflowing" water from beneath the surface. "Artesian" is another favorite term. The allegation is that the water is being "collected," not pumped, and therefore not subject to rules and regulations governing groundwater.

That's a subject for debate. The VJEL article notes that most of the state's groundwater lives in "crystalline rock aquifers" — impermeable formations of gneiss and schist. Eighty percent of privately drilled well water flows from these crystalline formations. The other 20 percent flows from sand and gravel-based "stratified drift" aquifers. While stratified drift aquifers "are under more direct influence by surface water" than crystalline ones, "practically all surface waters interact with the groundwater in some way."

Current state law distinguishes between groundwater and "surface" water, which is held in the "public trust" — shorthand for "publicly owned." But that's a false distinction, according to University of Vermont professor Donna Rizzo. "From a scientific point of view, there is no difference between groundwater and surface water," says Rizzo, a civil and environmental engineer who did her PhD dissertation on groundwater conflicts. "That's the beautiful part about the hydrologic cycle."

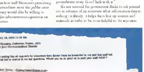
>> 28A

The Journalist and the "Mouthpiece"

Why is Vermont's Agency of Natural Resources stonewalling *Seven Days*?

BY KEN PICARD

When *Seven Days* reporter Mike Ives began investigating the growth of Vermont's nascent bottled-water industry for this week's cover story, he assumed he'd be able to interview a groundwater expert within the Agency of Natural Resources (ANR). As the primary governmental entity responsible for overseeing and protecting Vermont's groundwater, ANR is in a unique position to comment on how this vital resource is being managed and offer opinions about how well Vermont's permitting laws and enforcement procedures serve the public interest. Presumably the agency would also be willing to shed light on the Douglas administration's position on commercial water extraction.



From: Haskell, Sabina
Sent: Tuesday, February 19, 2008 11:09 AM
To:
Cc: Crombie, George; Gjessing, Catherine; [illegible], John
Subject: Request from your Communications Director

All,
For the time being, I'm asking that all requests for interviews from Seven Days be forwarded to me and that staff not talk to reporters until I've had a chance to vet out questions. Would you be so good as to alert your staff ASAP?

Sabina Haskell

From: "Haskell, Sabina" <Sabina.Haskell@state.vt.us>
Date: February 19, 2008 [illegible]
To: "Mike Ives" <[illegible]>
Subject: RE: Questions to [illegible]

Hi Mike,
I'm sorry that I won't be able to line up any one to talk to you for your groundwater story. Good luck with it.

Sabina Haskell
Communications Director
Agency of Natural Resources
802-241-[illegible]
[illegible] (cell)

While Ives, at Haskell's request, was preparing a detailed list of questions for ANR, Haskell was circulating a memo to top agency officials, including Secretary George Crombie, directing them not to speak to anyone at *Seven Days* without clearing it with her first.

So a couple weeks ago, Ives arranged an interview with a state hydrogeologist. But when the time came to conduct that interview early last week, his call was referred instead to Sabina Haskell, ANR's communications director. Contrary to the mandate of her job title, Haskell promptly shut Ives down.

Ironically, Haskell is a former editor of the *Brattleboro Reformer*, a former president of the Vermont Press Association and a founding board member of the Vermont Coalition for Open Government. Just last year, before joining ANR, Haskell testified on the critical importance of open and responsive government at hearings before the Vermont Legislature and the U.S. Congress, where she bemoaned the fact that Vermont ranks 38th nationally in how its laws define public records.

"A transparent and open government benefits all — residents, town officials, school administrators, lawmakers and state employees," Haskell told the Vermont Senate's Government Operations Committee. Vermont's 206-plus exemptions to the open records law are, in Haskell's words, "appalling. This is not the Vermont way of doing business."

Apparently it is now.

While Ives, at Haskell's request, was preparing a detailed list of questions for ANR, Haskell was circulating a memo to top agency officials, including Secretary George Crombie, directing them *not* to speak to anyone at *Seven Days* without clearing it with her first. "For the time being, I'm asking that all requests for interviews with *Seven Days* be forwarded to me and that staff not talk to reporters until I've had a chance to vet out questions," her email read. "Would you be so good as to alert your staff ASAP?"

Several hours after Ives submitted his questions, Haskell dismissed his interview request with a perfunctory two-sentence email: "Mike, I'm sorry that I won't be able to line up anyone to talk to you for your groundwater story. Good luck with it."

It's not unusual for government flacks to ask journalists in advance of an interview what information they're seeking. In theory, it helps them line up sources and materials in order to be more helpful to the reporters. It's rare in Vermont that interviews are conducted through an official agency "mouthpiece," or that communications directors require interview questions beforehand.

It wasn't until late last week that *Seven Days* was told why no one at ANR was available to answer his questions. "I'm telling you," Haskell said. "It's been wild over at the legislature all week."

Later, she divulged a little more. "Twice since I've been here," she said, "we've made ourselves readily available and were told that interviews were going to go one way and the story turned out completely differently."

It should be noted that in the last year, *Seven Days* has published three stories critical of ANR in general and Secretary Crombie in particular. Neither Haskell nor Crombie ever questioned the accuracy or fairness of those stories, which makes ANR's decision to deny an interview request from Vermont's largest weekly newspaper all the more puzzling.

Frankly, it's inconceivable that an agency with 625 employees couldn't find anyone willing to answer such fundamental questions as: *How many bottled water companies are currently operating in Vermont? How many gallons of water are being commercially extracted from Vermont each year? How do Vermont's groundwater laws stack up to other states? And, does ANR support the proposal of a "public trust doctrine" for*

>> 26A

groundwater rising

<< 25A

The ugly part? The professor cautions that East Coasters are just beginning to "fight" over water the way they have been battling over it for years in places such as Arizona, Colorado and Southern California.

Vermonters get two-thirds of their drinking water from the ground, but there's been no official comprehensive mapping of it — yet. Last year, Rep. David Deen, who chairs the House Committee on Fish, Wildlife & Water Resources, was a member of a governor-appointed committee studying groundwater issues. The Democrat from Westminster was a strong advocate for granting groundwater a "public trust" designation. At least 15 states nationwide, including New Hampshire, Maine, Connecticut and New Jersey, have already gone that route.

While Vermont law recognizes that surface water — lakes, streams, vernal pools — are owned by all of us, the state still regulates groundwater according to a doctrine of "correlative rights," which limits withdrawal to a quantity of available water in the aquifer and one's need for its use.

Deen wanted to strengthen the groundwater guidelines by removing control over extraction from landowners and giving it to the state. He lost.

But his argument is back on the table — this time, in the Vermont Senate. State lawmakers are currently considering a bill that would give Vermont's groundwater a "public trust" designation. Senate bill 304 would mean stricter regulation. New groundwater users would need permits to extract more than 50,000 gallons per day; existing users would need permits for extractions of more than 150,000 gallons.

Supporters of S.304 say the bill is a smart application of the precautionary principle. Since we don't know enough about the state's groundwater, the thinking goes, why not protect it?

Randolph Center resident Joan Sax brought that perspective to a Senate committee hearing in late January. The 68-year-old lives a few miles from the spring sites of ClearSource, formerly owned by Vermont Pure Springs, which still operates a bottling plant in White River Junction. ClearSource employs 65 full-time workers plus seasonal staff at its Randolph plant. In 2004, Sax suspected the company's operations were having a negative impact on Blaisdell Brook, a prime-grade site for trout fishing.

She came to that conclusion because in November 2002, when Vermont Pure still owned the operation, the Agency of Natural Resources proposed downgrading the brook's "B1" rating — signifying a high-quality waterway — to a B3, presumably to reduce the oversight of the brook's use.

A series of ANR emails in late 2002 — weighing the rating options and their impact on Vermont Pure — bolsters Sax's contention that the state agency is too industry-friendly and doesn't provide enough oversight of bottled water companies. Back in January, Sax told Carolyn Shapiro and her neighbors that they needed to "ask some really hard questions" about the Montpelier Spring Water Company project before it goes forward.

"The questions you have to ask," she said, "are: If things change, what will that imply for the community? Who's regulating? How much water is leaving the site? Who's checking that? And what effect will there be on local streams? Without a better idea of that, you may end up with no wells. And if we have no water, we cannot sell our homes."

Jon Groveman, the chief architect of S.304, agrees. An attorney who directs VNRC's water program, he says the state's water *quantity* laws are much weaker than its regulations regarding water *quality*, which he characterizes as "decent."

It's hard to say how many water-bottling companies are operating in Vermont, let alone what they're up to.

JOAN SAX AT A CLEARSOURCE SPRING
PHOTO: MIKE NES

Not surprisingly, water bottlers have an altogether different view of a bill that would restrict how much H_2O they could draw from private land. Ron Colton, the president of Pristine Mountain Springs in Stockbridge, currently has contracts to sell at least 333,000 gallons of groundwater per day to area bottlers. Colton says his current operations employ six truckers, plus "20 or 30" factory workers at Vermont Pure's White River Junction bottling facility.

He maintains that, unlike oil, there's no shortage of water in Vermont — there's "more than anyone in Vermont would ever need to be able to use anyway," he says.

"I used to be able to take hundreds of thousands of gallons a day to stay in business," Colton asserts. "If the water doesn't flow naturally out of the ground, I am not going to be able to sell it, so I'm at the mercy of Mother Nature as to the amount I can sell."

Last year, an environmental group called Vermonters for a Clean Environment asked ANR to investigate the presence of septic tanks around Colton's spring. Colton admitted as much — there were "one or two" septic tanks within 200 feet of his facility, which was constructed in the 1960s — but he contends the water source is protected by a buffer zone of "impervious clay." If his water was contaminated, he says, Vermont Pure scientists would have discovered it. Vermont Pure didn't return repeated phone calls.

Jay Land, CEO of the Pennsylvania corporation that owns ClearSource, agrees with Colton that additional regulation would be a burden on the bottled water industry. In September, ClearSource inadvertently withdrew 4000 gallons of groundwater from six springs even though Blaisdell Brook was running low, a violation of state law. The company itself reported the infraction to the state.

Earlier this month, the state issued a revised Act 250 permit to ClearSource, limiting to 60 the number of times trucks can fill up at the company's springs each day. That effectively limits the company's maximum daily water withdrawal to roughly 498,000 gallons a day. While Joan Sax, who hears ClearSource trucks from her home, thanks the ruling is "terrific," Land claims he will have to cut weekend work hours for his employees.

Land and Colton are joined in their opposition to S.304 by lobbyists for the bottled-water industry. Andrew MacLean, representing the International Bottled Water Association (IBWA), told Vermont legislators earlier this year that Vermont's proposed law would introduce a "litigation aspect" that "doesn't need to be there" and would "swamp" ANR staff. IBWA figures indicate that bottled water constitutes less than .02 percent of total groundwater withdrawal in the United States.

William Driscoll, a lobbyist for Associated Industries of Vermont, told lawmakers that his organization supports efforts to map the state's groundwater, but objects to "a permanent reporting requirement."

Driscoll proposes a new survey of groundwater resources, rather than a stricter regulatory scheme. He thinks S.304, in its current form, unfairly presumes large water users to be "guilty" of violations.

But the bill's chief proponent, VNRC's Groveman, says Driscoll's arguments are disingenuous. "It really frustrates me when those industry groups, who like this chaos, end up with weak permit conditions," Groveman says. "They get government into the position of being apologists for the companies." Driscoll returned a phone call after deadline.

Joan Sax is very attuned to the growing conflict over water in Vermont. On a recent afternoon in Randolph, she leads the way to the source. She hops in her truck, drives a few hundred yards east, and takes a left on a gravel road. After crossing the Blaisdell Brook, she parks beside a small unassuming wooden shed and kills her engine.

The shed — which looks like a large outhouse — is locked, but it contains one of ClearSource's two springs. There are no visible pipes around it, nor corporate logos. A notice beside the door reads, "CRIME, DON'T TRY IT! YOU'RE ON VIDEOCAMERA."

Later, over a cup of tea at her kitchen table, Sax sums up the conflict: "If you are a business, you don't want the state coming after you," she explains, "and if you're an individual citizen, you want the state to help you out."

It can get complicated, though. Sax recalls several years ago Development Review Board members in Randolph spoke with local water bottlers despite owning stock in a bottled-water company.

The Montpelier Spring Water Company situation is fraught with similar conflicts. Former Vermont Agriculture Secretary Steve Kerr has been a public supporter of the project. And Tom Brazier, the chair of the East Montpelier Selectboard, is listed as "project manager" for the Montpelier Spring Water Company. Brazier did not return numerous phone calls seeking comment.

"It's an interesting point in Vermont political history," says Sax, taking a sip of tea. "It used to be that conflict of interest wasn't an issue — you go into a small town and everyone's involved in a small way.

"But with big business coming in, you have to be careful."

the journalist

<< 25A

groundwater similar to what other states, including Connecticut, Maine and New Hampshire, have adopted?

That's exactly the kind of information that a year ago Haskell said should be available to Vermonters. As she told the U.S. Senate's Judiciary Committee, journalists are increasingly frustrated by the *de facto* sentiment of secrecy that "seems to be seeping down to every level of government."

Apparently, other Vermonters, including some lawmakers, have similar concerns when it comes to getting information from the Douglas administration. Representative Chris Pearson (P-Burlington) said he wasn't surprised by ANR's gag rules on *Seven Days*. He believes it's a "fairly deliberate" effort on the part of the administration to keep the public in the dark. "What we're seeing is a pretty consistent pattern from this administration, which is that they're not forthcoming when we ask them for information," Pearson said. "They never seem to be organized from a customer service point of view."

Senator Ginny Lyons (D-Chittenden), chair of the Senate Natural Resources and Energy Committee, said she's had no problems getting material from ANR. However, she added, the *administration's sluggish response* to requests for information doesn't surprise her. "But this is a great concern," she said, "because the most important thing we can have in government is transparency."

Annie Noonan, executive director of the Vermont State Employees Association, said many ANR employees have told the union that the agency has clamped down on the exchange of information with the public and other stakeholders. She said the purpose of Haskell's email to agency officials was "an attempt to scare employees and keep them quiet."

"The agency has a right to determine its position on issues, and to refuse to allow confidential information to be circulated," Noonan said in an email statement to *Seven Days*. "However, the perception among many workers is that they'd better stick to the party line and not deviate from the official message."

Indeed, Haskell seems more interested in running interference for Crombie than subjecting the agency's experts to a reporter's tough questions. In her former life, Haskell might have taken issue with such a defensive posture. As she told Congress last year, "We are a country where we do the people's business. And the people have a right to know what local, state and federal officials are doing."

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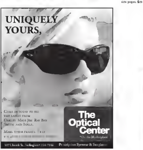
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<BOOKS>

Dogged Pursuits

A homeless Vermonter pens an autobiography to fund a Buddhist temple in Asia

STORY
KEN PICARD

IMAGE
MATTHEW THORSEN

Fearless Puppy on American Road by Doug "Ten" Rose. Self published, 424 pages. $23

Doug Rose has logged more than a quarter million miles on America's highways, yet he's never driven a car. The Brooklyn native has worked countless jobs in more than a dozen states, but he hasn't had a permanent address since 1972. Rose has raised tens of thousands of dollars on behalf of orphaned children in Mexico, homeless people in Massachusetts and famine victims in Africa over the last 30 years. Yet the 56-year-old Vermonter has never had a bank account or credit card and, right now, probably has less than $500 to his name. Rose often tells people he meets that he's attended eight different colleges and universities in his life, "but I got most of my *real* education in other people's cars."

If self-contradictions were legal tender, Rose would probably be one of the wealthiest men alive — until he gave all his money to charity, which he'd likely do. For sure, Rose describes himself as "the luckiest homeless man in the world. I've got a lot of people who are glad to see me, and a lot of homeless people nobody ever wants to see."

Rose certainly has a knack for being seen — and heard. In the early 1980s, he spent two years living in a cardboard box on the streets of Northampton, Mass., to raise public awareness about the plight of America's homeless. Out of that experience, he launched a nonprofit called Legion of Volunteer Enterprises — or LOVE — which had as its honorary director then-Massachusetts Governor Michael Dukakis. Rose never took a dime for that work.

Over the years, Rose has devoted himself to other philanthropic causes, almost always as an unpaid volunteer and while sleeping on other people's couches or floors. Rose spent several years as a juvenile counselor for at-risk youth, while also fundraising and community organizing for Greenpeace and the New England-based Citizens Action Network.

In October 1985, Rose was praised on the floor of Congress by Sen. John Kerry for his work in organizing "Massachusetts for Africa Month," a statewide campaign that raised thousands of dollars for international famine relief. Impressive, especially for a former drug dealer who ran away from home at 15, dropped more than 500 hits of LSD before he was 30, did time in jail and mental hospitals, and survived bruising bouts with alcoholism and heroin addiction.

It'd be easy to write off Rose's life story as the tall tales of a street stoner were it not for the ample paper trail left in his wake. That trail includes a copy of Kerry's speech about Rose, published in the October 24, 1985, issue of the *Congressional Record*. It's one of several personal artifacts Rose included in his first book, *Fearless Puppy on American*

DOUG "TEN" ROSE

Road, which came out late last year. The self-published autobiography, which Rose describes as "pretty much a true story," covers the 35 years he spent hitchhiking across the United States and the unusual, dangerous and inspiring characters he encountered along the way.

Rose is currently staying with his girlfriend in Brattleboro while promoting *Fearless Puppy* in his typically unconventional way — by thumbing rides around Vermont and asking local storeowners to stock a few copies.

Rose is a bear of a guy whose pronounced eyebrows, intense blue eyes and mischievous smile give him a slight resemblance to Vincent Price — that is, if the late horror actor wore hippie garb and had a long, graying ponytail. The day we meet, Rose is wearing black corduroy overalls, a black hoodie and a frayed red bracelet that looks like it was fashioned out of an old shoelace.

The book is an unpolished account of Rose's extended excursions to the dark side — including close encounters with neo-Nazis, angelic hookers, Hells Angels, highway evangelists and smack dealers

Though Rose has the self-confidence of a seasoned politician or a door-to-door salesman, it'd be a mistake to write him off as egotistical or deceptive. "Honestly, I don't want anyone to care about me. I'm nothing. I'm a dog who sells in his own crap," he says, without a hint of false modesty. "I hate fame. Fame without fortune sucks. I would just as soon have nobody know who I am and just get the money to the right place."

For Rose, the right place would be a Buddhist monastery in Asia. He now goes by the first name "Tesi" — short for Tenzin Karma Trinley, which he translates as "The Activity of the Buddha Teaching." He claims an 82-year-old monk bestowed that moniker upon him in 2002 when Rose spent six months recovering from alcoholism and a failed marriage at a small Buddhist monastery in northern Thailand. Rose spoke only a few words of Thai, and the Buddhist monks and nuns knew virtually no English. But the experience radically altered his life. As he puts it: "You cannot be so dense as to be surrounded by seventy or eighty monks for six months and not have it influence you."

Rose isn't actually a Buddhist himself and he doubts he could ever cut it as a monk. "I'm just not temple material," he confesses with a sheepish grin. "I like to smoke weed and get laid too much."

In fact, whenever Rose explains his newest altruistic effort, it's like listening to George Carlin channel Baba Ram Dass. "The idea of this project is to increase the number of wisdom professionals on the planet, because we're all a bunch of dumb motherfuckers," he says. "Nothing personal against you — some of my best friends are humans. But I wouldn't want my daughter to marry one."

In a chapter entitled, "The Distance Between Bullshit and Me," Rose writes: "Most folks are great — but chances are you're going to meet, at the very least, a dozen or so during your lifetime who will make you wonder if God had a sharp stick up his ass during creation." In another, he asks, "Why do dickheads who support bombing villages full of innocent goat-herding/rice-growing civilians — many of whom couldn't find America on a map and wouldn't give a shit to do so if they could — think that they have the moral authority to tell me to not smoke a joint? Kiss my ass!"

Fearless Puppy is equal parts diary, road novel and confessional that evokes Jack Kerouac's restless optimism, Deepak Chopra's spiritual insights and Hunter S. Thompson's bottomless appetite for chemically induced mind alteration. But while the book offers an unpolished account of Rose's extended excursions to the dark side — including close encounters with neo-Nazis, angelic hookers, Hells Angels, highway evangelists and smack dealers — the author insists it's not meant as an apology for decades of self-destructive behavior.

If anything, *Fearless Puppy* is a cautionary tale that begins with his troubled upbringing in an uptight, working-class, '50s household a stone's throw from Coney Island. Rose's father was an electrical inspector for the City of New York, his mother a schoolteacher with a penchant for popping prescription pills. "She'd hold it all together real well in the classroom," Rose recalls. "Then she'd come home and beat the shit out of us and stomp on us with high-heeled shoes."

As a teenager, Rose dealt drugs on the streets of Brooklyn, peddling many of the same pills his mother was taking. No surprise that he never gave much thought to what the future held. "I was just a pissed-off kid," he says, "because I knew everything my parents ever taught me was a lie."

Rose hopes that *Fearless Puppy* will be the first in a trilogy he calls *Dog Soldier*. It should be noted that he had no prior experience or training as a writer, and in some places in the book, it shows. But part of the pleasure of reading *Fearless Puppy* is imagining Rose working on it, often in public libraries or college computer labs he snuck into around the country. The manuscript was edited *pro bono* by a Native American woman in Norfolk, Ark., whom Rose has never met; she agreed to work on the book via email and helped him through 30 different edits over two years.

Rose borrowed $7000 from his childhood friend Bryan "Patty" Ayers, to publish *Fearless Puppy*. Thus far, Rose has recouped about $3000 toward paying him back. Ayers, 58, who now lives and works on Staten Island as an information technology consultant, says he loaned Rose the money because he's been pushing him for years to write down these stories.

Asked how his childhood friend manages to get so much done for others yet does so little for himself, Ayers responds with a sigh. "He's been like that his whole life. I've tried to read him the riot act about that: 'It's OK to gain from this yourself and make a buck and get yourself a decent place.' But Doug is always putting himself second."

Rose gets people to support his idealistic and occasionally wacky ideas through sheer determination, Ayers says. "People who rally around him know that if Doug says he's going to do something, you can bank on it. It's amazing how he can make do with nothing and make nothing last."

If there's a central theme to Rose's book, it's his fearlessness and undying faith in the power of believing in oneself. "Fear is the biggest detriment to humanity," he says. "Trace back greed, avarice, insecurity, any negativity. They all have their roots in fear."

And yet, interwoven in all his idealism is a healthy dose of skepticism. "I really don't have any delusion about making a dent in the mentality of American society," Rose admits. "If somebody gets some helpful information out of this book, that's a good thing. And so far, a few people have." ⑦

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Gender Roles

Theater review *Compleat Female Stage Beauty*

STORY
ELISABETH CREAN

Compleat Female Stage Beauty directed by Sarah E. Carleton, produced by University of Vermont Department of Theater. Royall Tyler Theatre, UVM, Burlington, Thursday to Saturday February 28 to March 1, at 7:30 p.m., and Sunday, March 2, at 2 p.m. $17.

Every good play should pose a central provocative question. Occasionally, the dialogue states it directly; more often, it arises as the story unfolds. In Jeffrey Hatcher's *Compleat Female Stage Beauty* (1999), the query comes as a parting shot when an affair ends. A 17th-century duke rejects his former lover, an actor unemployable since the king banned men from playing women's parts. "What we do is what we are," the duke says cold-heartedly. "Take that away and what are we?"

Does work define identity, especially for passionate, ego-driven artists? What happens when an entire profession vanishes overnight? Issues of gender identity and sexual orientation allow Hatcher to explore several intriguing dimensions of his central theme. Because the play bursts with so many ideas, the script sprawls a bit. But it also bustles with comedic energy, dramatic tension and a trove of fascinating characters — a meaty, witty offering befitting its rambunctious period setting.

Compleat Female Stage Beauty takes place in Restoration England, which the playwright has peopled with re-imagined versions of actual historical figures. In the script, diarist Samuel Pepys serves as a character and occasional narrator, describing his era's cultural renaissance. When Charles II returned from exile in 1660, he eagerly revived London's artistic world, which had been suppressed for nearly two decades during the reign of Oliver Cromwell's unconfited Puritanism.

As in the theater of Shakespeare's day, men continued to perform all the roles. Charles II soon issued an edict upending this: Women were to play the female parts, and men were forbidden to do so. *Stage Beauty*'s central character is actor Edward Kynaston, once renowned as "the most beautiful woman in the house," according to Pepys. In a 2004 interview, Hatcher recounted how he fashioned the fictional Kynaston from biographical shards. The available information was "just tantalizing enough to give me the bare bones, and then I was able to build around it," he recalled.

The play opens with Kynaston in his signature role as Desdemona in Shakespeare's *Othello*. It makes him the toast of the town. Yet he knows something is missing in his performance of the pivotal death scene, even if it brings the house down every night and turns society ladies into giggling backstage groupies. He flirts with, but fends off, frisky suitors of both sexes, including the roué Sir Charles Sedley, who mistakes Kynaston — still in costume — for a whore in the park.

But the actor gives himself freely to his lover, the Duke of Buckingham. The Duke, however, insists that Kynaston wear one of his character's flowing wigs when their assignations take place in the theater's onstage bed. Kynaston's faithful dresser, Maria, who accidentally spies the men *in flagrante* one night, harbors a secret crush on her boss, as well as hidden acting ambitions.

Meanwhile, in another theater, Mrs. Margaret Hughes makes an underground premiere as Desdemona, becoming the first woman to act on the English stage.

HAYLEY SMITH, GOULD AND JANA POLLACK

> Adam Yeager Gould gave a nuanced, stirring performance in the demanding role of Kynaston

Several palace scenes show the free-spirited relationship between Charles and his buxom teenaged mistress, Nell Gwynn. They stage racy royal entertainments for their own amusement, and Nell's own acting aspirations catalyze the king to issue the female-friendly edict. When Kynaston finds his profession — and his stardom — instantly extinguished, his life spirals quickly downward. Sedley becomes Hughes' ardent patron and exacts further revenge on Kynaston by having thugs beat him half to death. The Duke spurns his broken lover.

Kynaston attempts male roles, but finds he has trained away his masculinity. He begs the King for permission to return to what he knows: "There are things I can be as a woman that I can not be as a man." His plea is rebuffed and the once-lauded actor is ultimately reduced to singing bawdy songs for drunk tavern patrons. His path from humiliation to redemption is unusual and touching. He spars with the women who prod him along the way: Maria, Nell, Hughes and Desdemona, whose death scene he finally gets right.

In the University of Vermont Department of Theatre's current production, several major problems with Sarah Carleton's direction gave actors unnecessary hurdles to overcome. Acoustics at the Royall Tyler are less than ideal — the cavernous ceiling tends to swallow dialogue. The set for *Stage Beauty* featured two large playing areas and Jeff Modereger's initial assortment of visually inspired details, such as roughhewn posts and beams. But Carleton rarely used the space closest to the audience, where Hatcher's delicate repartee would have been easier to hear. That expanse of wood sat curiously bare, used only for repeated cast entrances and exits via the theater's aisles. The tromping up and down the stairs was loud and time consuming and served no artistic purpose; instead it dragged out the already long running time.

Overall, the direction seemed rather static: Carleton gave her actors very little to do, in terms of places to move on stage, props to manipulate, gestures to manifest their feelings, or ways to interact physically with each other. This flatness muted the lively settings and seductive themes. It fought against the winsome energy of the youthful actors, clad elegantly in Martin A. Thaler's shiny, exquisitely detailed period costumes.

In spite of this, Adam Yeager Gould gave a nuanced, stirring performance in the demanding role of Kynaston. He sensitively showed how his character's comfortable, lighthearted fluidity in moving between gender roles disintegrates into a desperate, internal struggle when circumstances change. Especially impressive were the subtle ways he expressed his character's identity battle: altered speech patterns, hesitant body language, even making or failing to make eye contact with other characters. Gould's imminent graduation is a loss to the UVM stage, but a gain to the pro ranks, where he's headed.

Jenn Staples made Nell Gwynn a refreshing frame of comic energy. Staples embraced the profane, gutsy spirit of bawdy fun, strutting happily in her nearly naked costumes and dropping every "h" in her Cockney accent. As King Charles, Edward Nagel was a worthy foil to Staples' flakiness — slightly phlegmatic from age and breeding, but game for a good time. Nagel managed to convey the *hauteur* of His Highness even while wearing an extravagant ball gown.

For the film version of *Stage Beauty*, Hatcher combined the somewhat underwritten roles of Maria and Hughes, creating a more compelling counterpart for Kynaston. Both Hayley Smith as Maria and Jana Pollack as Margaret Hughes could have benefited from better directorial input to flesh out their parts. Smith did demonstrate Maria's unrequited longing for Kynaston, rendering the intimate scene near the end of Act II with refreshing innocence. Pollack's performance remained on the surface, however. She emoted her way through the dialogue, rather than using gesture and expression to show what her character felt inside.

The performer worst served by Carleton was Brenton John Reis as Sir Charles Sedley. By saddling him with a crippling limp, ludicrous dandy's get-up (fuchsia breeches?) and whiteface makeup, she drained Sedley's villainy and softened his character's impact. In a play about subtle and blurred lines of sexual orientation, this odd interpretation came off as a crude caricature of an outdated gay stereotype.

Despite the poor direction, the student's excellent work in Hatcher's intriguing play made *Stage Beauty* well worth seeing. A host of supporting actors turned in fine performances, Richard Hutchinson, Jess Hedge, Nick Hapshe and Will Dunne among them. Thaler's costume crew of 40 turned the actors out in sumptuous Restoration finery, down to the details of red-heeled men's shoes. And Gould is an actor about whom you'll want to say someday, *I saw him when*.

letters

<< 08A

GIVE FARM FRESH A CHANCE

I love farm fresh milk. I love the taste, the freshness, the health benefits (see realmilk.com), and I love being able to give my money directly to our local farmers. For those reasons, I hope that the Farm Fresh Milk Restoration Act will be made into law as soon as possible ["Milking the Issue," January 16].

Commodity conventional milk brings approximately $1.72 per gallon to the farmer and commodity organic milk about $2.24 per gallon. Farm fresh milk? $5 to $8 per gallon. Currently our farmers are barred from advertising that they have farm fresh milk available, and they are only allowed to sell less than 25 quarts a day. Let's give them a chance to provide more consumers with the farm fresh milk they want, and get the money they deserve for their hard work!

I hope our Ag Committee at the Statehouse will get this bill moving, starting by taking a closer look at H.616. And I hope that everyone who supports family farmers will speak with their Representative and tell them how important this bill is for both farmers and farm fresh milk consumers in Vermont. To find out more about the bill visit ruralvermont.org.

Kate Corrigan
SHOREHAM

CHIP'S CHALLENGE

How sad to see your usually fine publication devote an entire page to the latest quack nonsense, Sound Therapy ["Good Vibrations," February 6]. Come on people, we're in the 21st century of the Common Era. Humans have sent people to the moon, transplanted organs, cracked our genetic code and used real (as opposed to bogus) quantum mechanics to further solid state electronics. Sorry, but everything is NOT vibration and frequency (ask a physicist). Crystals and tuning forks? What next, bloodletting, reading signs in entrails, and casting out of demons?

If Ms. McKusick really thinks she's on to something — as opposed to just lightening people's wallets — then let her take the James Randi $1 million Paranormal Challenge (www.randi.org). If what she does works under controlled conditions, she (or her favorite charity) would be a million dollars richer . . . and she'd be on the fast track for a Nobel Prize. But here's my own psychic prediction: I'm betting a thousand dollars of my own money that Ms. McKusick will refuse to take the Randi challenge (with any one of dozens of excuses those New Age "therapists" offer up — "I don't need the money," "It's not a fair test," "The money is tainted"). If my prediction is right, does this mean that I'm the one with psychic powers?

Chip Taylor
CABOT

HEALTH CARE TO GO

Ken Picard's article on Vermont hospital admissions and average lengths of stay ["Off the Charts," February 6], while raising good questions about the differences in medical care across the state, failed to report on one very significant change happening on the Vermont hospital scene. Since 2003, eight of Vermont's 14 community hospitals have received Critical Access Hospital (CAH) status from the federal government. This status provides the hospitals with cost-based reimbursement for Medicare and Medicaid patients. In exchange for this benefit, the hospital agrees not to operate more than 25 beds, and to keep its average length of stay below four days.

Had the Keller report looked at the more recent 2006 BISHCA data, it would have reflected early signs of the impact of this change on hospitalizations. The state BISHCA data for 2006 actual admissions shows that the overall hospital system in Vermont had a reduction of 918 admissions from 2005 to 2006. Most strikingly, the eight CAHs had a total reduction of 658 admissions, a 6.5 percent decrease.

One other point should be made. Every hospital in Vermont now provides more outpatient care than inpatient care, and this migration from inpatient to outpatient care is growing. Among CAHs, this shift is often quite dramatic. The article does a disservice to the important health-care debate we need to have in Vermont by suggesting that our primary focus should be on inpatient care. To paraphrase the old adage, "Hospitals today aren't your father's Oldsmobile." Hospitals have responded to public demand, and public policy initiatives, that have encouraged more access to outpatient care. Indeed, in some CAH areas, the "hospital" is the major provider of primary care to the community.

Creative new solutions must be found if we are to control how much we all spend on medical care. Those solutions, however, must be reflective of what is actually happening in our communities.

Peter Holman
MONTPELIER

Holman is principal of Parkside Consulting, which provides services to critical access hospitals.

NO NUCLEAR!

After reading the letter "Go Nuclear!" in a recent edition of *Seven Days* [Letters, February 6], I'd like to respond not just for the "hippies who are so happy that Vermont Yankee is closing," but for the rest of us who feel the same way.

It doesn't take long hair, patchouli or whatever else Mr. Sargent might label as "hippie" to understand that nuclear energy uses highly toxic poisons that must then be babysat for hundreds of generations — all to generate electricity for just one or two generations.

Ten thousand years ago people were just figuring out agriculture; they could never have imagined our world. Do we then really expect to play a 10,000-year game of telephone with our descendents to warn them to avoid our repositories and check for radioactive leachate? In the cost-benefit analysis, people forget that the benefit is all ours, while the cost spreads out in front of us like a huge time river. Will our descendents who enjoy no benefits think the cost was worth it?

It's true that our carbon emissions must be reduced because of the threat of global warming, but nuclear power doesn't have to be part of the mix. Take a look at Vermont Public Interest Research Group's document describing an attainable mix of renewable energy development and energy efficiency measures that doesn't require nuclear in Vermont. We have choices about which measures to take to stop climate change, and raising the level of persistent poisons we generate does not have to be one of them.

James Sharp
MONTPELIER

Sharp is with the Vermont Natural Resources Council.

SELF DIAGNOSIS

If anyone wants to follow up ("Off The Charts," February 6), I would suggest *Overtreated: Why Too Much Medicine Is Making Us Sicker and Poorer* by Shannon Brownlee; John Abramson's *Overdosed America*; and *A Second Opinion: Rescuing America's Health Care: A Plan for Universal Coverage Serving Patients Over Profit*, by Arnold S. Relman, M.D.

InfoPOEMS (Patient Oriented Evidence that Matters), a web-based research group and experts in dissecting clinical trials, sorts through the two-thousand or so articles published in various medical journals each month. The claims of only about one out of 40 seem credible.

There is also a wealth of information on the Web about various vitamin, supplemental nutrition, alternative medicine and quack cures. Look up what interests you. For example, dietary guidelines based on blood type. Sort through the various sales pitches, then find what someone with a credible degree in science or bio-chemical science has to say.

John Shaplin
BURLINGTON

MORAN PLAN FAN

I am thrilled that the mayor and City Council are trying to renovate the Moran Plant ["Competing Ballot Measures Ask Burlington Voters to Decide Moran Plant's Fate," January 30]. I'm even more thrilled that they are going to try to find federal funding for the project, and not lay it at the feet of the taxpayers. I've done a lot of research on the project and spoken with all three of its proposed tenants. I've attended informational meetings and asked a ton of questions. At first I thought they were kidding with the idea of the rock and ice climbing place. I was very surprised to hear that Ice Factor's market researchers expected 85,000 visitors a year; who knew that ice climbing was such a big business? I love the idea that I could go watch people climb.

First and foremost, I'm a huge fan of the Green Mountain Children's Museum. I was so impressed with their dedication when I went to the Open House at the Moran last fall. I decided then and there to sign up to volunteer. We as a community are lucky to have such a group of smart and caring citizens who want to do this. Vote Yes on #1!

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art review BY MARC AWODEY

Pictures of Us

EXHIBIT
"We Are Vermont: Contemporary Portraits in Photography," works by Vermonter photographers. Helen Day Art Center, Stowe. Through March 22.

ARTWORK
"And Blue" by Rose McNulty

PHOTO
Marc Awodey

The 19th century French poet Charles Baudelaire once wrote: "Nothing in a portrait is a matter of indifference. Gesture, grimace, clothing, decor even — all must combine to realize a character." The approximately 80 images appearing in "We Are Vermont: Contemporary Portraits in Photography" at the Helen Day Art Center in Stowe embody the truth of Baudelaire's assertion. Yet the exhibition is more than a collection of individual faces. Show curator Idaline Duke selected 10 photographers whose work reflects different approaches to what is ultimately a portrait of contemporary Vermont itself.

Ten 24-by-24-inch color photos by Burlington artist Rose McNulty draw attention to the Queen City's refugee population. The African woman in a mother-daughter portrait entitled "Nouveau American Gothic" wears a long orange dress and head wrap, while the man in "And Blue" is clad in a pale-blue dashiki shirt with traditional embroidery. He gazes serenely at the viewer, seemingly comfortable in his surroundings. McNulty writes in her posted artist's statement that she is "inspired by color in both garment and spirit" when she photographs the new Vermonters. Indeed, vibrant color is found in every inch of her photographs.

Abby Ross' large-scale color print "Green Cow" has more muted hues but is brilliantly composed. Jerry and Phyllis Rappaport, East Montpelier breeders of prize-winning Holsteins, stand at center stage flanked by four cows, two on each side. The lines of the barn's metal roof interior radiate above the Rappaports, similar to the lines of one-point perspective that lead eyes toward Jesus in "The Last Supper."

"Farmer with Cow #2, Morristown" by Glen Callahan is a humorous 26-by-18-inch black-and-white picture showing the intimate relationship between bovine and farmer. At left is the tail end of a cow, and "abutting" her at right is a bent-over dairy man. His strapped-on milking stool dangles behind him like a wriggling tail of his own.

The exhibition is more than a collection of individual faces.

The deadly serious themes of war and dissent have engaged Shaftsbury photographer Kevin Bubriski since 2001. The message on a protester's sign becomes part of the title in "Their Blood Is on Our Hands, Iraq War Protest, Bennington." The image features a white-bearded old man in a winter coat and boots, standing alone between the large pillars of a colonnade. The gent in "Elderly Man at Veterans Day Parade, Bennington" wears a cap and holds a cane, has a small American flag tucked in his jacket, and stands in front of a white picket fence. A more poignant flag appears in Bubriski's shot of the coffin of Vermont's first soldier fallen in the Iraq war, Erik Halvorsen, returning home with military honors.

Color photos from Caleb Kenna's "The Golden Cage" series are portraits of undocumented Mexican workers who have found employment on Vermont dairy farms. His posted artist's statement describes migrant laborers as "an invisible population" that "toils in fear and isolation." Kenna concludes: "The following are an attempt to humanize this important issue facing Vermont and the nation."

Given his good intentions, it's unfortunate that, like McNulty, Kenna doesn't accompany his photographs with personal information about the individuals portrayed. Also in ironic contrast to Kenna's statement about "toils," the workmen look proud to be employed in Vermont and providing income to their families back home.

Kenna might revisit the works of early 20th-century photographer Lewis Hine, whose images affected child-labor laws in America. One of Hine's classic captions was "Furman Owens, 12 years old. Can't read. Doesn't know his ABC's. Said, 'Yes I want to learn but can't when I work all the time.'" That humanizing technique makes it clear the photographer isn't objectifying his subjects but actually interacting with them in an empathetic way.

The people portrayed in "We Are Vermont" are collectively more diverse than one might think, given the state's reputation as one of America's whitest states. And the best of the show's work demonstrates that our diversity is more than skin deep. ⑦

<exhibitions>

CALL TO ARTISTS

ARTISTS AND VENDORS WANTED at Flyfest, an event hosted by Peoples Academy on May 10. More than 1000 are expected to attend and enjoy the arts and crafts, rides, music and live performances. No exhibitors fee. Deadline: April 10. Visit www.morrisville.org for info. To register as a vendor, call 888-1725 or email duncan.dodfrau@morrisville.org.

RED SQUARE NEEDS ART! All media are considered for month-long shows. Also, looking for artists to participate in a group show spoofing inspirational/motivational posters. Info, email Diane at creat vegeannone@burlingtontelecom.net.

THE DAILY PLANET is seeking artists to display their works in the Burlington restaurant for month-long exhibits. Email Krista at dailyplanet15@verizon.net.

ZOLENE GARANZHA, artist-in-residence at Easton House, is seeking Vermont women to sit for approximately one hour to paint their portraits in watercolor. Most sittings are on Saturdays; portraits will be exhibited April 2 - May 31. Info, contact 264-4838 or holla@hasin house.com.

ART'S ALIVE is seeking artwork for a March exhibition that will culminate in a live auction on March 28 at Union Station in Burlington. Deadline: March 3. Info and registration, www.artsalivevt.com.

OPENINGS

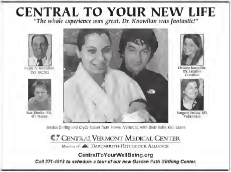
J.P. MYERS: "Uncommon Views," photographs of the natural world by the environmental scientist. Lira Ryan Gallery, Brandon, 247-5222. Reception February 28, 5-7 p.m. Through March 21.

'IN THEIR OWN WORDS': An exhibition of images and stories created by Charlotte-based photographer Ned Castle in collaboration with members of Vermont's refugee community. Vermont Folklife Center, Middlebury, 388-4964. Reception February 29, 5-7 p.m. Through June 14.

SUNRU TEXIN & NAOMI KRASNOW: Individual and collaborative new works on paper and in glass. 215 College Cooperative Artists' Gallery, Burlington, 863-3662. Reception February 29, 5-8 p.m. Through March 23.

OPENINGS >> 34A

PLEASE NOTE: Exhibitions are written by Pamela Polston; spotlights written by Marc Awodey. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Submit art exhibits at www.sevendaysvt.com/art or send via email by Thursday at 5 p.m. including info phone number, to galleries@sevendaysvt.com.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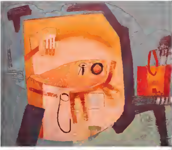

FORM STORIES In the Flynn Center's Amy E. Tarrant Gallery, Vermont artist Beth Pearson offers a lively and challenging show with 30 abstract paintings ranging in size from 5 by 5 inches to 5 by 6 feet. Her engaging forms are enlivened by innovative uses of colors, space and line. Pearson's show is on view through the end of March; the gallery is open weekends and during shows in the theater. Pictured: "What's Left of Grammar."

OPENINGS << 33A

GOLDEN TRINE: "Celestial Visions on the Homeward Journey," paintings. Plainfield Community Center, 454-8520. Closing reception February 28, 5-8 p.m.

ROBERT RINALDI: Fine art photography exploring the human impact on the landscape and mixed media with vintage text and photographs. Pickering Room; and **"WILPF WRITE MY WOMEN'S HISTORY IN VERMONT,"** photographs, artwork, posters and memorabilia concerning the Women's International League for Peace and Freedom, Fletcher Room. Fletcher Free Library, Burlington, 865-7200. WILPF reception March 1 with brown-bag lunch at 1 p.m., a video presentation at 2 p.m. and performance by the Raging Grannies at 4:30 p.m. Through March.

BETHANY BOND & MICHAEL SCOTT: "Connections: A Collaboration of Art and Music," photo assemblages based on connections and the cyclical aspect of life, and "acoustic bliss," respectively. The Antidote, Vergennes, 877-2555. Reception March 1, 8 p.m. Through April 1.

JOAN SCHATZMAN: "I Am Artist. So Can You!" drawings and prints. Bismet, Montpelier, 223-8548. Reception celebrating grand re-opening of the restaurant March 2, 10 a.m.-noon. Through March.

TALKS/ EVENTS

"THE PAINTED WORD": The poetry series presented by poet and UVM prof Major Jackson presents emerging New England poets whose work explores language, song and art. This event features poets Stephen Cramer and Paige Ackerson-Kiely. Fleming Museum, UVM, Burlington, 656-0750. February 27, 6 p.m. music; 6:30-7:30 p.m. readings.

"THE ITTY BITTY ART SHOW": Small-scale works in multiple media on display are being auctioned to benefit the café's art-wall upgrade. Langdon Street Café, Montpelier, 223-8667. February 28, 7 p.m.

SLIDE LECTURE: Colin Mackenzie, curator of Asian art, gives a presentation entitled "The Invention of Printing and the Middlebury College Hyakumanto and Dharani," the world's earliest large-scale printed text, in conjunction with a current exhibit. Mahaney Center for the Arts, Rm. 221, Middlebury College, 443-6007. February 28, 4:30 p.m.

MARDI GRAS FUNDRAISING DINNER AND AUCTION: A silent auction, dinner and dancing to the Don Goodman Quartet benefit the Carving Studio and Sculpture Center. Rutland Country Club, 438-2097. March 1, 6 p.m. Tickets and info, carving@vermontel.net.

NOONTIME ART TALK: Nicole Phelps, assistant prof of history, gives a talk entitled "The Bomb, the Cold War and American Faith in Science," in conjunction with a current exhibit. Fleming Museum, UVM, Burlington, 656-0750. March 5, 12:15 p.m.

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ART FITS VERMONT MEETING: The Vermont Arts Council-sponsored statewide community arts project is the subject of an informational talk at the Shelburne Art Center, 985-3648. March 5, 4 p.m. More info, visit www.vermontartscouncil.org.

ONGOING

burlington area

HANNAH BEAN: "Subconscious Day Dreaming," bold acrylic paintings. The Skinny Pancake, Burlington, 540-0188. Through April 9.

ADAM GLAZER/STUDIO OWNER SANCTUM: Illustrations and digital art from the past and present. Red Square, Burlington, 859-8909. March 1-31.

"ARTS AS AN ART FORM": Art submissions from local middle and high school and college students. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through March 6.

GILLIAN KLEIN: Moody cityscape oil paintings. Opportunities Credit Union, Burlington, 864-4838. Through May 11.

KATHLEEN GORMLEY: Mixed-media works, Bar, and the **BURLINGTON EDUCATION ASSOCIATION:** Annual Placemat contest winners, with the theme "Celebrating Diversity," Solarium; and **KEVIN FAHEY:** Paintings, Dining Room. The Daily Planet, Burlington, 862-9647. March 1-31.

"THE ELEGANCE OF AFRICAN-INSPIRED ART": The Black History Month exhibit features works in multiple media by Jacob Buckley, Romain Forman, Janelle Thomas, Bethany Farrell and George Vawan. Livak Fireplace Lounge, Davis Student Center, UVM, Burlington, 656-4406. Through February.

DICK BRUNELLE: New abstract watercolors. Sanders, Winooski, 655-8081. Through March 10.

BEN STEIN: "Travels with Ben," watercolors. Emile A. Gruppe Gallery, Jericho, 899-3211. Through March 13.

ADAM GLAZER: Illustrations and digital art based on contemporary and fantastical themes. The Green Door Studio, Burlington, 316-1124. Through February 22.

MATT SIBER: "Floating Logos," photographs that remove from context the messages in sub-advertising structures, and **BROOKE BERGER:** "Configurations," a still-life photo series. Colburn Gallery, Williams Hall, UVM, Burlington, 656-1016. Through February 19.

"HEARTS AFLAME": A group show of visual arts relating to the things that make us feel passionate. Rose Street Artists' Co-op, Burlington, 363-0703. Through February.

LANCE RICHBOURG: "Boxes," mixed-media canvas drawings. The Gallery at Burlington College, 862-9616. Through February.

JANET MCKENZIE: "Honoring the Feminine," large and small oil paintings celebrating women, in support of Women's History Month. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through March 15.

NANCY SCHADE: Oil paintings, Dining Room, and **KATIE LOESEL:** Abstract landscapes, Green House; and **JILL GILDMAN:** Earth-based feminine acrylic paintings, Bar. Daily Planet, Burlington, 862-9647. Through February.

GINNY O'REILLY: Landscape and floral watercolors. Rohrvoel Community Room, Brownell Library, Essex Junction, 879-9655. Through February.

JEAN PIERRE CANNELIER: Large Polaroid photos. Red Square, Burlington, 859-8909. Through February.

THREE COLLECTIONS OF PHOTO-BASED WORK: ERIN LANGELLE: "Photographs of Global Resistance," photogram/art; and **GERARD W. RINALDI:** "Un Autre Ballet," photo-drawings; and **MICHAEL STRAUSS:** "Worlds in Motion," molecular landscapes. Artpath Gallery, Burlington, 563-2273. Through April.

NAKKI GORANIN: "American Photobooth," an exhibit of vintage, vernacular photographs selected from the artist's new book of the same name. Pine Street Art Works, Burlington, 863-8100. Through March.

"RUDIMENTARY EMERGENCE": Photographer John Huddleston and sculptor Adriana Coffman share an exhibition featuring 30 diptychs juxtaposing Civil War photographs with present-day images, and cartographic installations of hand-cut paper, light and shadow, illustrating the labyrinth of paper and systems buried beneath us. Firehouse Gallery, Burlington, 865-7165. Through February.

FIFTY FIFTY: Works by 50 local artists chosen by lottery. Arts Alive Gallery at Union Station, Burlington, 864-1557. Through February.

STEWART MCKINNEY: Photographs of Vermont and the Middle East with a 3D effect. Barnes & Noble, S. Burlington, 859-0915. Through February.

TARRAH KRAJNAK: Reinterpreted tin-type photographs. SEABA Gallery, 180 Flynn Ave., Burlington, 859-9222. Through February.

TAD SPURGEON: "Tempo: Recent Landscape, Still Life and Colorshape Paintings," oils by the Vermont artist. Shelburne Art Center, 985-3648. Through March 11.

CHARLES CHINNOCK: Recent Irish and cello portraits. Firehouse Center Community Darkroom, Burlington, 865-7166. Through March 1.

GABRIELLE J. THOUNE: "The Return of the Gods," mixed-media paintings on canvas dedicated to all the gods, goddesses and orthodox icons, Pickering Room, through February; and **LEAH WITTENBERG:** "At Wit's End," 25 political cartoons enlarged to 24 by 36 inches, Mezzanine, through March. Fletcher Free Library, Burlington, 865-7211.

CAROL MACDONALD: "Cyclone: The Colors of Iowa from A to Z," oils on canvas. Flynndog, Burlington, 863-2943. Through February.

PEGGY KANNENSTINE: Oil paintings from the artist's "jazz series," Gates 1 & 2; and **PETER WILLIAMS:** Oil paintings, Skyway & Escalator. Burlington Airport, 865-7166. Through May.

"BETWEEN SOFT MACHINES AND HARD SCIENCE": The Intertextual Art of David Powell," an installation of digital prints and historic scientific instruments; and **ACTORS AND EXORCISTS:** "Masks of Sri Lanka," from the permanent collection; and **MICHAEL LIGHT:** "100 Suns," a collection of photographs of atomic explosions carried out by the U.S. in the 1950s and '60s over Nevada and the Pacific Ocean. Fleming Museum, UVM, Burlington, 656-0750. Through June 8.

MATTHEW THORSEN: Traditional and digital photographs, many featuring the artist's father, plus still lifes and still deads. Speaking Volumes, Burlington, 540-0107. Through February.

AMY PEARSON: Oil paintings. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4501. Through March.

KAREN DAWSON: Recent paintings, done again and mixed media on canvas and paper. Lake Champlain Regional Chamber of Commerce, Burlington, 863-3153. Through February.

champlain valley

LEWIS WICKES HINE: Black-and-white images from the early-20th-century photographer depicting children workers exploited in the Industrial Revolution. Henry Sheldon Museum of Vermont History, Middlebury, 388-2117. Through April 5.

"ELOQUENT VISTAS": Nineteenth-century landscape photography from the George Eastman House collection, through April 16; and **"ART NOW":** Recent acquisitions in photography and film/video, through August 10. Mahaney Center for the Arts, Middlebury College, 443-5007.

"ART AMONG US": Artwork from students at local schools. The Bundles Artists, 247-4956. Through February 18.

DANIEL DOYLE: "Recent Fotographic Work," Park Squeeze, Vergennes, 877-9988. Through February.

BRENDA MYRICK: Landscape and still-life watercolor paintings by the Lincoln artist. WalkOver Gallery, Bristol, 453-3188. Through February.

central

JENNIFER FALKOWSKI: "Embodiment," mixed-media paintings and drawings. The Green Mountain Art Gallery at Capitol Grounds, Montpelier, art with debt13@yahoo.com. March 1-31.

AMY STOKEY: Paintings. Christine Price Gallery, Castleton State College, 468-1119. Through March 18.

JESS GRAHAM: "Sketch It Out," off-kilter oil and mixed-media paintings of "athleticizing memes." Also: fridge-card art, magnetic cameos and greeting cards. Langdon Street Café, Montpelier, 223-8667. March 1-31.

"THE BOAT SHOW": A flotilla of artistic boats and ships, Main Floor Gallery and silent-auction items to benefit SPA programs, Second Floor Gallery.

ONGOING >> 36A

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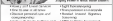

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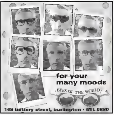

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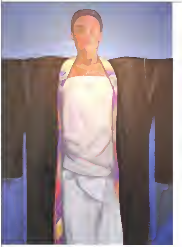

FEMININE MYSTIQUE A solo exhibition by Janet McKenna entitled "Honoring the Feminine" is currently installed at Shelburne's Furchgott Sourdiffe Gallery and celebrates Women's History Month. McKenna is a popular painter whose decorative style combines geometric patterning with naturalistic figures and carefully knitted color harmonies. Her new exhibit, on view through March 29, includes both large- and small-scale oils. Pictured: "Women Offered #4."

ONGOING << 35A

and **LARRY BOWLING**: "Red Tattoos and Daydreams." Studio Place Arts, Barre, 479-7069. March 4 - April 11.

CHENGWU MAO: Ink and watercolor landscape paintings in the ancient Chinese brush painting style. Vermont Chocolatiers, Northfield, 485-4777. March 1-18.

AXEL STOHLBERG: "Smallworlds," small drawings. Axel's Frameshop and Gallery, Waterbury, 244-7801. Through March 15.

TUNBRIDGE GROUP EXHIBIT: More than 80 pieces of art, including paintings, sculpture, photographs and quilts, by 37 local artists are on sale to raise funds for ArtSpace, the program that brings art to the library. Tunbridge Library, 889-9404. Through February.

JEAN CANNON: "Uncommon Still Lifes," paintings featuring common household objects, often in their ... Vermont Arts Council Spotlight Gallery, Montpelier, 828-5412. Through March.

ASARIAN FAMILY ART SHOW: Paintings, drawings and woodcuts by nine members of this artistic Vermont family in a shared exhibit. T.W. Wood Gallery, Montpelier, 828-8743. Through April 11.

NANCY E. WINTERS: "Car Show," 15 paintings depicting the artist's journey into automotive nostalgia; and **PETER BRUNO**: "Rumble Strips," an installation in the gallery window. The Brick Box Gallery, Paramount Theatre, Rutland, 775-0570. Through March 1.

CAROL E.S. MACDONALD: "In the Company of Crows," prints. Governor's Office, Pavilion Building, Montpelier, 828-0749. Through March 28.

MATTHEW MANNING: Photographs by the local artist. Vermont Chocolatiers, Northfield, 485-4747. Through March 1.

JESSE LORENZO: "Archives Unframed," pastel paintings. The Shoe Horn, Montpelier, 229-5454. Through March.

KENT YARBOROUGH: Monotypes, and works by TAPS members. Two Rivers Printmaking Studio, White River Junction, 295-5901. Through February.

HOLLY JUNKER: "Building on

Tuftline, Piece By Piece," a retrospective of quilts. Chandler Gallery, Randolph, 728-9878. Through February 28.

MAGGIE SHERMAN: A RETROSPECTIVE: "Beyond Warm & Fuzzy: A Community of Communities," photographs of eight community art projects created and facilitated over 25 years. Statehouse Cafeteria, Montpelier, 828-0749. Through February.

ORCHARD VALLEY WALDORF SCHOOL: Students in grades 1-8 show their works in multiple media. City Center, Montpelier, 465-7400. Through February.

DANILO GONZALEZ: "Interiors-Exteriors," paintings. Aprogas Designs, Marshfield, 456-9180. Through March 1.

VINICIO AYALA: "The African Queen and Other Paintings" by the Vermont artist, and **MARY HILLS:** Acrylic-on-canvas painted banners. The Cheshire Cat, Montpelier, 223-1981. Through April 1.

GRACE EXHIBIT: A selection of paintings in various media by artists represented by the nonprofit community-arts organization, including Gayleen Aiken, James Nace, Merrill Densmore, Larry Bissonnette and others. Rae Opera House, 472-7857. Through March.

MARC AWODEY: Figurative paintings that explore the "anatomy of the picture." Supreme Court Lobby, Montpelier, 828-0749. Through February.

northern

"YOUNG PHILADELPHIA REALISTS": Featuring works by 10 emerging artists from the Pennsylvania Academy of the Fine Arts. Julian Scott Memorial Gallery, Johnson State College, 635-1469. March 3 - April 5.

DANILO GONZALEZ & CHRISTOPHER KRITURE: "The Temperature of Color," new paintings combining the colorful cultures of North and Latin America by the international artists, from Dominican Republic and Canada, respectively. West Branch Gallery & Sculpture Park, Stowe, 253-8943. Through April.

GRACE EXHIBIT: Works in a variety of styles focusing on interpretations of the Vermont landscape by Dot Kibbee, Larry Bissonnette, L. Fagg, Gayleen Aiken, David Mathews, Nelson Stevens, Merrill Densmore and Rock Lamontagne. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Through March 15.

MARK FRECHES: The featured artist displays his oil paintings featuring winter landscapes along with others by Bob O'Hare, Elizabeth Allen, Bob Aiken and Jan Raleigh. Vermont Fine Art Gallery, Stowe, 253-9653. Through March.

ROLF ANDERSON: "Aurora Hibernalis: Winter Light," color and black-and-white images of the Green's Notch area. Brown Library, Sterling College, Craftsbury Common, 326-4799. Through March 8.

MEG MCDEVITT: Non-objective paintings. Dibden Wings Gallery, Johnson State College, 635-1269. Through February.

MONTHLY CO-OP MEMBERS' EXHIBIT: Patrick Murphy, Chuga Cuthra, Paula Gingrass and Donna Blatchly show their works. Artists in Residence, Enosburg Falls, 933-6403. Through February.

"WE ARE VERMONT: CONTEMPORARY PORTRAITS IN PHOTOGRAPHY": Vermonters past and present are depicted in the photos of Peter Miller, Natalie Stultz, Caleb Kenna, Abby Ross, Peter Crabtree, Rose McNulty, Glenn Callahan, Jamie Cope, Andrew Kline and Kevin Rudnick. Main Gallery, and **MARINA EPSTEIN & BENJAMIN DAVIS:** Paintings and sculpture. Helen Day Art Center, Stowe, 253-8358. Through March 22.

KIRK ABRAHTSEN & TOVE ORLANDER: The glassblowing couple show their works inspired by modern Scandinavian folk art. J. Wagner Designs, Greensboro, 533-2100. Through March.

"OBJECTS OF DESIRE: STILL LIFE PAINTINGS": A group exhibit featuring some of Vermont's finest artists in the genre, including Susan Abbott, Julie Y. Baker Albright, Tom Nicholas, Jody dePew McLeane, Lucy Petrie and others, through May 11, and **"MY CAPTAIN HAS BEEN LEGS":** Original art works by nationally known children's book illustrators Tomie dePaola, Tracey Campbell Pearson, Phoebe Stone, Jasper Tomkins and Vladimir Vagin, through May 14. Bryan Memorial Gallery, Jeffersonville, 644-5100.

regional

"DIRECTOR'S CHOICE": Museum Director Edward R. Brohel selected the two- and three-dimensional works in this exhibit from acquisitions over the last 30 years that reflect the university's aesthetic values. Burke Gallery, Plattsburgh State Art Museum. Through April 8.

"CUBA! ART AND HISTORY FROM 1868 TO TODAY": The major retrospective includes some 400 works from the Caribbean island in multiple media. The Montreal Museum of Fine Arts, 514-285-1600. Through June 8.

⑦

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Pecan Crusted Chicken Salad
Pecan crusted chicken on fresh spinach with blue cheese crumbles, sliced roma tomatoes, pancetta and red onions. Served with warm honey vinaigrette dressing, garnished with fresh fried onion straws.

Della Nonna
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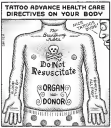
NO EXIT

© Andy Singer

TATTOO IDEAS FOR OLDER FOLKS



EJ Pettinger's

Mild Abandon

Just so you know - if you drink that now you'll have to urinate later

OGG'S WORLD

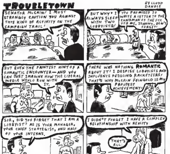
Doug Ogg

How would you like to SUPERSIZE that tragedy so that EVERYBODY dies?
M
DOUG-OGG

Macbeth meets McDonald's

TROUBLETOWN

BY LLOYD DANGLE


SENATOR McCAIN! I MUST STRONGLY CAUTION YOU AGAINST THIS KIND OF ACTIVITY ON THE CAMPAIGN TRAIL!
BUT WHY? I ALWAYS SLEEP WITH TWO LOBBYISTS!
YOU PROMISED TO WRITE A LETTER TO THE CHAIRMAN OF THE FCC FOR ME, JOHNNY, DON'T FORGET!
BUT EVEN THE FAINTEST HINT OF A ROMANTIC ENCOUNTER—AND YOU CAN JUST IMAGINE HOW THE LIBERAL MEDIA WOULD RUN WITH IT.
THERE WAS NOTHING ROMANTIC ABOUT IT! I DESPISE LOBBYISTS AND INFLUENCE PEDDLING RACKETEERS! THAT'S WHY McCAIN FEINGOLD IS MY PROUDEST ACHIEVEMENT!
SIR, DID YOU FORGET THAT I AM A LOBBYIST? AS IS YOUR MANAGER, YOUR CHIEF STRATEGIST, AND HALF OF YOUR INTERNS.
I DIDN'T FORGET. I HAVE A COMPLEX RELATIONSHIP WITH REALITY
THAT'S ALL

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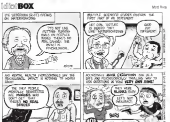
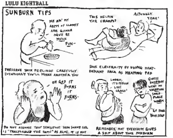
IdiotBOX

Matt Bors


JOE LIEBERMAN (R-CT) SPEAKS ON WATERBOARDING
"IT'S NOT LIKE PUTTING BURNING COALS ON PEOPLE'S BODIES. THERE'S NO REAL DANGER. THE IMPACT IS PSYCHOLOGICAL.
2/15/08
MULTIPLE SCIENTIFIC STUDIES CONFIRM THE FIRST PART OF HIS STATEMENT
HOT COAL TORTURE IS INDEED "NOT LIKE" WATERBOARDING
GOOD BUT DIFFERENT
AND MENTAL HEALTH PROFESSIONALS SAY THE PSYCHOLOGICAL IMPACT IS NOTHING TO WORRY ABOUT
THE ONLY PEOPLE MENTALLY DEVASTATED ARE MORONS WHO DON'T GET THAT THERE'S NO REAL DANGER
ACCORDINGLY MOCK EXECUTIONS CAN BE A SAFE AND PSYCHOLOGICALLY THRILLING WAY TO ASK QUESTIONS IN YOUR VERY OWN HOME!
THEY WERE BLANKS BABY
LET'S NOT OVERREACT
BORS
JOE SEZ
TEST YOUR LOVER'S MENTAL MIGHT

LULU EIGHTBALL


SUNBURN TIPS
ME AN' MY ARMY OF CLONES ARE GONNA HAVE SO MUCH FUN-
PRESERVE SKIN PEELINGS CAREFULLY EVENTUALLY YOU'LL MAKE ANOTHER YOU
THIS HELPIN YER CRAMPS?
ACTUALLY YEAH!
SAVE ELECTRICITY BY USING HEAT-RADIANT BACK AS HEATING PAD
OH GOD IT BURNS IT BURNS-
DO NOT ASSUME THAT SENSITIVE SKIN SHAVE GEL IS "PRACTICALLY THE SAME" AS ALOE. IT IS NOT
LOOKIT, IT'S PEELIN LIKE CRAZY!
GUESS SOMEBODY WENT ON VACATION SOME PLACE WARM
GO FUCK YOURSELF
REMEMBER NOT EVERYBODY GIVES A SHIT ABOUT YOUR SUNBURN

the campus question

BY JON TAYLOR

Listen to the presidential primary coverage and it's impossible to avoid the word "change" — all the candidates have thrown it around. "Change" has become, in fact, the all-encompassing theme in this year's race, even if few defining characteristics of the promised differences have been offered to voters.

To gain some political perspective, *Seven Days* headed to Johnson State College to find out what the students there are thinking about the rhetoric and what they hope to see after November's election.

watch video online
www.sevendaysvt.com

What should be the most important change after the upcoming presidential election?

Calista Tarnauskas, 21, senior creative writing major

"I really think that we should change the entire health insurance program that we have — I mean, we don't really have one at all, we just have insurance companies that are charging us far too much money for something that should be our right to have. In Massachusetts, … forcing people to get health care and fining them if they don't have it is a completely insane idea. I really think that we need universal health care. It's a really small change if you think about it, when we're going to war and all this other shit that's going on."

Robert Millar, 23, senior English major

"I think health care is a major issue. I think it's ridiculous that we're the only civilized nation that doesn't have nationalized health care at this point. I think the Bush administration has gone to extremes as far as executive power, and it [should] be changed. I'd like to see a candidate who's willing to step back from that. I was a big supporter of [Dennis] Kucinich. Our foreign policy definitely needs to change and [be] more friendly. He talks about strength through peace, which … I think is a very strong message."

Amber Shay, 19, sophomore wellness and alternative medicine major

"I believe that the most important change would have to be to work on our own problems instead of other countries. Like the war in Iraq, for example — we go to Iraq and say, 'Oh, we need to fix their problems, we need to help them,' yet we totally ignore our own."

Caitlin Kenison, 22, senior creative writing major

"There's the war in Iraq. I would obviously love to see that end. I have no issue with the people who are over there. It's more the reasons that we're over there. … I think it stopped being about anything to do with terrorism a long time ago. I think that it would be good if that could be over with."

Miranda Bushie, 18, freshman math and business major

"The right to choose, like, their religion and their sexual orientation, because I know I have a lot of friends who are gay and stuff. For them to have marriage and have the same rights as everyone else, I think would be really awesome. That's the most important thing for me."

8			6				2	
	3			2			5	9
		9			4	7		
9			1					6
7		6			3		8	
	2			7		1		
1			3				6	
	9		4		5			2
		4		6		5		

sudoku

BY LINDA THISTLE

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine.

DIFFICULTY THIS WEEK: ★★★

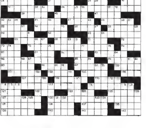
★ = Moderate ★★ = Challenging ★★★ = Hoo, boy!

SEVEN DAYS crossword

PUZZLE ANSWERS
for Sudoku and Crossword
on page 38B

ACROSS
1 Buddy
4 Verne hero
8 Cantata composer
12 Goo
17 "— corny as Kansas …"
19 Orenburg's river
20 Literary pseudonym
21 Like Schoenberg's music
22 Like Felix Unger?
25 Actress Holmes
26 "— Carl" ('90 film)
27 Comic Cross
28 Bungle
30 Sweater letter
31 On the nose
33 Sidney novelist?
39 Get on
40 Rocker Tom
41 Curly calf
42 "Saving Private Ryan" prize
45 Moffo or Magnani
47 Reggae's Peter
48 Offer an apple?
52 Pinnacle
54 Dawns, to Donne
56 Coarse flour
58 "— on My Pillow" ('58 song)
60 Stiller's partner
62 Tread the boards
63 Man from Munich
68 Ponderosa, for one
69 Mrs. Zeus
71 Mineral suffix
72 Sgt., e.g.
73 Gamble
75 Extremely encouraging individual?
79 Kitten's comment
80 Sharpton and Yankovic
81 Hockey great
82 A sweeping success?
83 Collegian's wear
85 '65 Tommy Roe tune
86 Marine male
90 Shiva worshiper
93 Throw forcefully
94 "The Ramayana" heroine
97 Actress Samantha
100 Jury [illegible]
101 Economize
103 Calligraphy supply
105 Land in the sea
106 Longing
107 Jets, Mets or Nets
108 Reason
111 Hideaway
114 Dishonest [illegible]?
118 New Jersey's Pine —
121 Print. abbr.
122 Director Lupino
123 "Dies —"
125 Be of use
127 Bring to light
130 Corrupt college official?
135 Acid's opposite
136 Bronte heroine
137 Ice-cream thickener
138 Writer Hunter
139 June [illegible]
140 Paper quantity
141 Stink
142 Prior to, to Prior

DOWN
1 BB-gun sound
2 "That's —" ('53 tune)
3 Paint ingredient
4 Lots of laughs
5 Part of NATO
6 Hayes of westerns
7 Crafter's need
8 Publisher Cerf
9 Ginger —
10 Security grp.
11 Couldn't stand
12 [illegible]
13 King's "Salem's —"
14 Moccasin
15 "— Man" ('78 song)
16 Singer John
18 Farm sight
21 Directionless
23 Native Peruvian
24 Yarn
29 Singer Chris
32 Soho streetcar
33 Cannon's successor
35 Particle
36 AMEX rival
37 Scene of "The Player"
38 Seascape painter
39 Cisco's chum
42 Pitt
43 The — [illegible]
44 Einstein's chair?
46 New Deal agcy.
48 Convert
50 Dentist's fee?
51 Vestige
53 Geologic division
55 Cook veggies
57 Major chair legs
59 Chilly powder?
61 Social worker?
64 Swerve
66 Word with pork or karate
67 Toast start
68 Dietary abbr.
70 TV's "[illegible] —"
73 Big party
74 Cary of "The Princess Bride"
76 Bit of a beads?
77 Leisurely, to Leoncavallo
78 Team [illegible]
80 Palm oil?
84 Lloyd Webber musical
87 Principle
88 Booker T.'s group
91 Billy — Williams
92 Fancy planter
95 [illegible]
96 Cain's victim
98 — brave
99 Bring up
102 Gauguin setting
104 Funeral [illegible]
105 Pie ingredient?
110 Greek sandwich
112 Neighbor of Turkey
113 Variety show
114 Tight
115 Actress Berry
116 [illegible] Alexander
117 Consumer advocate Ralph
118 Stocking snare
119 Credulous
120 Indian instrument
124 Way over yonder
126 Director Adrian
128 Roller coaster unit
129 Under the weather
131 Hook's mate
132 Southern constellation
133 Scottish refusal
134 Annoy



AMERICAN ELF

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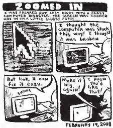
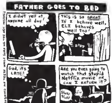
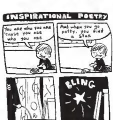

ZOOMED IN
I WAS FREAKED OUT LAST NIGHT WITH A CRAZY COMPUTER DISASTER THE SCREEN WAS ZOOMED WAY IN ON A LITTLE BLURRY PATCH
I thought the computer was stuck this way! I thought it was broken
But look, I can fix it easy.
SHRINK
Make it big again!
I knew you'd like that!
FEBRUARY 19, 2008


FATHER GOES TO BED
BRUSHING MY TEETH WHILE SURFING THE NET INSANELY
I didn't yell at anyone all day!
This is so great If I behave well, ELI behaves well too!
SPIT
God, it's LATE!
Are you ever going to watch that stupid Netflix movie or can I return it?
Slurp Slurp
FEBRUARY 20 2008


INSPIRATIONAL POETRY
You are who you are 'cause you are who you are
And when you go potty, you find a star
BLING
FEBRUARY 22, 2008

theborowitzreport

Roger Clemens Named New White House Spokesperson

New pitching for the White House — Roger Clemens

That was the word out of Washington today as President George W Bush introduced the embattled pitcher to the White House press corps as his new official spokesperson

In a joint appearance, Mr Bush said he decided to tap Mr. Clemens after seeing him testify in congressional hearings last week "I was blown away by Roger," Mr Bush told reporters "You don't let talent like that go to waste."

For his part the former Yankees pitcher appeared to relish his newest assignment, telling reporters, "I am totally pumped "

In his first session with the press today Mr Clemens parried with a reporter who asked if the administration was backing off on its promise to start withdrawing troops from Iraq, claiming that the reporter and "misheard" and "misremembered" such a promise

"You have misheard and misremembered something that we did not misspromise," said Mr. Clemens who later denied that his name was Roger Clemens

Watching his new spokesperson dazzle the press corps Mr Bush later said he was filled with pride. "I haven't seen a performance like that since Rumsfeld "

In other sports news the U S military's plans to shoot down a disabled spy satellite were thwarted today when New England Patriots Coach Bill Belichick shot it down first

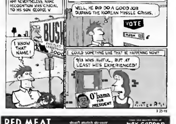
Mr Belichick's actions lent credence to reports that he used the satellite to film the St Louis Rams practice sessions before the 2002 Super Bowl

Elsewhere Pakistan's President Pervez Musharraf said he was optimistic about this week's elections in his country explaining "Regardless of the vote I have more superdelegates "

> **You don't let talent like that go to waste.**
>
> MR BUSH

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com

TED RALL


BUSH'S DAD WASN'T A GOOD PRESIDENT EVERYONE HATED HIM! NEVERTHELESS NAME RECOGNITION WAS CRUCIAL TO HIS SON GEORGE W
BUSH ENTITLED LEADERSHIP 2000
I KNOW THAT NAME!
IN 2000 SOME PEOPLE WHO VOTED FOR BUSH EVEN THOUGHT THEY WERE VOTING FOR HIS FATHER
WELL, HE DID DO A GOOD JOB DURING THE KOREAN MISSLE CRISIS.
VOTE
BUSH
COULD SOMETHING LIKE THAT BE HAPPENING NOW?
9/11 WAS AWFUL, BUT AT LEAST HE'S EXPERIENCED!
O'bama FOR PRESIDENT
TED RALL
2 20 08

RED MEAT
death match do-over
from the secret files of
MAX CANNON
Where have you been, Milkman Dan? I haven't seen you around the neighborhood for two weeks
I was down in Mexico studying on the classic wrestling moves from the master luchadors
Wrestling? You? Ha. You probably couldn't even do one chin-up
Nice one, Karen. Lucky for you that you didn't say that in Spanish.

free will astrology

february 28-march 05

BY ROB BREZSNY

Check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. RealAstrology.com or 1-877-873-4888

ARIES (March 21-April 19): What's the opposite of a *funk out*? Let's call it a *freak in*. I suspect you're about to enter into this state. That means you will have at your disposal all the intensity of a hysterical fit, but you'll be able to express it artfully as you accomplish acts of amazing grace. Time may even seem to expand for you as you slip into a wildly relaxed perspective that unleashes exuberant insights with practical applications.

TAURUS (April 20-May 20): People close to you have been transforming. Be alert for the possibility that they are not who they used to be. Your ability to shape reality creatively in the coming weeks depends on you being able to recognize that some of the old truths about them have been replaced with new ones. Now study this passage from T. S. Eliot's *The Cocktail Party*: "We die to each other daily. What we know of other people is only our memory of the moments during which we knew them. And they have changed since then. To pretend that they and we are the same is a useful and convenient social convention which must sometimes be broken. We must also remember that at every meeting we are meeting a stranger."

GEMINI (May 21-June 20): Whether or not you consider yourself a storyteller, it's time to do the best you can at practicing that art. I say this for two reasons. First, the people you encounter will have a special need to hear about your adventures in redemption, the riddles that have fueled your quest, and the mysteries that have pushed you to the edge of your understanding. Second, as you talk about those adventures, riddles and mysteries, you will give yourself the exact boost you need to open fully to the next great story of your life.

CANCER (June 21-July 22): "Never play cards with a man called Doc," said Nelson Algren in his book *A Walk on the Wild Side*. "Never eat at a place called Mom's. Never sleep with a woman whose troubles are worse than your own." Whether or not you generally heed customary advice like that, I suggest that you adopt a more *freewheeling* approach to the coming weeks. In fact, given the frontier-prowling, rules-breaking, fun-wrestling nature of your current astrological indicators, you may benefit from experimenting with a host of exploits that at any other time might seem iffy or dicey or sticky.

LEO (July 23-Aug. 22): Many people who understand the workings of the subconscious mind use their knowledge to manipulate us. Their insights into the nature of the deep psyche give them an advantage as they try to sell us their products, ideas and personalities. Personally, I try to do the opposite, harnessing my understanding of your subconscious mind so as to help you tap into your unique genius, free you from your suffering, and awaken you to the transformative power that comes from expressing your love with smart generosity. It's prime time for me to inspire your efforts in these tasks. It also happens to be a perfect moment for you to upgrade your relationship with your own subconscious mind.

VIRGO (Aug. 23-Sept. 22): Read this joke, told by Jeff Thredgold in his book *On the One Hand: The Economist's Joke Book*. "An economist returns to visit her old school. She's interested in the current exam questions and asks her old professor to show her some. To her surprise, they are exactly the same questions that she answered 10 years ago. When she asks the professor about this, he says, 'The questions are always the same. Only the answers change!'" The professor's reply should be your guiding meditation in the coming week, Virgo. Your most enduring uncertainties are inviting you to seek new solutions. Questions that have tormented and tantalized you for a long time will respond revealingly to your fresh probes.

LIBRA (Sept. 23-Oct. 22): Will the coming week feature encounters with drunken *judges*, passive-aggressive spies, sexist regressed cat people, and codependent enablers? Perhaps, I'm not sure. But I can state more authoritatively that you will have to deal with at least some of those characters in your dreams. And that means there may be aspects of your own psyche that resemble a drunken judge, passive-aggressive spy, sexist regressed cat person and codependent enabler. If you find that's the case, I suggest you open up a dialogue with them. See if you can get them to pitch in and lend a hand to your long-term goals instead of undermining you the way they are now.

SCORPIO (Oct. 23-Nov. 21): Actor Cary Grant said he didn't necessarily advocate making love constantly. "Who can do it all the time?" he asked. "Though I do try." Your assignment in the coming weeks, Scorpio, as revealed by the astrological omens, is to attempt what Grant aspired to. Do the wild thing as much as possible. Get busy before breakfast on the kitchen table and on your mid-morning break in the closet. Duck out of work early so you can get your freak on. Get a hundred more strokes and licks and kisses in before bedtime. Et cetera. And if you don't have a lover to help you out in this noble cause, then kiss the wind, screw the sky, hump your dreams, make love to the universe.

SAGITTARIUS (Nov. 22-Dec. 21): Although dolphins are among the smartest animals of the sea, they get pretty stupid when they're on dry ground. This is according to a report by the world's finest news source, *The Onion*. Researchers found that when bottlenose dolphins were transferred from their water-filled tanks to lab tables, they flunked 15 different tests designed to assess their cognitive skills and reasoning abilities. Let that be a lesson to you, Sagittarius, as you navigate your way through the challenges of the coming week. As much as possible, make sure you're on your home turf or in your natural habitat when you're working to solve knotty dilemmas.

CAPRICORN (Dec. 22-Jan. 19): "Often the truth needs to be packed in great illusion," writes medical intuitive Caroline Myss, "to protect it from the carrier of that truth." Your job in the coming week is to chip off some of the illusion that's hiding a precious truth you're shielding yourself from. You're getting close to being able to handle the whole truth, but you're not completely ready yet. That's why I suggest you preserve a bit of the protective illusion as a buffer. The dramatic revelation will best occur in stages.

AQUARIUS (Jan. 20-Feb. 18): A century ago, human life expectancy was 47, the speed limit on most roads was 10 mph, and the average wage was 22 cents an hour. Only one out of six homes had a bathtub, while one out of ten had a phone. Women washed their hair once a month and often using egg yolks for shampoo. Coca-Cola contained cocaine. I predict that between now and 2028, life on earth will change as dramatically as it did in the last 100 years, and no other sign of the zodiac will be better positioned than you Aquarians to thrive on the transformations. What can you do to fully capitalize on your natural advantage? Create a 10-year master plan and a 20-year master plan envisioning what you'd like to be doing in 2018 and 2028. The coming weeks will be an excellent time to write out these documents.

PISCES (Feb. 19-March 20): In the coming week, you should try to experience, or at least visualize, scenes like the following: an apple pierced by an arrow that's lying on a bridge near a half-crumpled Valentine card; wind rattling through an old tree in such a way that you hallucinate there being an angel perched in its branches; an accordion floating down a stream trailed by two quacking ducks; a stranger who's simultaneously crying and laughing in a cafe while writing frenetically on white paper napkins. And why is it important to commune with scenes like these? Because they will energize your soul in ways you can't rationally understand. They will remind you that deeply meaningful events can be utterly mysterious.

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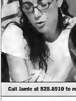

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RATINGS
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

filmreviews

Vantage Point ★½

DOUBLE TROUBLE
A stand-in for the president is targeted by terrorists in this gimmicky political thriller from Pete Travis.

Any way you look at it, this is one chuckle-headed excuse for a *Rashomon* rip-off. Previously credible indie filmmaker Pete (*Omagh*) Travis has gone Hollywood with *Vantage Point*, a star-studded dud that replays an attempt on the life of a U.S. president over and over from the points of view of multiple characters. For 90 minutes. Now, an hour and a half is short, as running times go these days. In the case of the director's latest, however, it feels like a punishing eternity.

The setting is the city of Salamanca, Spain. The occasion is a multinational antiterrorism summit at which the American leader, played by William Hurt, is set to make an opening statement. The shocking development is that terrorists make a statement instead, by gunning him down before he can utter word one and then blowing the place sky-high. A terrorist attack on an antiterrorism event held in a public square in broad daylight — who could've seen that coming?

Well, U.S. intelligence, as it turns out. Advised of a "credible threat" against the president, the White House does what one is evidently expected to believe White Houses have been doing secretly for years. It sends the presidential *double* in his place. That's right: There's a guy who just happens to look and sound exactly like the leader of the free world. Wackier than that, he applied for the job of getting shot at in the president's place. (Couldn't he make a better living on Leno as a presidential impersonator?) Wackier still, the real POTUS and his staff, watching from the safety of a nearby hotel, actually act surprised when the assassination transpires.

But the boneheadedness has only begun. In the crowd at the summit's opening ceremonies is an American tourist (Forest Whitaker) with a camcorder. He thinks he's captured the assassin on tape and chases the suspect as he hightails it from the scene, continuing to film as he dodges traffic and raising the question: Does Forest Whitaker running technically qualify as "movie action"?

In time we learn that the chap he's pursuing (Eduardo Noriega) is, in fact, a Spanish plainclothes police officer. Oops. The reason the cop left in such a hurry has less to do with the heinous crime against humanity he's just witnessed than with a suspicion that his girlfriend may be cheating on him. In flashback, we see him spot her talking to a handsome stranger and decide to tail her to what he believes will be a romantic rendezvous.

A subsequent rehash of events from the officer's girlfriend's POV takes us inside the very terrorist cell responsible for the day's atrocities. And here Travis and first-time screenwriter Barry Levy attain maximum ludicrosity. Movie critic law forbids me from going into detail, but take my word for it: The script's shameless succession of red herrings, coincidences, surprise twists and characters who are not what they seem will have you losing your Goobers; you'll be laughing so hard.

You know an all-star production's jumped the rails when a star of Sigourney Weaver's stature makes an early appearance, utters a few stilted lines and, inexplicably, is never heard from again. It doesn't help matters that, by the time he reached the third act, director Travis succumbed to the delusion that he was hired to helm a new *Bourne* sequel. How else to explain the shaky-camera'd last 15 to 20 minutes of the film, in which Secret Service agent Dennis Quaid tears up and down the ancient city's streets, slamming it out with the bad guys?

The conclusion ranks with the most cretinous in screen history, not a minute of the movie's action rings true, and Levy's dialogue is an affront to the language. Watching the picture's key events unfold once would have been borderline tiresome. Watching as they're rewound and replayed half a dozen times is guaranteed to leave most viewers wondering what on Earth the film's creators could have thought was the point.

RICK KISONAK

Be Kind Rewind ★★★

HACK IN BLACK
The comedian discovers his inner Orson Welles — or not — in Michel Gondry's absurdist comedy.

In some circles, the watchword these days is "Buy local." Homegrown veggies and locally brewed beers, local music ... and local film? Maybe not. While homemade, low-budget filmmaking is certainly thriving, most people looking for an evening of escapist fun still get it from Hollywood.

What if they didn't? Writer-director Michel Gondry's new movie *Be Kind Rewind* plays with the idea of a truly local cinema. It's also a hymn to a virtually obsolete technology — the VHS tape. At the eponymous video store in Passaic, New Jersey, run by Mr. Fletcher (Danny Glover), nobody knows or cares that Blu-ray just defeated HD DVD in the latest battle of the entertainment formats. They're still renting videocassettes for a dollar a day. But when Fletcher finds out that city planners have slated his moribund store for demolition, he decides it's time to do some market research — maybe even update. He leaves Be Kind Rewind in the care of manager Mike (Mos Def), whose demented friend Jerry (Jack Black), a conspiracy theorist who lives in a trailer, promptly suffers a bizarre accident that causes him to erase every tape in the store.

With his stock wiped out, Mike has to deal with customers such as crochety Miss Falewicz (Mia Farrow), who *demands* her copy of *Ghostbusters*. Rather than teach her how to use Amazon.com, he and Jerry decide to shoot their *own* version of the Bill Murray flick and pass it off as the real thing. They use Christmas tinsel for ectoplasm and an auto mechanic in drag as Sigourney Weaver, and they don't much bother with editing or second takes.

This premise is so ridiculous, it's kind of great. No one's fooled by the re-enactments, of course. But soon Be Kind's customers decide they like the ultra-low-tech remakes of blockbusters better than the originals, and Mike and Jerry create their *own* versions of everything from *Robocop* to *The Lion King*. They even find a real girl (Melonie Diaz) for the "kissing scenes."

Like the school play at the climax of *Rushmore*, Mike and Jerry's productions take all the inherent silliness of big-budget movies and make them look even sillier by lovingly recreating them in a lunkheaded format, with seat-of-the-pants ingenuity. As the star of the show — Mike serves as director — Jack Black gets to do what he does best: go on semi-improvisational tears, riffing on familiar scenes from familiar movies.

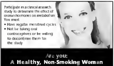
Gondry let visual gimmickry overwhelm story in his last feature, *The Science of Sleep*. Here he assembles a fine cast who put the human element at center stage. Mos Def is subtle and expressive even when he's playing straight man to Black; Glover is dignified and likeable; Farrow is appealingly dotty; and Diaz has a poignant, Rosie Perez quality.

But as a whole, *Be Kind Rewind* fails to live up to its premise, and the weak link is Gondry's script. He seems to be trying for the sort of neighborhood group portrait Spike Lee used to do so well, but his characters lack consistency. In some scenes, Jerry and Mike are such dim bulbs they appear to be re-enacting *Dumb and Dumber* without even trying; in others, they're incongruously self-aware. As for the store's customers, Gondry needs to sell us on the notion that they'd quickly fall in love with the two men's DIY efforts, but he doesn't bother. We're asked to take this on faith.

In real life, these wild movie parodies seem like they might find their biggest fan base on YouTube. But that's a possibility Gondry doesn't want to confront. His movie is resolutely free of digital media. When the feds arrive to collar the pair for copyright infringement, Black responds to a mention of pirated DVDs as if he's never heard of the Internet.

But the Internet, ironically, is where you can find the mini-movies that are the best part of this one. By the end, Gondry's nostalgia for the golden age of VHS seems touching but misplaced. Why not mourn the decline of a format where movies actually look *good* — i.e., the big screen?

MARGOT HARRISON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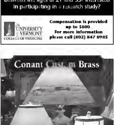
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PREVIEWS

CARAMEL: Nadine Labaki directs and stars in this Lebanese tale of a Beirut hair salon and the loves and woes of the high-spirited women who frequent it. With Yasmine Elmasri and Joanna Moukarzel. (95 min, PG. Roxy)

IN BRUGES: Colin Farrell and Brendan Gleeson play a pair of London hitmen holing up in a storybook Flemish tourist trap in this comedy from writer-director Martin McDonagh. With Jordan Prentice and Ralph Fiennes. (107 min, R. Palace)

MY MORNING JACKET: OKONOKOS: This concert film captures "neo-classic rock" band My Morning Jacket live at the Fillmore West in San Francisco. (118 min, NR. Roxy)

SEMI-PRO: Will Ferrell's latest sports spoof is set in the 1970s and offers the saga of a struggling American Basketball Association team owner/coach/player. With Woody Harrelson, Will Arnett and Rob Corddry. Directed by Kent Alterman. (100 min, R. Capitol, Essex, Majestic, Palace)

THE OTHER BOLEYN GIRL: Based on the best-selling novel by Philippa Gregory, director Justin Chadwick's period drama chronicles the rivalry between two sisters torn apart by their desire to win the King of England's heart. Natalie Portman, Scarlett Johansson and Eric Bana star. (115 min, PG-13. Roxy)

SHORTS

27 DRESSES★★1/2 Katherine (*Knocked Up*) Heigl plays one of those "always a bridesmaid" types who reconsiders her life after her sister snags the guy she wanted in this romantic comedy from director Anne Fletcher. With James Marsden and Malin Akerman. (107 min, PG-13. Marquis)

ALVIN AND THE CHIPMUNKS★★ He wrote the *Scooby-Doo* movie. He directed the *Garfield* sequel. And now Tim Hill offers his big-screen take on the vintage cartoon series about a guy who lives with a trio of musical rodents. With Jason Lee, David Cross and Jane Lynch. (93 min, PG. Bijou, Capitol, Essex, Majestic, Palace, Paramount)

ATONEMENT★★★★ Joe (*Pride & Prejudice*) Wright directs this big-screen version of Ian McEwan's bestselling 2002 novel about a woman's attempt to make amends for a far-reaching childhood misdeed. Starring Keira Knightley, James McAvoy and Saoirse Ronan. (122 min, R. Big Picture, Capitol, Marquis, Roxy, Stowe)

BE KIND REWIND★★★ Jack Black and Mos Def are paired in the latest from director Michel (*The Science of Sleep*) Gondry, the story of two buds who remake a video store's worth of movies with themselves and their neighbors as stars. Also featuring Danny Glover and Mia Farrow. (101 min, PG-13. Roxy)

BLADE RUNNER: THE FINAL CUT★★★★1/2 Twenty-five years after its release, Ridley Scott is still tinkering with his sci-fi masterpiece about a futuristic bounty hunter who falls in love with an android. The latest version dumps the famous voice-over and features a revised ending. Starring Harrison Ford and Sean Young. (117 min, R. Roxy)

CHARLIE BARTLETT★★1/2 Jon Poll makes his directorial debut with this comedy about a privileged student who decides to serve as his high school's unofficial shrink, dispensing advice and pharmaceuticals from his office in the boys' bathroom. Starring Anton Yelchin, Hope Davis and Robert Downey Jr. (97 min, R. Majestic, Roxy)

DEFINITELY, MAYBE★★★★ Ryan Reynolds stars in this romantic comedy from writer-director Adam Brooks, about a young father in mid-divorce who decides to tell his 10-year-old daughter about some of the women he dated before marrying her mother. With Isla Fisher, Rachel Weisz and Elizabeth Banks. (106 min, PG-13. Essex, Majestic, Palace)

ENCHANTED★★★★ Live action and animation meet in this modern fairy tale about a beautiful princess who's banished from her kingdom by an evil queen and finds herself on the streets of present-day Manhattan. Starring Amy Adams, Patrick Dempsey and Susan Sarandon. Kevin Lima directs. (108 min, PG. Essex)

FOOL'S GOLD★1/2 Matthew McConaughey and Kate Hudson are paired in this action-comedy about a divorced couple who get back together to dive for sunken treasure. Donald Sutherland costars. Andy Tennant directs. (112 min, PG-13. Capitol, Essex, Majestic, Palace, Stowe)

HEIMA: Dean (*Lilo & Stitch*) DeBlois directs this concert film featuring the acclaimed post-rock Icelandic band Sigur Rós. (94 min, NR. Roxy)

JUMPER★★ Doug (*The Bourne Identity*) Liman directs this adaptation of the best-selling Steven Gould sci-fi novels about a group of people with the power to transport themselves through space and time. Hayden Christensen, Jamie Bell and Samuel L. Jackson star. (88 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace, Stowe, Welden)

JUNO★★★★ Papa don't preach. A sassy pregnant teen (Ellen Page) decides to put her baby up for adoption in this comedy written by newcomer Diablo Cody. Michael (*Superbad*) Cera plays the dad. With Jennifer Garner, Jason Bateman

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KEY INGREDIENTS

Key art, as you may know, is another term for a movie poster or one-sheet. What we've got for you this week are examples minus their most important component. These pictures may not be worth a thousand words, but coming up with their missing titles could just be worth dinner and a movie for two.

2008 RICK KISONAK

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LAST WEEK'S WINNER:

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LAST WEEK'S ANSWER:

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CRIME: MURDER

2. TITLE: *INSIDE MAN*
CRIME: BANK ROBBERY

3. TITLE: *MICHAEL CLAYTON*
CRIME: BRIBERY

4. TITLE: *MARIA FULL OF GRACE*
CRIME: DRUG SMUGGLING

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For more film fun, don't forget to watch [illegible] every Thursday, Friday and Saturday on Channel 3!

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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and Rainn "Schrute" Wilson. (91 min, PG-13. Big Picture, Essex, Majestic, Palace, Paramount)

MEET THE SPARTANS 1/2★ Sean Maguire, Method Man and Carmen Electra star in this potluck parody that spoofs predecessors as disparate as *300* and *You Got Served*. Jason Friedberg and Aaron Seltzer (*Epic Movie*) direct. (84 min, PG-13. Bijou, Welden)

NO COUNTRY FOR OLD MEN★★★★★ Tommy Lee Jones and Javier Bardem star in the Coen brothers' big-screen version of Cormac McCarthy's acclaimed novel about the face-off between a Texas border-town sheriff and an ultraviolent outsider. Josh Brolin costars. (122 min, R. Majestic, Marquis, Roxy, Stowe, Welden)

PERSEPOLIS★★★★★ This year's Animated Feature Film Oscar nominee tells the story of a young woman coming of age in Iran and clashing with its increasingly repressive cultural forces. Adapted from her best-selling graphic novel by Marjane Satrapi with help from comic-book artist Vincent Paronnaud. Featuring the voices of Chiara Mastroianni and Catherine Deneuve. (95 min, PG-13. Roxy)

STEP UP 2 THE STREETS★★1/2 This sequel to 2006's *Step Up* follows a rebellious street dancer as she tries to conform to life at a tony Maryland arts school. Briana Evigan and Robert Hoffman star; Jon M. Chu directs. (98 min, PG-13. Capitol, Essex, Majestic, Palace)

THE BUCKET LIST★★ Rob Reiner's latest comedy pairs Jack Nicholson and Morgan Freeman as cancer patients who learn the meaning of life just as their time's about to come to an end. With Rob Morrow and Sean Hayes. (97 min, PG-13. Bijou, Essex, Majestic, Palace)

THE DIVING BELL AND THE BUTTERFLY★★★★1/2 Painter-filmmaker Julian Schnabel's third feature tells the astonishing true story of French *Elle* magazine editor Jean-Dominique Bauby. Paralyzed by a stroke at the age of 43, he learned to communicate by blinking one eye and, using this system, wrote the best-selling memoir on which the film is based. Starring Mathieu Amalric, Emmanuelle Seigner and Max Von Sydow. (114 min, PG-13. Palace)

THE KITE RUNNER★★★ Marc (*Stranger Than Fiction*) Forster directs the big-screen version of Khaled Hosseini's international bestseller about an Afghan boy whose failure to come to the aid of a friend winds up haunting him throughout adulthood. Starring Khalid Abdalla and Homayoun Ershadi. (122 min, PG-13. Roxy)

THE SAVAGES★★★ The second film from writer-director Tamara Jenkins features Laura Linney and Philip Seymour Hoffman as siblings struggling to come to terms with their father's decline and with each other. Philip Bosco and Peter Friedman costar. (113 min, R. Roxy, Savoy)

THE SPIDERWICK CHRONICLES★★★ *Freaky Friday* director Mark Waters brings us this big-screen version of the popular children's fantasy series by Holly Black and Tony DiTerlizzi. Starring Freddie Highmore and Mary-Louise Parker. (91 min, PG. Big Picture, Bijou, Essex, Majestic, Marquis, Palace, Paramount, Roxy, Stowe, Welden)

THE WATER HORSE: LEGEND OF THE DEEP★★★1/2 A young Scottish boy discovers a mythical creature in Jay Russell's family film. With Emily Watson, Ben Chaplin and Alex Etel. (111 min, PG. Majestic, Marquis, Palace)

THERE WILL BE BLOOD★★★★ Paul Thomas Anderson's epic about the rise of a ruthless American oil tycoon features a Golden-Globe-winning performance from Daniel Day-Lewis. Based on an Upton Sinclair novel. With Paul Dano. (158 min, R. Big Picture, Marquis, Palace, Welden)

VANTAGE POINT★1/2 Pete (*The Jury*) Travis directs this action thriller that examines an attempt on the life of a U.S. president from the points of view of eight strangers. With Dennis Quaid, Matthew Fox, William Hurt and Sigourney Weaver. (90 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace, Welden)

WITLESS PROTECTION★1/2 Larry the Cable Guy plays a small-town sheriff who gets mixed up in a high-profile FBI case in this comedy from writer-director Charles Robert Carner. Jenny McCarthy, Eric Roberts and Yaphet Kotto costar. (97 min, PG-13. Majestic)

NEW ON DVD/VHS

30 DAYS OF NIGHT★★★1/2 Vampires. They're everywhere these days. In this thriller from director David (*Hard Candy*) Slade, they're making themselves at home in the isolated Alaskan burg of Barrow, much to the horror of its inhabitants. Starring Josh Hartnett and Melissa George. (113 min, R)

BEOWULF★★★ Robert (*The Polar Express*) Zemeckis does his big-screen motion-capture thing again, this time with a CGI version of the Old English epic about the battle between an evil demon and a mighty warrior. Featuring Ray Winstone, Anthony Hopkins and Angelina Jolie. (113 min, PG-13)

DEATH AT A FUNERAL★★★1/2 Matthew MacFadyen and Rupert Graves star in this black comedy from Frank (*Bowfinger*) Oz, about a somber send-off that's lightened [illegible] by romance, blackmail, jealousy and a certain amount of hallucinogenic abuse. With Peter Dinklage and Jane Asher. (90 min, R)

SILK★★ In Francois Girard's historical epic, based on the Alessandro Baricco best-seller, Michael Pitt plays a young man who travels to Japan in search of the last surviving silkworms and finds torrid romance. With Koji Yakusho and Keira Knightley. (110 min, R)

THE DARJEELING LIMITED ★★★1/2 In writer-director Wes Anderson's new exercise in whimsy, Owen Wilson, Jason Schwartzman and Adrien Brody play disaffected brothers trying to bond on a train trip across India. Yes, Bill Murray and Anjelica Huston show up. (91 min, R)

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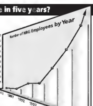

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MERCI BEAUCOUP!
Thank you to our community for another successful Magic Hat Mardi Gras Celebration. We are especially grateful to **Mayor Kiss**, the City of Burlington, and all of its incredible departments for working together to create a safe and fabulous event!

THANKS TO... Jim Rabbitt, Burlington Fire Department, Fire Chief Michael O'Neil, BC Mike Richards, BC Terry Francis, Burlington Police Department, Police Chief Michael Schirling, LT Bill Ward, LT Emmet Helrich, Dep. Chief Walt Decker, Steve Goodkind & Public Works, Ron Redmond, Pat Bibeau, Mimi Gutchen and the staff and businesses on the Church Street Marketplace, Dennis Rae Decatur and CCTA, Kevin Cheney, Jeremy Spaulding, David Wolfe and Green Mountain Concert Services, Alan Campbell and Burlington Parks and Recreation, Anne Kathem, Lou and Katie Natale and the Hood Plant parkers, RJ Valle, Mark Kelley, Green Mountain Coffee Roasters, Paul Monteferrante, Bill and Arlene Bickford, Nicky Blodgett, Russ Bennett, Paul Kowalski, Irene Steiner, Judy Newman, Alex Crothers, Kevin Stazak, Todd, Andrew, Chris, Liggy and the entire Higher Ground Crew, Jocelyn Moore, Michael Bandelini and his amazing crew, Bill Shearer and Shearer Chevrolet, Smokejacks, Leunigs, Burlington City Arts, Firehouse Gallery, Radio North, Sandyleuzals, Tim Lampman, Gary Coffee, Danny Clark, Bill Odams and Professional Postering and Distribution, Ann Brian and Banner Arts, Stephen Tremblay and his fabulous lights, Geoff Davis, St. Pierre Catering, Burlington High School, Doug and Matt at Shadow Productions, Oliver Barkley and the comic talent of the WRCC Comedy Show, Tim Halvorsen and the amazing Halvorsen's Crew, Patrice, Damon and the fabulous folks from Metronome and Nectar's, Burlington Town Center, McPherson Design, Tracy Sinkler and the on-air talent of WIZN and The BUZZ, Pamela Preston, Paula Bradley, Colby Roberts, Lisa Bummen, Jennie Wetzler, Kate Browne, Ann Betand, Noelle Pirnie, Lisa Shulk, Meg Terrien, Ginny Howell, Lynn Bernhardt, Steve Choley, Coldroot Beverage and all the staff of all our sponsors!

Special thanks to our amazing partners 106.7 WIZN, Seven Days Newspaper, 98.9 The Buzz, JetBlue Airways, Vermont Teddy Bear, the Hilton Hotel Burlington, Smugglers' Notch and special nod to Lake Champlain Chocolates. Thanks and gratitude to our legions of Volunteers spearheaded by Kim Bickford, Cathleen Wilson, Catherine Slocum, and the Women's Rape Crisis Center. There is no way this free festival could keep happening without all of our partners support!

and thanks to anyone we inadvertently left off our list...

AND TO ALL OUR KILLER FLOATS: 1-800-GOT JUNK, Addison County Community Action, Ben & Jerry's, Burlington Democrats, Burlington Fire Dept., Century 21 Jack Associates, Church St. Marketplace, COTS, Dell in com, Gardener's Supply, Harvest Equipment and McKee's Pub, Jet Blue, Lake Champlain Chamber of Commerce, Lake Champlain Ferries, Lakeview Terrace, Lyric Theatre Company, Northfield Savings Bank, Pelle Cliffs, Planned Parenthood, Ra, Seven Days, Top Hat Entertainment, UVM Continuing Education, UVM Graduate College of Questionable Science, VT Progressive Party, Vermont Teddy Bear, VT Workers Center, Vertek, WIZN/The Buzz, and WRCC.

The Women's Rape Crisis Center of Burlington is thrilled to announce that it raised almost $20,000 (and counting) this year - a new fundraising record! Thank you to everyone who showed their support for the WRCC this year. If you or your business had a great time at the parade, we encourage you to thank the WRCC by making a tax deductible donation by calling 864-0555. The WRCC provides an important community service and relies greatly on the support of individuals, businesses, and events such as the Magic Hat Mardi Gras. Thank you!

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Rt. 100 Waitsfield, 496-8994.

wednesday 27 — thursday 28
Juno 6, 8:30. **Atonement** 5:30. **There Will Be Blood** 8.

friday 29 — sunday 2
The Spiderwick Chronicles 2 (Sun), 5:30, 7:30. **Juno** 2 (Sun), 8:30. **Atonement** 6.

BIJOU CINEPLEX 1-2-3-4
Rt. 100 Morrisville, 888-3293.

wednesday 27 — thursday 28
Vantage Point 1:20, 4, 7, 9. **Jumper** 1:10, 3:50, 6:40, 8:50. **The Bucket List** 1:30, 7, 9. **The Spiderwick Chronicles** 1, 3:40, 6:30, 8:50. **Alvin and the Chipmunks** 11:50, 4:10.

friday 29 — thursday 6
Vantage Point 1:10 & 4 (Fri-Sun), 7, 9 (Fri & Sat). **Jumper** 1:10 (Fri-Sun) 3:40. **The Bucket List** 3:50 (Fri-Sun) 6:30 (Fri & Sat). **The Spiderwick Chronicles** 1 & 3:40 (Fri-Sun), 3:50, 9:30 (Fri & Sat). **Alvin and the Chipmunks** 11:50 & 4:15 (Fri-Sun). **Meet the Spartans** 1:30 (Fri-Sun), 6:50, 9 (Fri & Sat).

Times subject to change.

CAPITOL SHOWPLACE
93 State Street, Montpelier, 229-0343.

wednesday 27 — thursday 28
Vantage Point 1:30, 6:30, 9. **Jumper** 1:30, 6:30, 9. **Step Up 2 the Streets** 1:30, 6:30, 9. **Alvin and the Chipmunks** 1:30. **Atonement** 6:15, 9. **Fool's Gold** 1:30, 6:30, 9.

friday 29 — thursday 6
***Semi Pro** 1:30 (Fri-Tue), 6:30, 9. **Vantage Point** 1:30 (Fri-Tue), 6:30, 9. **Step Up 2 the Streets** 1:30 (Fri-Tue), 6:30, 9. **Jumper** 6:30, 9. **Alvin and the Chipmunks** 1:30 (Fri-Tue). **Fool's Gold** 1:30 (Fri-Tue), 6:30, 9.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289 Essex, 879-6543.

wednesday 27 — thursday 28
Alvin and the Chipmunks 10 a.m., 1:30, 6:45. **The Bucket List** 1:30, 4:30, 9:15. **Definitely, Maybe** 12, 4:30, 7, 9:30. **Enchanted** 10 a.m., 11:30, 4:40. **Fool's Gold** 11:20, 1:40, 5, 7:10, 9:40. **Jumper** 11, 1, 3:50, 7:45, 9:45. **Juno** 11:20, 1:55, 4:45, 1:10, 9:20. **The Spiderwick Chronicles** 10:15 a.m., 11:10, 1:30, 4:45, 1, 9:15. **Step Up 2 the Streets** 10:15 a.m., 11:50, 1:40, 4:50, 1:10, 9:20. **Vantage Point** 1, 5:15, 9:20, 7:50, 9:50.

friday 29 — thursday 6
***Semi Pro** 12:45, 1:50, 5, 7:10, 9:50. **Alvin and the Chipmunks** 11, 3:45. **The Bucket List** 11:10, 1:20, 6:40. **Definitely, Maybe** 4:30, 7. **Enchanted** 11:10, 4:50. **Fool's Gold** 2:15, 7:20, 5:40. **Jumper** 1, 3:50, 7:45, 9:45. **Juno** 12:10, 1:55, 4:45, 1:10, 9:20. **The Spiderwick Chronicles** 11:15, 1:30, 4:45, 1, 9:15. **Step Up 2 the Streets** 12:50, 1:40, 4:50, 1:10, 9:20. **Vantage Point** 1, 5:15, 9:20, 7:50, 9:30.

Times subject to change.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010.

wednesday 27 — thursday 28
Vantage Point 11:55, 1:45, 4:55, 7:10, 9:40. **Witness Protection** 1:05, 4:10, 7:10, 9:55. **Charlie Bartlett** 11:55, 3:50, 7:05, 9:25. **The Spiderwick Chronicles** 11:30, 1:40, 4:30, 7, 9:10. **Jumper** 11:40, 1:50, 5, 7:15, 9:45. **Definitely, Maybe** 11:45, 3:40, 6:50, 9:05. **Step Up 2 the Streets** 1:10, 4, 6:50, 9:55. **Fool's Gold** 11:50, 3:45, 6:40, 9:10. **The Bucket List** 3:45, 9. **Juno** 1, 3:50, 3:50, 9:15. **The Water Horse: Legend of the Deep** 1:30. **Alvin and the Chipmunks** 11:20, 4:45.

friday 29 — thursday 6
***Semi Pro** 11:40, 1:55, 5:05, 7:20, 9:45. **No Country for Old Men** 1, 3:45, 6:40, 9:15. **Vantage Point** 11:30, 2:45, 5, 7:15, 9:40. **Witness Protection** 3:50, 3:30. **Charlie Bartlett** 3:50, 9. **The Spiderwick Chronicles** 11:30, 1:40, 4:50, 7, 9:10. **Jumper** 11:35, 1:50, 4:55, 7:10, 9:55. **Definitely, Maybe** 11:45, 3:20, 5:20, 9:05. **Step Up 2 the Streets** 1:05, 3:40, 3:50, 9:15. **Fool's Gold** 11:55, 3:45. **The Bucket List** 11:50, 3:55. **Juno** 11:25, 4:45, 7:05, 9:20. **Alvin and the Chipmunks** 1:55.

Times subject to change. See http://www.majestic10.com.

MARQUIS THEATER
Main St., Middlebury, 388-4841.

wednesday 27 — thursday 28
The Spiderwick Chronicles 1, 6, 9:15. **27 Dresses** 3:50. **No Country for Old Men** 3. **The Water Horse: Legend of the Deep** 1.

friday 29 — thursday 6
The Spiderwick Chronicles 1 (Fri-Sun), 3. **27 Dresses** 3:50 (Fri-Sun). **No Country for Old Men** 3. **The Water Horse: Legend of the Deep** 1 (Fri-Sun). **There Will Be Blood** 8.

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456.

wednesday 27 — thursday 28
Be Kind Rewind 1, 3, 5, 7:10, 9:20. **Charlie Bartlett** 1:05, 3:05, 7:25, 9:15. **Bella** 5. **Persepolis** 1:50, 5:30, 7:20, 9:25. **No Country for Old Men** 1:25, 4:10, 7:40, 9:05. **Atonement** 1:15, 6:40. **The Spiderwick Chronicles** 1:10, 3, 7:05, 9:17. **The Savages** 9:17. **The Kite Runner** 9:45. **Made Jennifer** **Frost Cut** 8.

friday 29 — thursday 6
***The Other Boleyn Girl** 1:30, 4:10, 7, 9:15. ***Caramel** 1:10, 3:15, 7:20, 9:35. ***My Morning Jacket: Okonokos** 8 midnight (Fri & Sat). **No Country for Old Men** 1:15, 4, 3:45, 9:10, 11:15 (Fri & Sat). **Be Kind Rewind** 1, 5, 5, 7:10, 9:20, 11:45 (Fri & Sat). **Charlie Bartlett** 1:05, 1:15, 11:20 (Fri & Sat). **The Spiderwick Chronicles** 3:30, 9:10. **Persepolis** 3:40, 3:30. **Atonement** 1:15, 7. **Helmut** 11:55 (Fri & Sat).

Times subject to change. See http://www.merrilltheatres.net.

PALACE CINEMA 9
Fayette Road, South Burlington, 864-5610.

wednesday 27 — thursday 28
The Diving Bell and the Butterfly 1, 3:45, 3:40, 9:15. **There Will Be Blood** 12:15, 3:15, 7:15, 9:15. **Juno** 11:45, 4:50, 7:05, 9:10. **Vantage Point** 10:30 a.m. (Thu), 11:30, 1:45, 4:55, 1:10, 9:30. **Definitely, Maybe** 1:05, 3:50, 3:45, 9:25. **The Spiderwick Chronicles** 11:30 a.m. (Thu), 1:20, 3:40, 6:50, 3:45. **Step Up 2 the Streets** 1:15, 3:55, 3:50, 9:10. **The Bucket List** 1:10, 9:05. **Jumper** 11:20, 1:55, 1, 5:15. **The Water Horse: Legend of the Deep** 4:55. **Fool's Gold** 3:55, 3:55. **Alvin and the Chipmunks** 1:50.

friday 29 — thursday 6
***In Bruges** 1:30, 3:55, 3:50, 9:25. ***Semi Pro** 10:30 a.m. (Thu), 11:40, 2:50, 5, 1:15, 3:55. **There Will Be Blood** 11:15, 9:15, 7:15, 9:15. **Juno** 12:15, 4:50, 7:05, 9:20. **Jumper** 12:15, 1:55, 4:45, 6:55, 9:10. **The Spiderwick Chronicles** 11:30 a.m. (Thu), 1:20, 3:50, 3:45. **The Diving Bell and the Butterfly** 1, 3:45, 3:40, 9:10. **The Water Horse: Legend of the Deep** 1:50. **Definitely, Maybe** 1:05, 3:50, 3:55, 9:20. **Vantage Point** 11:30, 2:45, 4:55, 7:10, 9:30.

Times subject to change.

PARAMOUNT TWIN CINEMA
241 North Main Street, Barre, 479-4921.

wednesday 27 — thursday 6
The Spiderwick Chronicles 1:30 (through Tue), 3:50, 8:30. **Juno** 1:30 (through Tue), 7:30, 9:30.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509.

wednesday 27 — thursday 6
The Savages 1:30 (Sat-Sun), 4 (Sat & Sun), 6 & 7:30 (Mon-Thu), 8:30 & 8:45 (Fri-Sun).

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678.

wednesday 27 — thursday 28
Jumper 7, 9:10. **The Spiderwick Chronicles** 7, 9:10. **Fool's Gold** 7, 9:15.

friday 29 — thursday 6
Jumper 1:30 & 4:40 (Sat & Sun), 7, 9:15 (Fri & Sat). **The Spiderwick Chronicles** 1:30 (Sat & Sun), 7 (Fri & Sat). **No Country for Old Men** 4:30 (Sat & Sun), 7 (Sun-Thu), 9:10 (Fri & Sat). **Fool's Gold** 1:30 & 4:40 (Sat & Sun), 7, 9:15 (Fri & Sat).

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

wednesday 27 — thursday 28
Vantage Point 2, 7, 9. **Jumper** 1, 7, 9. **The Spiderwick Chronicles** 1, 7. **No Country for Old Men** 4. **There Will Be Blood** 4, 9.

friday 29 — thursday 6
Vantage Point 1 (Fri-Tue), 1, 9. **Meet the Spartans** 1 (Fri-Tue), 7. **Jumper** 4 (Fri-Tue), 3:45. **The Spiderwick Chronicles** 2 (Fri-Tue), 7. **No Country for Old Men** 4 (Fri-Tue), 9:45. **There Will Be Blood** 4 (Fri-Tue).

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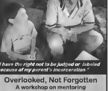

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COZY WINTER DAYS

FAQ@ 222

Kid carts arrived this week...and they're a hit. Check the picture These two kids are happy to be helping mom whos happy they're busy We love the blue popsicle

Our bulk olive bar will be opening this week Lydia our talented and very busy cheese buyer is heading up this project and she promises some extraordinary olive action!

ROASTED FINGERLINGS WITH FRESH HERBS

2 lbs	fingerling potatoes – unpeeled and cut in 1/2" wedges
2	small red onions – root end untouched, skinned and cut through the root end in 1/2" wedges
8	large garlic cloves – peeled and left whole
2	sprigs each rosemary, oregano, marjoram
6	sprigs fresh thyme
5 T	extra virgin olive oil
1/4 C	water
3/4 tsp	sea salt or to taste
	freshly ground black pepper to taste

Local fingerling potatoes are wonderful right now We're happy that Pete's Greens is keeping us stocked right through the long Vermont winter

Preheat oven to 450°F

Place the potatoes, onions garlic and herbs in a roasting pan large enough to hold the ingredients in a single layer Drizzle with the olive oil, water, salt and pepper Toss well and tuck the herbs between the potatoes Cover tightly with aluminum foil and bake for 30 minutes

Remove foil and toss the potatoes again. Return to oven, uncovered, and bake for 20 to 30 additional minutes, until the potatoes are golden

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P.03B

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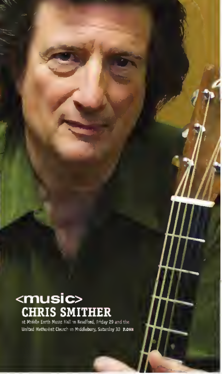
SIR JAMES GALWAY
at Spaulding Auditorium, Hopkins Center, Dartmouth College. Tuesday 04. **P.19B**



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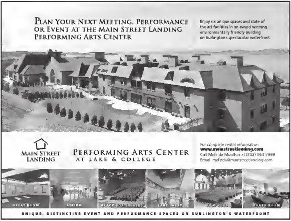
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Made in Hop Heaven

Why beer might just replace wine as the perfect cheese partner

BY SUZANNE PODHAIZER

MONTSERRAT ALMENA ALISTE

“Before you bite into the cheese, observe the cheese,” a woman wearing a microphone headset urges while she strolls among the tables at the crowded Vermont Pub & Brewery. “Touch the cheese with your fingers,” she continues in Spanish-accented English. “When a cheese has high moisture, you can play with it like Play-Doh.”

Around the room, people comply, holding chunks of Maplebrook Farms fresh mozzarella to their noses and sniffing it or squishing it between thumb and forefinger. Then, after tasting the cheese, they raise glasses of the Pub & Brewery's own Burly Irish Ale and begin to sniff and sip the amber fluid. The malty, refreshing brew complements the ultra-delicate cheese without overwhelming its fresh, milky flavor.

The European knockout behind the mike is UVM Professor of Nutrition and Food Sciences Dr. Montserrat Almena Aliste — nicknamed “Montse.” Almena Aliste is an expert in sensory evaluation (the study of how foodstuffs are perceived by the senses) and a member of the Vermont Institute for Artisan Cheese. Besides working in commercial product development — she helped the now-defunct Woodstock Water Buffalo company develop its yogurt varieties — Almena-Aliste teaches students how to detect and discuss the flavors in everything from chocolate to coffee. But dairy products, particularly cheeses, are her specialty.

Tonight, she's one of two taste masters leading an eager group through the Vermont Pub & Brewery's second annual beer and cheese pairing. The other is Greg Noonan, the Pub's brewmaster and co-owner. Behind the scenes, his business partner Steven Polewacyk is making sure the heady stuff keeps flowing. And it's a good thing. In front of each guest is an individual plate of nine Vermont cheeses — a decadent spread ranging from Willow Hill's aromatic, washed-rind Paniolo to Jasper Hill's rich Bayley Hazen Blue. Throughout the evening, increasingly talkative participants will sample each selection with a different Green Mountain brew. While many of the beers are the Pub's own, there are also offerings from Trout River, Otter Creek and McNeill's.

Everyone's heard of the carefully orchestrated “wine-and-cheese pairings” at fancy parties and restaurants, but the idea of matching beer with cheese is a fairly new one in the U.S. Just a couple of decades ago, it might have evoked images of some Homer Simpson type lounging in front of the TV in his undershirt, chugging Bud and digging into a bag of Cheez Doodles. Not that long ago, “American” cheese generally meant Kraft Singles, and our beer options tended to be watery and mass-produced.

But recently, a slew of local restaurants have been hopping on the beer-and-food bandwagon. In Burlington, the Daily Planet offers regular beer-pairing dinners. A recent one began with a trio of cheeses matched with Belgian-style “Brooklyn Local 1” from New York's Brooklyn Brewery. American Flatbread, across the street from the Vermont Pub & Brewery, also hosts events that couple cheese and beer. Other restaurants around the state are getting in on the action.

>> 04B

BEER-AND-CHEESE PAIRINGS TO GET YOU STARTED

Cabot Clothbound Cheddar/
McNeill's Pullman's Porter

Dancing Cow Menuet/
Vermont Pub & Brewery Beetlejuice

Jasper Hill Constant Bliss/
A hefeweizen or witbier

Vermont Butter & Cheese Bonne Bouche/
A Belgian tripel

Shelburne Farms Cheddar/
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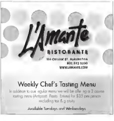
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The trend is owing to the craft brewery movement, which blossomed during the 1980s and is now the fastest-growing segment of the beer market, and the more recent explosion of artisan cheesemakers. In fact, Vermont boasts more craft brewers and artisan cheese makers per capita than any other state. And our dairies aren't just numerous; they're churning out award-winning cheeses. In 2007, when the American Cheese Society held its annual conference and competition at the Sheraton in Burlington, Green Mountain cheeses took home more than 40 awards.

That's a lot of choice curds to pair with the suds — as attendees of last year's conference discovered at a beer and cheese-pairing seminar. There Garrett Oliver, brewmaster at the Brooklyn Brewery and one of the world's foremost experts on pairing beer and food, stated in no uncertain terms that beer and cheese go better together than wine and cheese, a sentiment he echoes in his book *The Brewmaster's Table: Discovering the Pleasures of Real Beer with Real Food*. (See accompanying interview.) In a section on the "principles of matching beer with food," Oliver opines, "The dirty little secret of the wine world is that most wine, especially red wine, is a very poor match for cheese." Beer, on the other hand, can do a lot better — it can find such harmony with cheese that you won't know where the beer ends and the cheese begins."

The supposed harmony of beer and cheese comes from the common origin of both these fermented products: grain. Fans of the pairing claim that, because of this similar heritage, attentive tasters can discover many compatible flavors in beer and cheese. Think nutty, caramelized, toasty and even chocolate, fruity and floral. When it comes to tasting, beer's carbonation is another plus. The fizzy quality isn't just refreshing; it helps to cleanse the palate between bites of Brie, Chevre or Gouda.

And, while wine experts might disagree, beer advocates believe their beverage of choice simply gives eaters more options. Shawn Hill, 28, former brewmaster at the Shed and Trout River, attributes the vast variety of available beers to the global trade in their ingredients. "American brewers are making literally hundreds of different styles now," he explains. "You can use yeast from Belgium, sugar from the Islands, spices from India and a recipe from Russia. The combinations are infinite, and you can end up with such a complex flavor profile." This diversity, Hill thinks, drives the beer-and-cheese pairing trend: "It's beginning to saturate the mainstream. I think it's all a matter of time."

D. J. D'Amico agrees. He's a UVM grad student and avid home brewer who worked with Oliver to create the pairings for the seminar. While the explosion of quality beers is exciting, D'Amico guesses it could make the pairing amateur feel overwhelmed. When D'Amico is planning a tasting for folks who aren't sensory experts, he aims to keep things simple by matching the "aspect of cheese that's most obvious and [the] aspect of beer that's the most obvious," he says. For example, a nutty mountain-style cheese like Gruyere goes well with a similarly nutty beer, an amber ale, perhaps. D'Amico also suggests that novice tasters try lots of different things and "take obsessive notes about what you like and what works for you."

The folks at the Vermont Pub & Brewery's tasting do just that. Using "flavor wheels" that list handy vocabulary for describing beer and cheese, they determine that the Cabot Clothbound Cheddar has hints of caramel and pineapple, as well as an acidic tang. It's balanced by a rich porter from McNeill's Brewery, which introduces coffee and chocolate notes to the ensemble.

> Beer can find such harmony with cheese that you won't know where the beer ends and the cheese begins.
>
> BREWMASTER GARRETT OLIVER

>> 07B

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SIDE DISHES » food news

Jews Choose

THE 'KATZ' IS OUT OF THE BAG

There's no chopped liver — yet — but the new **Sadie Katz Delicatessen** on Burlington's Bank Street is open and serving lunch. Weekend breakfast starts on Saturday.

The "Pre-Opening" menu, as owner Glenn Walter calls it, features traditional deli specialties such as corned beef and pastrami sandwiches, foot-long all-beef dogs with knish, latkes and, of course, matzoh ball soup.

Walter says he'll add items gradually as he finds the best, most flavorful renditions. "I'm gonna have contests to find the best chopped liver recipe and knish recipe," he says.

What will the winners get? Besides access to stuff they would otherwise have had to make themselves, they'll be memorialized with their names on the menu. Sounds a bit like Larry David's hilarious HBO show "Curb Your Enthusiasm," in which the local Jewish deli serves up sammies named after its celebrity customers. Burlingtonians may find themselves torn between biting into a Robert Resnik or a Michele Hillary.

Hungry for Hummus?

CHICK PEACE BRINGS THE BEANS TO STORES

It started at **Viva Espresso** and **Dobrá Tea** and grew to encompass a stand at the Burlington Farmers' Market. Now **Chick Peace**, a Middle and Near Eastern food biz that is the brainchild of 24-year-old UVM grad **Paul Bedrosian**, has expanded once again. "We're at City Market, Healthy Living and Sweet Clover Market, with the intention of branching out to a couple more places," notes Bedrosian — no relation to Mack. He whips up batches of hummus — the spread comes in flavors such as original, lemon lovers and roasted red pepper — in a rented Old North End kitchen. It's a step up from doing his own.

The dip isn't Bedrosian's only venture. He caters under the Chick Peace name, too. During market season, he plans to offer other traditional Mediterranean foodstuffs. Think baba ganoush and tabouleh.

Even though he's stepped up production, Bedrosian still works alone and makes everything from scratch — the beans soak overnight, and the lemon juice is fresh squeezed. "It's just me working to make the hummus. I'm the cook, the dish washer, the delivery guy and PR guy," he relates. "I'm most fond of being the head dishwasher — that's my forte."

Brews News

THINGS ARE HOPPING ON THE VERMONT BEER SCENE

The price of hops may have skyrocketed, but Vermont's craft breweries seem to be weathering the storm, and even finding new reasons to celebrate.

Susan Evans, "Curator of Curiosities" at the **Magic Hat Brewery**, reports that the funky factory in South Burlington is about to double its production capacity. "We've had 30 percent growth each year for the last three years," she says. "There's been an increased demand for our beer, and we're meeting that demand . . . We're methodically expanding into new territories as well."

In keeping with that expansion theme, Magic Hat is moving its office staff of about 20 employees into the Maltex Building on Pine Street. But the folks at the **Cheese Outlet-Fresh Market** are pleased about that.

As far as the hop shortage is concerned, Evans isn't too worried. Magic Hat planned ahead by pre-purchasing "all of our hops for the next few years."

The crew at **Otter Creek Brewery** in Middlebury is flirting with the idea of growing the plant themselves. Owner **Morgan Wolaver** "has some land, and we're gonna put some in the ground," says Brewmaster **Steve Parkes**. The plants are "on their way from the Pacific Northwest."

The Vermont Agency of Agriculture aims to help, too. "They've written some grants to research how to grow and process" the plants, Parkes explains. "It requires a fair bit of expertise." Kind of like growing hops' less legal botanical cousin, marijuana.

However its experiment with homegrown hops goes, Otter Creek is already blazing new trails. Its organic **Wolaver's** brand has taken hold. Now Otter Creek is the first brewery to bring out an organic beer made entirely from products grown in the United States. (Most organic hops currently come from New Zealand.) The beer, called Wolaver's All American Ale, is only available at the factory and on tap in New York City.

Meanwhile, the folks at **Otter Creek Brewery** are part of a group of brewers who want to see a change in state laws governing their industry. They want to make higher alcohol quaffs.

Right now, the state of Vermont reserves the term "beer" for beverages with less than 8 percent alcohol by volume. This means specialty European styles such as Belgian tripels don't qualify. Such high-octane brews can be sold at state liquor stores, but not at grocery stores and gas stations.

Brews with high alcohol content are plenty popular with Europeans and our neighbors to the north. But, according to Brewmaster Parkes, "We're not making them, because we have nowhere to sell them. A Vermont brewer made one, and it was embarrassing for them because they had to send people to New Hampshire to get it."

Sweet Surrender

SAY IT WITH SUGAR

Tired of sending in a gourmet teddy bear to broker the peace? The latest trend in deliverable gifts is a lush bouquet of . . . fruit. At least that's what the owners of South Burlington's new **Edible Arrangements** are hoping. Though Edible Arrangements boasts over 400 locations in the U.S. and Canada, the Dorset Street shop, owned by **Alison Estey**, is the sole Green Mountain locale. It specializes in placing pieces of cut fruit — some of which can be dipped in chocolate — in decorative displays. Imagine, for example, an oversized ceramic tennis ball with spears of cubicle-cut cantaloupe, honeydew grapes, strawberries and daisy-shaped pieces of pineapple sprouting from the top. The "Sweet Serve" runs between $61 to $71.

Not a tennis fan? There are fruit assortments tailor-made for your favorite SpongeBob fanatic, duck lover or compulsive gambler, like the "Juicy Jackpot."

"In the front cooler we usually have one or two arrangements that were made fresh that day," explains Manager **Karen Socinski**. But most of the store's business comes from special orders that arrive via phone and Internet. The gifts range in price from $15 for a box of dipped fruit to $250 for a party-sized edition.

The biz offers delivery in the greater Burlington area, for $12. Longer, in-state trips carry a $20 surcharge. Wanna send some strawberries to Saskatchewan? The Vermont store will contact an Edible Arrangements franchise near the recipient.

Ambiance with that? For five days each in January, February, March and April, **Mary's Restaurant at the Inn at Baldwin Creek** in Bristol rolls out an all-you-can-eat chocolate buffet. The sugary spread includes unusual items such as Aztec creme brulee and chocolate chestnut cheesecake, alongside standard cacao-based delights such as fondue, mousse and truffle varieties.

"That's the tip of the iceberg. There are at least 12 to 14 different things on there," reports Mary's Chef-Owner **Doug Mack**, who dreamed up the buffet 20 years ago as a way to "give people some pleasure and get them out of the house in the wintertime," he relates.

Whether you dig into the desserts before or after dinner — Mack's ever-popular creamy garlic soup is a must-have — the self-serve buffet is only $8.95. Keep in mind, though, that you can't fill your pockets or wrap up a piece of devil's food to go. It's an eat-it-or-leave-it deal. The chocolate buffet runs March 26-30 and April 23-27.

— SUZANNE PODHAIZER

For more food news, read Suzanne Podhaizer's "Omnivore" blog, sponsored by New England Culinary Institute.
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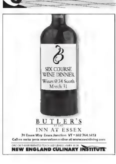
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3/5 WED VT Stage Company: "Three Days of Rain" (through 3/9) @ FlynnSpace
3/7 FRI Tosca @ Flynn MainStage
3/7 FRI Phil Ochs Song Night @ Contois Auditorium, Burlington City Hall
3/8 SAT Vermont Symphony Orchestra: "Masterworks 4" @ Flynn MainStage
3/9 SUN Mermaid Theatre: "The Very Hungry Caterpillar and Other Eric Carle Favorites" @ Flynn MainStage
3/12 WED VT Stage Company: "Three Days of Rain" (through 3/16) @ FlynnSpace
3/14 FRI A Latin Serenade with Metral @ UVM Recital Hall
3/16 SUN 2nd Annual Burlington Irish Music Showcase @ Contois Auditorium
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3/28 FRI Bodyman / Forbes Dream @ Flynn MainStage
3/28 FRI Borodin Quartet w/ Awadagin Pratt @ UVM Recital Hall
3/29 SAT Comedian Bob Marley @ Flynn MainStage

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Garrett Oliver Spreads the Good Brews

GARRETT OLIVER

PHOTO COURTESY OF GARRETT OLIVER

Beer whiz Garrett Oliver, author of *The Brewmaster's Table: Discovering the Pleasures of Real Beer with Real Food*, may work in New York City — he's brewmaster and vice president of the highly touted Brooklyn Brewery — but he's got some deep Vermont connections.

Last year Oliver helped usher in the next generation at the American Brewers Guild Craft Brewers Apprenticeship program in Salisbury. At his side were old friends Paul Sayler of American Flatbread and Greg Noonan of the Vermont Pub & Brewery.

More recently, he made a night of it in Burlington, pairing cheese with beer at Flatbread and then moving on to a dinner at the Daily Planet, where chicken quesadillas with gazpacho and a chocolate chili cake met their matches.

Seven Days checked in with Oliver to learn more about his views on the current beer scene and where Vermont fits in.

SEVEN DAYS: Your degree is in filmmaking, but you traded props for hops. Why?

GARRETT OLIVER: I started making beer after I got back from a year in England and discovered that the beers available here didn't have any flavor at all. Interestingly, brewing and film production are mentally similar. They are both perfect blends of art and science, "left brain" and "right brain." In brewing, art without science will yield inconsistency and poor quality. Science without art will yield industrial beer — technically impressive but completely empty of any value. It's the same in film — if you don't understand your equipment, you can't put your vision on the screen. But if you have no real story to tell and can't direct actors, it's all just pretty pictures.

SD: Your book talks about pairing "real beer" and "real food." How do you define those terms? What kinds of food and beer aren't "real"?

GO: I'd say that much of the "food" we eat is not real. Take a loaf of standard white bread from the supermarket. We all know that real bread is only fresh for a day or two. Bread does not stay fresh in a bag for two weeks. Bread doesn't have 40 ingredients. The thing in the bag is a steamed chemical sponge with food coloring painted on to simulate a crust. It doesn't look, act, taste or smell like bread, and it's not made from what bread is made from. The stuff we often melt on burgers is not cheese and cannot be called cheese by law. We eat a lot of "food facsimiles." The labels are scary, so we don't read them. There's no need to eat chemicals or to drink a beer facsimile when we can easily get real food and real beer.

SD: Where does wine fit into the equation? Are there certain kinds of food that are just naturally better with beer?

GO: I love wine, but wine doesn't tend to work well with a lot of food that Americans actually eat today. Sushi, Thai food, Chinese food, Mexican food, Indian food, barbecue, Cajun — so many things. And beer is often superior with many wine-friendly foods as well.

SD: Can you narrow that down to beer and cheese specifically?

GO: Absolutely. Beer is markedly superior with cheese. I've "battled" many sommeliers in front of audiences — more than a dozen "cheese wars" in four countries. These are some of the top sommeliers in the world, but I've yet to lose a cheese-pairing competition. Beer has far more complementary flavors, and the carbonation gives it a big advantage. Besides this, it also has a much wider range of flavor than wine does. Wine pretty much doesn't stand a chance versus beer when it comes to cheese, and you see a lot of wine writers starting to admit that in public.

SD: Right now, Vermont is a hotbed of craft breweries and artisan cheesemakers. As a New Yorker who was involved in the artisan movement early on, what is your perception of

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Vermont's role?

GO: Vermont has a wonderful concentration of people dedicated to real food in all its forms, whether it's properly raising pigs or making artisanal cheese. I think the word "Vermont" is gaining a cachet that implies purity, both of purpose and practice. The cheesemaking is particularly good, and brewers are right behind them. I think that Vermont has a great future as a leader of the overall green movement, both in the food culture and hopefully also in the general culture.

SD: Since you wrote the book on pairing beer and food, I imagine that when you're creating a new brew, you think about how it will match up with a meal. Can you talk about that process?

GO: I do think about what sort of flavors the new beer might bring to a meal and how the levels of sweetness, bitterness, roast and other attributes might work with various dishes. I don't design the beer specifically for particular dishes, but it's always in the back of my mind. Brewing is a form of cooking at the end of the day, and beer is certainly food.

SD: Are restaurants catching on, or do they persist in clinging to wine snobbery? Does beer's lower price point have an impact on how restaurateurs think of beer?

GO: Restaurants are slowly catching on, but they're mostly pitifully behind the general public. You can still walk into a lot of restaurants and see that old-fashioned "gas station" beer selection. They don't seem to realize how much they're losing. Smarter restaurateurs are doing very well with beer. Some restaurateurs are afraid that beer will challenge their wine sales and therefore cut into profits. In reality, that never, ever happens. It actually increases the check average and produces a happier customer. Better restaurants know this. Gramercy Tavern, often cited as New York City's best fine-dining restaurant, has an extensive beer list and even a vintage beer list. They match their beers with cheeses too. And their wine program has won many national awards, so they understand that a great restaurant needs great beer and great wine.

SD: Do you think that someday restaurants will hire a sommelier-like person to help customers pair beer with food?

GO: They already have one — the sommelier. The sommelier is not supposed to be a "wine waiter" — the sommelier is supposed to advise guests about drinks. A proper sommelier is equally conversant in wine, beer, sake and cocktails. I've been doing more and more teaching for sommelier accreditation courses, which is a good sign of things to come.

SD: Can you offer a couple of hints to beer-pairing newbies?

GO: Remember to balance the overall impact of the beer with the food — bigger beers with bolder food, lighter beers with lighter dishes. Beyond that, look for parts of the beer's flavor that echo flavors in the food. And remember that even great beers often cost less than a modern cup of coffee, so people should feel free to experiment.

SD: How have consumers of beer changed over the past couple of decades? What are today's beer drinkers like?

GO: Research shows that craft beer drinkers are also drinkers of good wine and are interested in food and cooking. The future of craft beer isn't only at the bar — it's also at the dinner table. Your food life should be like a symphony of flavors — why would you want to leave out half the instruments and half the notes?

SD: Do you drink beer every day?

GO: I taste beer every day and drink beer most days. But there are days I might have wine or sake with dinner — it depends on what mood I'm in and what I'm eating.

SD: Can you estimate how many different beers you've tried?

GO: Given that I've traveled pretty extensively and that I've been judging the Great American Beer Festival for 16 years, the number is certainly in the thousands. But there are 1300 breweries now just in the U.S., and I'm sure I haven't had even 30 percent of their beers. So I've got plenty left to drink!

— S.P.

hop heaven

<< 04B

Another pairing that draws raves is the Vermont Pub & Brewery's exotic Blue Nile — infused with essences of blue lotus flowers, rose petals, ginseng and yarrow — and Jasper Hill's distinctive Winnemere. The runny cheese, which is funky and saline, also has a pleasant, woody flavor imparted by a spruce bark wrapper. Another link between the two fermented foodstuffs is the fact that the Winnemere's rind is washed in one of Shaun Hill's beers.

Most of the cheeses and some of the beers featured at the tasting can be found at locally owned stores, such as the Cheese Outlet/Fresh Market, Healthy Living and City Market, which have been steadily expanding their brewski selections. Unfortunately, D'Amico believes, the average local restaurant isn't so beer savvy.

Why don't more restaurants treat a selection of brews the way they do the vino? "I'm not a restaurant economist, but I don't think it has to do with price. I think a lot of it has to do with image . . . [Beer has] always been seen as the working man's drink. Offering a really expensive wine . . . brings a sense of class to a restaurant."

By failing to offer unusual craft brews to patrons who want something more refined than Bud Lite or Michelob, D'Amico thinks restaurants create a self-fulfilling prophecy. Drinkers who are acquainted with heartier blends often opt for wine when they can't find them, making the market for high-quality beer look smaller than it actually is. D'Amico mentions that American Flatbread's Burlington Hearth is a notable local exception, as is Mr. Pickwick's at Ye Olde England Inne in Stowe, which has a special "beer cellar" and a full-time cellar master to manage its stash of more than 150 hoppy and malty quaffs.

D'Amico does his best to combat the oeno-centric mentality one taste at a time. When he's out on the town at a place with minimal offerings, he explains, "I often say, 'It would be really nice if you expanded your beer list.'" He hopes that if other hop heads follow suit, Vermonters will get the chance to practice their beer-and-cheese matching skills at a host of local eateries. Until that happens, guided pairings, classes offered by the Vermont Institute for Artisan Cheese and plenty of home sampling are the best ways to plug into the power of this dynamic duo.

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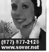

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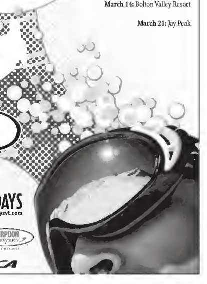

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LIGHTS OUT :: With 12 albums spanning nearly four decades, **Chris Smither** is an American folk treasure whose commanding, gravel-throated delivery has been praised far and wide. As a songwriter he is a master of majestically ethereal yet intimately accessible lyricism. A peerless guitarist, his unique finger-picking style once prompted Bonnie Raitt to dub him "my Eric Clapton." Smither's 2006 album *Leave the Light On* is a modern folk masterpiece that drew rave reviews from the likes of *The New York Times*, *Rolling Stone* and *National Public Radio*. This weekend the iconic singer makes two Vermont appearances: Friday at Bradford's Middle Earth Music Hall, and Saturday at the United Methodist Church in Middlebury as the final performance of the season in the *After Dark Music Series*.

<music>
Club listings & spotlights are written by **Dan Bolles**. Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to **clubs@sevendaysvt.com**.

Find past album reviews, full venue descriptions and a local artists directory online at **www.sevendaysvt.com/music**.

sound bites

BY DAN BOLLES

Got music news? Email Dan Bolles at dan@sevendaysvt.com.
7D.blogs.com/solidstate for more music news & views.

AC/DC WOULD BE PROUD

Electronic music probably doesn't get as much ink in these here pages as it should. Why? Well, for starters, the scene isn't as prevalent in the heady hills of Vermont as it is in more metropolitan areas such as Montréal and New York City. But that doesn't mean we lack options in the (Red Bull-fueled) ass-shakin' department. Case in point: "Thunderstruck" at Club Metronome this Thursday.

STALKER

Presented by local EDM (that's Electronic Dance Music, for the uninitiated) team [illegible], the evening features some legitimate genre heavyweights from our funny-talking neighbors to the north. Montréal's [illegible] and **Stalker** are two of the most sought-after EDM producers in the business, and have — independently and collaboratively — manufactured dance-floor hits for world-renowned outfits such as **Renegade Hardware**, **13 Music**, **Vandal** and **[illegible]**. In short, they're kind of a big deal. And it's their first U.S. performance to boot.

The show will also feature a healthy contingent of local talent with a warm-up set from the **[illegible] Crew**, aided by **[illegible]**, **[illegible]**, **[illegible]**, **DJ [illegible]**, **Nick @Nite** and the grand poobah of local dance debauchery **Tricky Pat**. Dust off the ol' glow sticks, folks. It's going to be a wild night.

GOLDEN 'NOME

Speaking of Club Metronome, the oft-overlooked cozy upstairs annex of "The House That Phish Built" has been taking serious strides towards regaining its somewhat waning importance in the Burlington music scene. A few weeks ago I reported on the many overdue physical renovations on tap for the trendy hit rock club. Well, it appears the improvements extend beyond the joint's peeling walls to the music calendar. Can I get a woo-hoo?

For months I've been pimping GTD Entertainment's burgeoning hip-hop open-mike night, "The Spot," at Nectar's. Existing largely on the blood, sweat and tears of armed local MC **Burnt MD**, the evening has been a vibrant outlet for up-and-coming local hip-hop artists to rub elbows with area vets such as **GTP**, **The Aztext** and **VT Union**. I'm happy to report that, based on its early success, the evening has finally earned a weekly slot, Tuesdays at Metronome. If you haven't checked it out — and if Reality Tosh Tuesday at the Bean just ain't your thing — I once again highly recommend it.

Along similar lines, I'm told Sunday nights have been hoppin' at Metronome as well with "Funky Night" open sessions, taking up residency courtesy of One Love Booking maven **Alex Budney**, the talent buyer for both Nectar's and Metronome. Budney is also the bassist for local prog-[illegible] outfit **Bad Suit** and has enlisted a few of his funky friends to serve as the backing band for folks who want to strut their musical stuff. The lineup typically consists of members of local acts such as **The Grift** and the highly hyped groove-pop act **Lucy Vincent**, but often features appearances from members of **Turkey Bolognese Mafia**, **Hollywood Farm**, **Gorgopolis**, **The Mo Funk Orchestra** and **The Gordon Stone Band**.

FOUR ON THE FLOOR

Apparently, the jam session also recently hosted an impromptu performance by the legendary **Parliament Funkadelic**. I've yet to check it out myself, but I expect that to change soon, as even jam-phobic dolts like myself love the P-Funk.

Nights like these are likely to reinvigorate Metronome and tap into its considerable potential as a key player in the Burlington music community. But that can only happen if people get out and go. So, what the hell are you waiting for?

KEEPS ON TICKING

It's been a while since we've heard from the funky kids at **Tick Tick**. After putting on more than 50 shows in 2007, I'm guessing they've been hibernating for the winter. But this Friday, they're back in the saddle with the next in a series of dance parties presented as only the Burlington-ish impresarios know how.

"Stereo Warm-up" takes place at The Monkey House in Winooski on the last weekend of each month. It intends to get extra-diverse selected thrills out of the house and onto the dance floor. Featuring the vinyl-spinning talents of **Classic Nite**, **Ruby Hanlan**, **David Gottlieb** and Tick Tick's official DJ **Mike Bovice**, the party is guaranteed to shove your inner wallflower into busting a move. Plus, it's free!

Tick Tick seems to have big plans afoot for the spring, which can only mean good things for our eager ears. As if we needed another reason to look forward to the end of winter.

BEANBAGS

Let's see . . . so far we've covered dance music, jam, funk and hip-hop. What's missing? Why, ass-whoopin' rock, of course. Fortunately, Radio Bean has a particularly delightful lineup this Friday, sure to slake your thirst for some seriously nasty shit.

Billed as the "B(Leap) Year Show" — 2008 is a leap year, got it? — the evening features the eclectic stylings of **Flowers in Winter**, post-punk darlings **Save the Hour**, hard rockers **Four on the Floor** and harmonious b-b-band **[illegible]**, who [illegible] the opening slot with **Ka Pat** and **Made in Iron**, the greatest (only?) Iron Maiden tribute act in the history of Vermont, this Thursday at Higher Ground's Showcase Lounge. But let's get back to the Bean.

Perhaps the most intriguing aspect of Friday's lineup is the welcome return of hermetic experimental-rock auteurs **Charles, Dead or Alive?** Much like Forrest Gump's proverbial box of chocolates, you never know what you're going to get with these guys. But, like a Whitman's Sampler, it's always tasty.

ARTISTS IN RESIDENCE

If radio-friendly alternative rock is your bag, local rockers **Stand Mind** have got you covered, and in fact, with a "March Madness" residency every Monday night at Nectar's. Though relatively new, the band has garnered a solid following in Burlington and beyond. Their debut disc 2012, though not without its predictable alt-rock conventions, hints at a nascent creativity and a subliminal degree of pop sensibility. Residencies are a great way for young bands to iron out kinks and test-drive new material. Given the chance to flesh out their sound, SM should be taking some significant steps forward. Note to the folks at 88.5 FM The Buzz: You might want to keep an ear out.

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WED.27

burlington area

THE ETHAN SNYDER PROJECT (experimental jazz), Radio Bean, 5:45 p.m. NC. **ENSEMBLE V** (jazz), 7 p.m. NC. **IRISH SESSIONS**, 9 p.m. NC.

HUMP DAY COMEDY SERIES WITH ANTHONY MURPHY, Parima Acoustic Lounge, 8 p.m. NC.

PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC.

DJ CRE8 (hip-hop), Red Square, 8 p.m. NC.

ECLECTIC WEDNESDAY WITH BRETT HUGHES (folk), 1/2 Lounge, 7:30 p.m. NC, followed by **DJ A-DOG** (hip-hop), 10 p.m. NC.

INCOGNITO: RETA LOVE, BAND X (funk, jazz), Nectar's, 9 p.m. NC/$5 18+.

OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA.

SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

OPEN IRISH SESSION, Lincoln Inn Tavern, 7 p.m. NC.

champlain valley

OPEN BLUEGRASS SESSION, On the Rise Bakery, 7:30 p.m. NC.

KARAOKE, City Limits, 9 p.m. NC.

TRIVIA NIGHT, Two Brothers Tavern, 7:30 p.m. NC.

central

HONKY TONK HUMP DAY WITH MARK LEGRAND & FRIENDS, Langdon St. Café, 8 p.m. Donations, followed by **THE KELLY RAVIN BAND WITH PATTY O'HAGAN** (folk rock), 9 p.m. Donations.

JAMES KINNE (singer-songwriter), Purple Moon Pub, 5 p.m. NC.

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

northern

OPEN MIKE, Monopole, 9 p.m. NC.

GEYINE GUITAR HERO, Olive Ridley's, 9 p.m. NC.

LIVE MUSIC, Bee's Knees, 7:30 p.m. NC.

THU.28

burlington area

JAZZ JAM, Radio Bean, 8 p.m. NC. **SHANE HARDIMAN GROUP** (jazz), 9 p.m. NC. **ANTHONY SANTOR TRIO** (jazz), 11 p.m. NC.

ACOUSTIC LOUNGE SONGWRITER SERIES: RYAN FAUBER, Parima Acoustic Lounge, 8 p.m. NC.

ELLEN POWELL & LAR DUGGAN (jazz), Leunig's, 7 p.m. NC.

THE KAILA BAND (rock), Ri Ra Irish Pub, 10 p.m. NC.

A-DOG PRESENTS (hip-hop), Red Square, 9 p.m. NC.

JAH RED (latin-soul), 1/2 Lounge, 10 p.m. NC.

TOP HAT TRIVIA, Nectar's, 7:30 p.m. NC, followed by **THE STATION, JEFF OOJAK** (jam, groove), 9 p.m. NC/$5 18+.

BASSCAMP PRESENTS: THUNDERSTRUCK WITH SUNTONE & STALKER (drum-n-bass), Club Metronome, 9 p.m. $5/7. 18+ before 11 p.m.

WILDOUT! WITH DJ SKEE (hip-hop, reggae), Second Floor, 10 p.m. NC/$5. 18+.

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop, r&b DJs), Rasputin's, 10 p.m. NC.

REGGAE NIGHT WITH DOUBLE J & DOOBIE, JP's Pub, 10 p.m. NC.

DJ ZATTIP (downtempo, soul), The Green Room, 9 p.m. NC.

STUDENT SHOWCASE SERIES WITH KATE PIANO, MARYSE SMITH (singer-songwriters), The Skinny Pancake, 8 p.m. $5 donation.

MADE IN IRON, COCONUT, KU FU (Iron Maiden tribute, hardcore, rock), Higher Ground Showcase Lounge, 8 p.m. $8/10. AA.

THE MEDICINALS, SNAKE MOUNTAIN RUNNERS (bluegrass), The Monkey House, 9 p.m. $5.

BLUES NIGHT WITH THE GROWLERS, Backstage Pub, 7 p.m. NC.

WCLX BLUES NIGHT WITH THE STRAY DOGS, Lincoln Inn Tavern, 7 p.m. NC.

BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

champlain valley

SHANE GRIOLI & FRIENDS (folk), On the Rise Bakery, 7:30 p.m. NC.

JOHN GREEKS (country, rock), The Bobcat Café & Brewery, 9 p.m. NC.

THU.28 >> 12B

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BACK TO SCHOOL :: It's no secret that Burlington is a quintessential college town. But one local school, The Lab, is revolutionizing commonly accepted approaches to academia as the area's first school for urban music production and turntablism. This Friday, class is in session at Club Metronome as the institution of higher (turntable) learning presents "Behind the Beat," with special guest lecturer **DJ Babu** of celebrated hip-hop trio Dilated Peoples. The world-renowned DJ and producer will host an hour-long interactive forum discussing hip-hop and the underappreciated art of turntablism. Once class is dismissed, the famed DJ will perform a special club set with help from Montreal's **Killa Jewel** and **DJ Mana**, as well as local wheel-spinners **DJ A-Dog** and **DJ Strane**.

THU.28 << 11B

THE DRIFT (rock), Two Brothers Tavern, 10 p.m. NC.

central

THE ITTY BITTY ART AUCTION, Langdon St. Café, 7 p.m. Donations.

[illegible] & FRIENDS (blues), Black Door Bar & Bistro, 9:30 p.m. $5-8.

NEVER IN VEGAS (rock), Pickle Barrel Nightclub, 9 p.m. NA.

northern

SVEN BURNS (rock), Metropole, 10 p.m. NC.

LUKEI (rock), Olive Ridley's, 9 p.m. NC.

KARAOKE NIGHT WITH SASSY ENTERTAINMENT, Tabu Café & Nightclub, 5 p.m. NC.

5 O'CLOCK SHADOW (acoustic rock), The Matterhorn, 9 p.m. NC.

STEVE CHEEVER, CHRIS LYONS (singer-songwriters), The Hub Pizzeria & Pub, 10 p.m. NC.

REBECCA PADULA (folk), Bee's Knees, 7:30 p.m. NC.

FRI.29

burlington area

ANDY ALLEN GROUP (jazz), Radio Bean, 7 p.m. NC, **N[LEAP] NEAR SNOW WITH OCEANS, DRIVE THE HOUR, FLOWERS IN WINTER, CHARLES OLAS IS ALIVE! POUR ON THE FLOOR** (rock, Americana, ska, experimental), 9 p.m. NC.

TRAVELING TROUBADOUR SERIES: LOWELL THOMPSON, Parima Acoustic Lounge, 8 p.m. NC.

SUPERSOUNDS DJ (top 40), Rí Rá Irish Pub, 10 p.m. NC.

SALT & [illegible] (Americana), Red Square, 8 p.m. $3, followed by **DJ NASTEE** (hip-hop), midnight. $3.

MAGNOLIAS (country), 1/2 Lounge, 7 p.m. NC, followed by **BLACK DIMENSIONS IN HOUSE WITH DJ CRAIG MITCHELL,** 10 p.m. NC.

PETE YAGOVINE (solo acoustic blues), Nectar's, 7 p.m. NC, followed by **THE NATE WILSON GROUP, EXILE PROPHETS** (rock, reggae), 9 p.m. $8.

THE LAB PRESENTS: BEHIND THE BEAT WITH DJ BABU (hip-hop), Club Metronome, 7 p.m. $5. AA, followed by **BEHIND THE BEAT AFTER PARTY WITH DJ BABU, KILLA JEWEL, DJ MANA, DJ A-DOG, DJ STRANE** (hip-hop), 9 p.m. $5/7. 18+

THE WAY DANCETERIA (DJs), Rasputin's, 10 p.m. $3.

VOODOO WITH DJ ROBBIE J. (hip-hop, reggae, Latin), Second Floor, 9 p.m. $5/10. 18+

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

DJ INFINITY (funk, soul, groove), The Green Room, 10 p.m. NC.

DOUG PERKINS & JAMIE MASEFIELD (jazz-grass), The Skinny Pancake, 8 p.m. $8.

U-MELT, THE LONES, ELEPHANT BEAR (jam, funk), Higher Ground Showcase Lounge, 8 p.m. $8/10. AA.

TICK TICK PRESENTS: STEREO WARM UP (dance party), The Monkey House, 9 p.m. NC.

BOB MACKENZIE & THE COMPANY BLUES BAND, Backstage Pub, 8 p.m. NC.

RUMBLE DOLL (rock), Lincoln Inn Tavern, 9 p.m. NC.

BIG BOOTS DEVILLE (rock), Franny O's, 9:30 p.m. NC.

B THE STAR ENTERTAINMENT PRESENTS KARAOKE WITH MICHAEL-LEA LOMBE, Champlain Lanes Family Fun Center, 9 p.m. NC.

champlain valley

THE SLIPPER KINGS (rockabilly), On the Rise Bakery, 7:30 p.m. NC.

CITY LIMITS DANCE PARTY, City Limits, 9 p.m. NC.

THE LAURA THOMAS BAND (rock, funk), Two Brothers Tavern, 10 p.m. NC.

central

POLYESTER ('70s & '80s), Charlie O's, 9:30 p.m. NC.

AMERICANA HAPPY HOUR, Langdon St. Café, 6 p.m. Donations, **NATE & KATE,** (folk), 8 p.m. Donations, **STRIPMALL BALLADS** (alt-folk), 9 p.m. Donations, **THE [illegible]** (bluegrass), 10 p.m. Donations.

MAD MOUNTAIN SCRAMBLERS (bluegrass), Black Door Bar & Bistro, 9:30 p.m. $5-8.

BLUE LIGHT JAZZ, Positive Pie 2, 8 p.m. Donations.

AREA 51 (rock), Gusto's, 9 p.m. NC.

JOSH BROOKS (country rock), Cider House BBQ & Pub, 7 p.m. NC.

THE INGREDIENTS (folk), Purple Moon Pub, 8 p.m. NC.

CHRIS SMITHER (folk), Middle Earth Music Hall, 8 p.m. $28.

NEVER IN VEGAS (rock), Pickle Barrel Nightclub, 9 p.m. NA.

northern

LIVE MUSIC, JD's Pub, 9:30 p.m. $3.

THE HIGH ROLLERS (rock), Bayside Pavilion, 9 p.m. NC.

J-SAN & THE ANALOG SONS (rock), Metropole, 10 p.m. NC.

TEN YEAR VAMP (rock), Olive Ridley's, 10 p.m. NC.

BOOTLEG (rock, country), Crazy Horse Saloon, 10 p.m. NC.

DJ MOG-2-LUV (hip-hop), Rusty Nail, 9 p.m. $5.

THE BLUES BUSTERS (rock, blues), The Matterhorn, 9 p.m. $5.

OZZIE JUNCTION (blues), The Hub Pizzeria & Pub, 10 p.m. NC.

THE BROKEN STRING BAND (bluegrass), Bee's Knees, 7:30 p.m. NC.

SAT.01

burlington area

LOS NUEVOS COMEDIANTES (comedy), Radio Bean, 8 p.m. NC, **ESOPARA WITH THE BASAL FLAWS & THE BREAKING IN** (garage rock), 9 p.m. NC, **SAN THOMAS & LAKARA LA** (singer-songwriters), 10 p.m. NC, **CANNON FODDER** (rock), 11 p.m. NC, **GREAT WHITE SAM** (rock), midnight. NC.

PETE KILPATRICK (rock), Rí Rá Irish Pub, 10 p.m. NC.

WINTERKLOIT (rock), Red Square, 8 p.m. $3, followed by **DJ A-DOG** (hip-hop), 10 p.m. $3.

STEREOSONIC WITH TRICKY PAT (jazzy downtempo), 1/2 Lounge, 10 p.m. NC.

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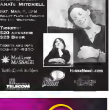
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HIFIDELIC (rock), 242 Main, 7 p.m. $7. AA.

FRANCIS AXE, ESSENTIK (reggae), Nectar's, 9 p.m. $5.

EXTREMONE (house party), Club Metronome, 10 p.m. $5.

MASSIVE ('80s), Rasputin's, 10 p.m. $3.

LATIN DANCE PARTY WITH DJ HECTOR (salsa, merengue), Second Floor, 9 p.m. $3/10. 18+.

DJ C-LOW (hip-hop), Ruben James, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

"PULSE" WITH LIVE DJ (electronica), Green Room, 10 p.m. NC.

HUNTER ROBINSON, BLUE FIX (blues), The Skinny Pancake, 8 p.m. Donation.

TRACI & PAUL CASSARINO WITH SOFT WHEEL (acoustic), Harbor Lounge, 7:30 p.m. NC.

JENNI JOHNSON & FRIENDS (jazz, blues), Avenue Bistro, 8 p.m. NC.

DAN ZANES (children's music), Higher Ground Ballroom, noon & 3 p.m. $10/17. AA.

70s & 80s FLASHBACK DANCE PARTY, Higher Ground Showcase Lounge, 8 p.m. $8. AA.

FARM, NOVA VERITAS, LINDA [illegible] (Americana-rock, electro-acoustic, singer-songwriter), The Monkey House, 8 p.m. $5.

OPEN MIKE WITH MIKE PELKEY, Banana Winds Café & Pub, 7:30 p.m. NC.

RUN FOR COVER (rock), Backstage Pub, 9:30 p.m. NC.

THE PHIL ABAIR BAND (rock), Lincoln Inn Tavern, 9 p.m. NC.

BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

champlain valley

THE DIRTMINERS (rock), On the Rise Bakery, 7:30 p.m. NC.

DANCE PARTY WITH DJ EARL, City Limits, 9 p.m. NC.

CRAZYHEARSE (rock), Two Brothers Tavern, 10 p.m. NC.

AFTER DARK MUSIC SERIES PRESENTS CHRIS SMITHER (folk, blues), United Methodist Church of Middlebury, 7 p.m. $18/20. AA.

central

LIVE MUSIC, Charlie O's, 8:30 p.m. NC.

JATOBA (electro-acoustic), Langdon St. Café, 8 p.m. Donations, followed by **THE AMITY FRONT** (Americana), 9:30 p.m. Donations.

[illegible] TEMPO (Latin), Black Door Bar & Bistro, 9:30 p.m. $3-5.

RED ROOSTER (rock), Gusto's, 9 p.m. NC.

LORI & TIM (acoustic), Cider House BBQ & Pub, 7 p.m. NC.

HAPPY HOUR WITH JAMIE (rock), Pickle Barrel Nightclub, 4 p.m. NC, followed by **SEVEN IN VEGAS** (rock), 9 p.m. NA.

CURRENTLY NAMELESS (rock), Middle Earth Music Hall, 8 p.m. $10.

northern

SCHOOL BUS YELLOW (rock), Monopole, 10 p.m. NC.

TEN YEAR VAMP (rock), Olive Ridley's, 10 p.m. NC.

ALL NIGHT DANCE PARTY WITH DJ TONIC (hip-hop, top 40, house, reggae), Tabu Café & Nightclub, 5 p.m. - 4 a.m. NC. 18+.

[illegible] (rock, country), [illegible] Saloon, 10 p.m. NC.

[illegible] (Allman Brothers tribute), Rusty Nail, 9 p.m. $10.

[illegible] (reggae), The Matterhorn, 9 p.m. $5.

KARAOKE CHAMPIONSHIP WITH JOHN WILSON & [illegible] DAVE, Piecasso, 9:30 p.m. NC.

THE MICHELE FAY BAND (R&B), [illegible] & Pub, 7:30 p.m. NC, followed by **CAL STANTON** (solo acoustic), 10 p.m. NC.

DAMN YANKEES STRING BAND (Americana), Bee's Knees, 7:30 p.m. NC.

SUN.02

burlington area

OLD TIME SESSIONS, Radio Bean, from 1 p.m. NC. **HOT JAZZ SESSIONS**, 5 p.m. NC. **JATOBA** (electro-acoustic), 7 p.m. NC. **ARTY'S AGENDA** (rock), 9 p.m. NC.

TRINITY (Irish), Rí Ra Irish Pub, 5 p.m. NC.

SUN.02 >> 16B

venues411

Akes' Place, 134 Church St., Burlington, 864-4718
[illegible], 8 Depot Sq., Barre, 479-5382
The Alley Coffee House, [illegible], St. Albans, 393-2323
American Flatbread, 115 St. Paul St., Burlington, 861-2999
Avenue Bistro, 1127 North Ave., Burlington, 352-9599
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494
[illegible], St. Albans, 527-2400
[illegible], Johnson, 635-7050
Banana Winds Café & Pub, 1 Towne Marketplace, Essex Jct., 879-0752
Barre Opera House, 6 North Main St., Barre, 476-8188
Basin Harbor Club, 4800 Basin Harbor Road, Vergennes, 1-800-622-4000
Battery Park, Burlington, 865-7180
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889
[illegible], Burlington, 864-1528
Big Moose Pub at the Fire & Ice Restaurant, 26 Seymour St., Middlebury, 388-0361
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994
[illegible] Tavern & Grill, 201 Hastings Hill, St. Johnsbury, 748-2420
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070
Blue Star Café, 28 Main St., Winooski, 654-8700
The Bobcat Café, 5 Main St., Bristol, 453-3311
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444
[illegible] Smokehouse & Grill, 8 Portland St., Morrisville, [illegible]
Borders Books & Music, 29 Church St., Burlington, 865-2711
Breakwater Café, 1 King St., Burlington, 658-6276
The Brewski, Rt. 108, Jeffersonville, 644-6366
[illegible], Calais, 456-4782
[illegible] des Arts, [illegible]
[illegible], Shelburne, 985-3303
Capitol Grounds, 45 State St., Montpelier, 223-7800
[illegible], 24 Merchant's Row, Middlebury, 388-[illegible]
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576
[illegible], Morrisville, 888-4242
[illegible], Stowe, 253-7[illegible]
[illegible]
[illegible], Waterbury, 244-[illegible]
[illegible]
[illegible]
[illegible], Burlington, 865-4563
[illegible], Burlington, 864-[illegible]
[illegible], 61 Main St., Burlington, 859-[illegible]
[illegible], Montpelier, 229-0295
[illegible], Burlington, 864-6209
[illegible], Burlington, 863-5966
[illegible], Burlington, [illegible]
[illegible], Middlebury, 388-[illegible]
[illegible], Burlington, 863-[illegible]
[illegible], Plainfield, 454-[illegible]
[illegible], Middlebury, 388-[illegible]
[illegible], Burlington, 658-[illegible]
[illegible], Burlington, 651-[illegible]
[illegible], S. Burlington, 862-[illegible]
[illegible], Barre, [illegible]
[illegible], Burlington, 658-[illegible]
[illegible], Burlington, 660-[illegible]
[illegible], Hardwick, 472-[illegible]
[illegible], North Burlington, 863-[illegible]
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777
[illegible], Bristol, 453-3678
[illegible], Johnson, 635-7[illegible]
[illegible], Bristol, 453-2432
[illegible], Castleton, [illegible]
[illegible], Enosburg, 933-[illegible]
[illegible], Burlington, 864-6209
[illegible], 45 N. Main St., St. Albans, 524-[illegible]
[illegible], Plattsburgh, NY, 518-[illegible]
[illegible], Plattsburgh, NY, 518-[illegible]
[illegible], Montpelier, 229-[illegible]
[illegible], Grantsboro, [illegible]
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667
[illegible], Burlington, [illegible]

Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309
[illegible] Pub, Mountain Road, Jeffersonville, 644-[illegible]
Localfolk Smokehouse, Jct. Rt. 100 & Rt. 17, Waitsfield, 496-5623
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910
[illegible], Plattsburgh, 518-563-[illegible]
[illegible] Bar & Grill, Main St., Montpelier, 223-[illegible]
Main St. Museum, 58 Bridge St., White River Jct., 356-2776
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198
[illegible] Pub, [illegible], Winooski, 655-[illegible]
Memorial Auditorium, 250 Main St., Burlington, 864-6044
Middle Earth Music Hall, Bradford, 222-4748
The Monkey House, 30 Main St., Winooski, 655-4563
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222
[illegible], Main St., Burlington, 658-0466
[illegible] Tavern, [illegible], Essex Jct., 878-[illegible]
[illegible]
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200
[illegible], Main St., Burlington, 658-4771
1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012
Odd Fellows Hall, [illegible], Burlington, 862-[illegible]
[illegible], Charlotte, 425-[illegible]
[illegible] Restaurant, Rt. 15, Jericho, [illegible]
Olive Ridley's, 37 Court St., Plattsburgh, 518-324-2200
On the Rise Bakery, 44 Bridge St., Richmond, 434-7787
[illegible] Pub & Grill, [illegible], Jeffersonville, 644-8884
Overtime Saloon, 38 S. Main St., St. Albans, 524-0269
Paramount Theater, 30 Center St., Rutland, 775-0570
[illegible], Pearl St., Burlington, 864-7917
Park Place Tavern, 38 Park St., Essex Jct., 878-3015
[illegible] Pub, Plattsburgh, 518-561-4950
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035
[illegible], Mountain Rd., Stowe, 253-4411
[illegible], St. Paul St., Burlington, [illegible]
Positive Pie 2, 22 State St., Montpelier, 229-0453
[illegible], Williston Rd., South Burlington, [illegible]
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346
Rasputin's, 163 Church St., Burlington, 864-9324
[illegible], Vergennes, 475-[illegible]
Red Square, 136 Church St., Burlington, 859-8909
Rhythm & Brews Coffeehouse, UVM, Burlington, [illegible]
Ripton Community Coffee House, Rt. 125, 388-9782
Rí Ra Irish Pub, 123 Church St., Burlington, 860-9401
[illegible] Restaurant, Main St., Plainfield, 454-[illegible]
[illegible], Essex Jct., 878-[illegible]
[illegible], Burlington, 657-[illegible]
Ruben James, 159 Main St., Burlington, 864-0744
Rusty Nail, Mountain Rd., Stowe, 253-6245
[illegible] at the Wyndham Hotel, 60 Battery Street, Burlington, [illegible]
[illegible], Burlington, [illegible]
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777
Skinny Pancake, 60 Lake St., Burlington, 540-0188
[illegible], Jeffersonville, 644-[illegible]
[illegible], Burlington, 864-[illegible]
[illegible], Randolph, 728-[illegible]
[illegible], Stowe, [illegible]
[illegible], Stowe, [illegible]
[illegible], Stowe, 253-[illegible]
Sweetwaters, 120 Church St., Burlington, 864-9800
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666
T. Bones Restaurant & Bar, 38 Lower Mountain View Dr., Colchester, 654-8008
[illegible] Pub, [illegible] Main St., Winooski, 655-[illegible]
Three Mountain Lodge, Jeffersonville, 644-5736
[illegible] Tavern, [illegible], Winooski, 655-[illegible]
Three Mountain Lodge Restaurant, Smugglers Notch Road, Rt. 108, Jeffersonville, 644-5736
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002
[illegible], Burlington, 862-[illegible]
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585
[illegible], Rt. 100, Waitsfield, 496-[illegible]
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6607
[illegible], Winooski, 655-[illegible]
[illegible], Waterbury, 244-7027
[illegible] Tavern, 31 Center St., Brandon, 247-[illegible]
[illegible] Theatre, 60 Lake St., Burlington, [illegible]

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reviewthis

PADDY REAGAN, *HEY! HI! HELLO!*

(Self-released, CD)

As the booking dude for Winooski's ever up-and-coming hipster haunt The Monkey House, Paddy Reagan spends a lot of time trying to satisfy the fickle ears of local music fans with other people's music. But with his debut solo EP *Hey! Hi! Hello!*, Reagan proves an intriguing musical talent in his own right.

The CD begins with the lilting "Fortunate to Sing." Reagan's pleasantly plain vocals lilt breezily over nimble acoustic finger picking as the songwriter invokes down-home, backroads imagery set to the universal themes of love and dyin'. [illegible] — particularly as a young songwriter — Reagan's stylistic influences are often difficult to directly identify. But this is the most traditionally "folk" track on the disc.

"The Banjo Boy Song" maintains a similar rhythmic feel. But with idiosyncratic electric slide guitar flourishes — courtesy of [illegible] Ben Maddox, who helped engineer the recording — and gently bowed bass bits, the song takes on a decidedly eclectic freak-folk slant and features Reagan's most playful wordsmithing.

"At Times," the third track, is the disc's centerpiece, literally and figuratively. Built around a melodically descending chorus hook, the tune embodies Reagan's witty reminiscence with dog-eared lyrical stories reminiscent of a young Uncle Tupelo-era Jeff Tweedy — though his delivery is closer to that of a young Jay Farrar. "Light on my neck, it burned itself down / And I'm concerned I burned myself down / Thoughts of just how low lost sounds, keep me bent at home," he sings.

"Coffee & Cigarettes" is deviously lighthearted. "Cold lovers who case the moon / find themselves a-rollin' on the floor in remembrance of a romance / it reminds of the bliss that's to come / 'cause all we've got is romance now of just consumption of coffee and cigarettes," sings Reagan over a rambling blues shuffle. The number converts into a frantic instrumental bridge complete with incoherent horn blasts and meandering guitar licks. Crazy love, indeed.

The disc closes with "To Know You," a heartsick lament that resolves into tender lullaby. Delicately understated, Reagan's guitar work is nothing short of beautiful. Imperfections in his vocal delivery only serve to tug the heartstrings and lend the tune a precious earnestness. It's a near perfect love song.

That *Hey! Hi! Hello!* is Paddy Reagan's debut is impressive. That the EP is composed of the first songs he's ever written is remarkable. Though not without its flaws, the disc is a tantalizing appetizer from an unquestionably unique local talent. Maybe he should book himself more often.

Catch Paddy Reagan Wednesday, February 27, at Montpelier's Langdon Street Café with the Kelly Ravin Trio.

DAN BOLLES

THE MICHELE FAY BAND, *LIVE AND LOCAL*

(MFB Music, CD)

Vermont has long been known as a hotbed of traditional folk and bluegrass music. Must be all them pretty mountains. Though relatively new to the fold, [illegible] Michele Fay Band proves a welcome addition with their debut full-length album, *Live and Local*.

The disc opens with "Take It or Leave It," a breezy fiddle tune featuring nifty acoustic guitar and mandolin interplay between Fay and husband Tim Price, respectively. It's a great little tune, showcasing Fay's steady talents as a folk songwriter.

After a less-than-inspiring version of the Bob Dylan classic "Wayfaring Stranger," MFB are back to form on "Orleans." Once again, Fay proves a substantial lyricist. Her vocal delivery is thin but effective, and blends well with that of backing vocalist Beth Duquette.

The following track, "Street of the Widow," is easily the album's strongest cut. Fay has a keen appreciation of Vermont history, often accompanied by deft lyrical turns and gripping imagery. Here, she describes a period of Barre's not-too-distant past in which Granite City widows of deceased immigrant quarry workers opened boarding houses to make ends meet. The song offers Fay's most engaging melodic work and a fine turn from Price on acoustic guitar.

Similarly, "On the Orphan Train" displays the songwriter's impressive storytelling abilities, recalling a period of early 20th-century American history when homeless children were shipped from urban cities and sent to rural areas to work as farmhands, including Vermont. Again, Fay's writing is tenaciously effective. Unfortunately, the pitfalls of recording live become glaringly apparent as the singer falls victim to frequent failings in pitch. It's a recurring problem on the disc, which in some instances, is forgivable as a stylistic choice, but here it sullies an otherwise fine tune.

Following another uninspiring cover, Hank Williams' "Blue Love," the album closes with a string of three rock-solid, original folk tunes. Understandably, Fay may be more comfortable in her own skin than those of long-dead American icons. "The Ties That Bind" is a pleasing bluegrass-y ditty. "Bring Them Home" is the obligatory a cappella cut, as pretty as heartfelt. Album closer "What Were You Thinking" is upbeat and cheeky in a wholesome, folksy sort of way. It's a fine finale.

All in all, *Live and Local* is a solid debut from a talented writer with highly capable musical gifts. What Michele Fay lacks in polish she makes up for in spirit, suggesting her live performances are worth a listen. Check 'em out this Saturday at Johnson's brand-spankin' new nightclub, The Hub Pizzeria & Pub.

DAN BOLLES

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Radio Bean Roulette

In Memory of Pluto and The Villanelles @ Radio Bean, Saturday, February 23

BY DAN BOLLES

One of my favorite Burlington pastimes is to look at the *Seven Days* music calendar on a given night, find a band or two I know next to nothing about and go check 'em out. It's a game you can play virtually any night of the week in our lakeside hamlet. Folks who complain there's nothing going on in the Queen City just aren't trying hard enough.

While Burlington and outlying areas have no shortage of excellent music venues to choose from, perhaps no joint regularly serves up the unexpected like Radio Bean, whose music calendar is as eclectic as the café itself and the clientele it serves. A veritable breeding ground for the next wave of local talent, the minute hipster hangout plays host to some of the most intriguing acts our little state has to offer. At the Bean, the next diamond in the rough is often only a set break away. But sometimes, too, is the next unbearable dud — the gamble is part of the fun.

So it was that I strolled into the North Winooski Avenue coffeehouse last Saturday night to catch sets by two college bands with whom I was previously only peripherally familiar. Game on.

The term "college band" often evokes images of scruffy dudes with $5 chops hacking out funk covers on $1500 guitars. In other words, just the sort of crap that causes your average rock critic to puncture his own eardrums. I was mildly relieved when The Villanelles, an indie-rock outfit from Champlain College, took the stage and lead singer/guitarist Tristan Baribeau was adorned in eyeliner. I say "mildly" as Robert Smith acolytes inspire within me a similar reaction to the aforementioned funk cover band — only with a lot more crying. We are talking about The Cure, after all.

My apprehension eased once the band finally began playing — it turns out Baribeau was dolled up for the Mardi Gras parade earlier that afternoon, not for dramatic effect. Leading off with two tunes that could have easily been discarded tracks of Clap Your Hands Say Yeah, my initial interest was modestly piqued at best. A knockoff is a knockoff, regardless of genre.

But by their third song, the quartet settled in nicely, laying into a slew of tunes that, genre-wise, were all over the map, from agressive post-punk to funk-infused folk-rock. Shades of Television's Tom Verlaine were frequently evident in Baribeau's dramatic vocal delivery. The dude has no shortage of emotive ability, though at times the fractured unhinged thing was a bit much.

On the whole, The Villanelles were generally tight, though they bore many of the signature earmarks of a young band. In particular, their scattershot approach was fairly hit or miss, especially toward the end of the set. Solid indie gigs devolved to into harder line pretentious keyboard jams, which seemed to lead to miscommunications between drummer Kevin Marcello and bassist Evan Borden. Still, the group showed numerous flashes of legitimate promise. If they can find a way to rein in the wide array of influences, they'll be a welcome addition to Burlington's thriving indie scene.

IN MEMORY OF PLUTO

Next up was St. Michael's College quintet In Memory of Pluto, who took the stage with a flurry of polished pop-punk energy. Existing somewhere in the space between Jimmy Eat World's saccharine guitar fuzz and The Format's poppier-than-thou indie-rock, these guys have more hooks than a pirate ship.

Drummer Ryan McGrath is clearly the group's backbone and, along with bassist Zach Jandl, provides the foundation for guitarists John Flannagan and Bill Jandl to trade heat-seeking riffs. This is a remarkably tight outfit, college band or not.

Vocalist Seth Gallant, a cannonball of melodramatic energy, delivered soaring, heartwrenching lines with aplomb. The guy is simply a blast to watch. The rest of the band more than matched the front man's intensity, immaculately dishing out intricate changes.

The band clearly brought college gals along — the Bean was packed to the gills with fresh-faced youngsters. But I'm guessing it won't take long for these guys to gain some notoriety beyond the ivied walls of St. Mike's. While they might not appeal to the finicky hipster set, there's more than enough room in this town for some good old-fashioned, unbridled pop-rock. In Memory of Pluto serves that in spades. ⑦

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FRI 29

THE KIDS ARE ALL RIGHT :: The problem with most child stars is that once they mature into awkward adolescence and eventually adulthood, they're no longer able to bank on cutesy appeal and must possess legitimate talent to remain relevant. Fortunately, Cabot's teenage funk outfit **The Limes** suffer no shortage of musical ability. Led by noted bandleader — and bonafide adult — Brian Boyes, the group lays down searing riffs rivaling those of musicians twice their age, and display sonic sensibilities well beyond their tender years. Were it not for parentally imposed bedtimes, they could likely headline any club in the state. But sleep is important, so this Friday the funkadelic prodigies take the stage in support of NYC quartet [illegible] at Higher Ground's Showcase Lounge. Burlington newcomers Elephantbear open the show.

SUN.02 << 13B

SUGAR HIGH WITH TRICKY PAT & ELLIOT (jam turntables), Red Square, 10 p.m. NC
HI YARD REGGAE NIGHT WITH [illegible] & DEMUS, Nectar's, 10 p.m. NC
FAMILY NIGHT (open jam), Club Metronome, 9 p.m. NC
18+ DANCE PARTY WITH DJ ZEPH (hip-hop, reggae), Second Floor, 9 p.m. $8. 18+
SETH GALLANT, MARYSE SMITH WITH CANNON FODDER (singer-songwriters, alt-country), Monkey House, 8 p.m. $5
PINE STREET JAZZ, Lincoln Inn Tavern, 8 p.m. NC
KARAOKE WITH PETE, Backstage Pub, 9 p.m. NC
BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC

central

THE CABIN FEVER SERIES WITH BREAD & BONES (folk), Langdon St. Café, 3 p.m. Donations
JAIRO SEPULVEDA (Spanish guitar), Main Street Bar & Grill, 7 p.m. NC

northern

CODY MICHAELS (acoustic), Bee's Knees, noon. NC, followed by **TOWN WIDE YARD SALE** (eclectic folk), 7:30 p.m. NC

MON.03

burlington area

OPEN MIKE, Radio Bean, 8 p.m. NC
POETRY JAM, Parima Acoustic Lounge, 8:30 p.m. NC
LOWELL THOMPSON BAND (alt-country), Red Square, 8 p.m. NC
[illegible] SESSIONS WITH DJ BIG DOG (roots, r&b), 1/2 Lounge, 10 p.m. NC
SILENT MIND (rock), Nectar's, 9 p.m. NC/$5. 18+
SINGER-SONGWRITER NIGHT, Lincoln Inn Tavern, 9:30 p.m. NC

champlain valley

SNOGGLEHUPPAGUS (soul, rock, jazz), Two Brothers Tavern, 9 p.m. NC

central

OPEN MIKE, Langdon St. Café, 7 p.m. Donations.

TUE.04

burlington area

GUAGUA (psychotropical), Radio Bean, 6 p.m. NC. **JUSTIN LEVINSON** (singer-songwriter), 8:30 p.m. NC. **HONKY TONK SESSIONS**, 10 p.m. $3
PANAMA ISLAND NIGHT WITH DJ SKINNY T (reggae), Parima Main Stage, 9 p.m. NC
DAYVE HUCKETT (jazz), Leunig's, 7 p.m. NC
WORLD BASHMENT WITH JON DEMUS & SUPER K (reggae, dancehall, hip-hop), Red Square, 9 p.m. NC
THE GRASS IS GREENER (acoustic soul), 1/2 Lounge, 8:30 p.m. NC
LIVE MUSIC, Nectar's, 9 p.m. NC
GTN PRESENTS: THE SPOT (hip-hop open mike), Club Metronome, 9 p.m. NC/$5. 18+
18+ DANCE PARTY WITH DJ ZEPH (hip-hop, reggae), Second Floor, 9 p.m. $8. 18+
OPEN TURNTABLES NIGHT, The Green Room, 10 p.m. NC
ACOUSTIC TUESDAY WITH PETER WYNDORF & IAN THOMAS (singer-songwriters), Monkey House, 9 p.m. NC
BLUEGRASS JAM WITH BOB DEGREE & THE BLUEGRASS STORM, Lincoln Inn Tavern, 7 p.m. NC

champlain valley

[illegible] NIGHT, City Limits, 9 p.m. NC

central

KARAOKE, Charlie O's, 10 p.m. NC
THE [illegible] (folk), Langdon St. Café, 8 p.m. Donations
ABBY JENNE & MARK LEGRAND (country), Main Street Bar & Grill, 7 p.m. NC

BLUEGRASS CONCERT & CD RELEASE PARTY
featuring
BIG SPIKE with special guests GOPHER BROKE
Saturday, March 8, 7:30 PM
Barre Opera House, Barre VT

Big Spike's new CD, "A New Day" is out and we're gonna have a bluegrass party. Big Spike has been called "one of Vermont's musical treasures" and fans say "Every time I hear this group it makes me wanna just get up and dance!" Joining Big Spike will be Gopher Broke, one of New England's great traditional bluegrass bands. Bluegrass Unlimited magazine calls them "an important voice for bluegrass music in New England."

Tickets: $15 adults ($10 for students/seniors)
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solidstate
rants and raves of the musical kind
a blog by dan bolles
[7D BLOGS]

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Sturcrazie @ 9:30
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southern

OPEN MIKE, Olive Ridley's, 8 p.m. NC

KARAOKE, Peccavi, 8 p.m. NC

TWO FER TUESDAY WITH JOHNNY HARPLE (folk), The Hub Pizzeria & Pub, 7:30 p.m. NC

LIVE MUSIC, Bee's Knees, 7:30 p.m. NC

WED.05

burlington area

ENSEMBLE V (jazz), Radio Bean, 7 p.m. NC, followed by **IRISH SESSION**, 9 p.m. NC

HUMP DAY COMEDY SERIES WITH ANTHONY MURPHY, Parima Acoustic Lounge, 8 p.m. NC

PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC

DJ CRE8 (hip-hop), Red Square, 8 p.m. NC

WHIPLASH (hip-hop), 1/2 Lounge, 10 p.m. NC

SILENT MIKE (rock), Nectar's, 9 p.m. NC/$5. 18+

OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA

SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC

KELLER WILLIAMS & THE WMD'S (jam), Higher Ground Ballroom, 9 p.m. $20/25/30. AA

DEX, MATT WHITE, [illegible] (rock, singer-songwriter), Higher Ground Ballroom, 7:30 p.m. $10/12. AA

LANDWAY, THE COAST (rock), The Monkey House, 8 p.m. $5

CELTIC PARTY WITH TRINITY & THE GREEN MOUNTAIN IRISH STEP DANCERS, Lincoln Inn Tavern, 7 p.m. NC

champlain valley

OPEN BLUEGRASS SESSION, On the Rise Bakery, 7:30 p.m. NC

HARVEY REID (folk), Good Times Café, 8 p.m. $20

KARAOKE, City Limits, 9 p.m. NC

TRIVIA NIGHT, Two Brothers Tavern, 7:30 p.m. NC

central

HONKY TONK HUMP DAY WITH MARK LEGRAND & FRIENDS, Langdon St. Café, 8 p.m. Donations, followed by **EARTHMAN** (folk), 8 p.m. Donations.

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC

northern

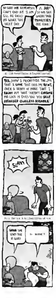
OPEN MIKE, Monopole, 8 p.m. NC

BEYOND GUITAR HERO, Olive Ridley's, 8 p.m. NC

FREE BEAZER (acoustic), Bee's Knees, 7:30 p.m. NC ⓒ

bassistwanted

BY PORTER MASON


NO WAY OUR REHEARSAL CAN'T END AT 3 AM. I'LL BE DEAD AT WORK THE NEXT DAY.
AH, HA! SO WE SEE WHERE YOUR PRIORITIES ARE, KIM!
YES, JOHN! I PRIORITIZE THE JOB THAT I LOVE THAT PAYS MY RENT, OVER A HOBBY OF MINE THAT I ENJOY BUT THAT DOESN'T CONSUME ME LIKE IT DOES YOU, YOU SELF ABSORBED CLUELESS ASSHOLE.
SLAM
GOSH, SHE USED THE "A" WORD
A... WORD?

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Garcia's Tobacco Shop
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<calendar>

WED.27 THU.28 FRI.29 SAT.01 SUN.02 MON.03 TUE.04 WED.05

AUDIO-VISUAL CLUB

Eccentric American photographer Mike Meyers changed his surname to Disfarmer to break with his family's agrarian roots — then spent the years between 1939 and 1945 capturing images of rural residents in his hometown of Heber Springs, Arkansas. The resultant luminous, black-and-white "penny portraits" have since inspired shutterbug artistes and collectors alike. Grammy-winning jazz guitarist and composer Bill Frisell (pictured) says he's intrigued by the life stories the stark images seem simultaneously to hide and reveal. Frisell and his band — violinist Jenny Scheinman, steel guitarist Greg Leisz, and bassist Viktor Krauss — offer an homage to rural America in a concert matching their improvised "musical portraits" to projected images of Disfarmer's work.

BILL FRISELL & COMPANY

Wednesday, March 5. Flynn MainStage, Burlington. 7:30 p.m. $26-38. Info, 863-5966. www.billfrisell.com

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<calendar>

Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

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<calendar>

WED.27

music

Also see clubdates in Section B.

ST. ANDREWS PIPES & DRUMS: Got kilt? This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex Junction, 7:30 p.m. Free. Info, 878-7337.

NATALIE MACMASTER: Cape Breton's fiddling phenom brings her high-energy Celtic music and step dancing back to central Vermont. Chandler Music Hall, Randolph, 7:30 p.m. $37. Info, 728-6464.

FARMERS' NIGHT CONCERT SERIES: Dressed in period costume, vocalist and researcher Linda Radtke offers an earful of melodies found in the Vermont Historical Society's sheet music collection. Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2228.

dance

'SALSALINA PRACTICA': Work on your sensuous step-kick routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 8 p.m., members 7 p.m. $12. Info, 598-1077.

drama

'JULIUS CAESAR': "Et tu, Brute?" Independent stage Shakespeare's political play about the rise and fall of Rome's first autocratic ruler. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $8-14. Info, 603-646-2422.

'DRIVING MISS DAISY': In this Pulitzer Prize-winning play set in the 1948 Deep South, a sharp-tongued widow and her black chauffeur overcome mutual distrust to develop an unlikely friendship. Briggs Opera House, White River Junction, 7:30 p.m. $27. Info, 296-7000.

'A MURDER IS ANNOUNCED' AUDITIONS: Thespians become shady characters at tryouts for a community theater production of this Agatha Christie mystery. Bellows Free Academy, Fairfax, 7 p.m. Free. Info, www.fctcvt.org or 524-6532.

film

'THE KITE RUNNER': Based on Khaled Hosseini's 2003 novel, this epic film tells the story of how the friendship between two boys spans Afghanistan's decades of armed conflict. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600. Also at the Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

See exhibitions in Section A.

words

THOMAS MOORE: The self-help author and speaker discusses callings and signs copies of his latest book, *A Life at Work: The Joy of Discovering What You Were Born to Do*. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

'THE PAINTED WORD': Poets Stephen Cramer and Paige Ackerson-Kiely read from works synthesizing language, song and art. See "State of the Arts," this issue. Coffee Lounge, Fleming Museum, UVM, Burlington, music 7 p.m., reading 7:30 p.m. Free. Info, 656-0750.

talks

BUFFALO SOLDIER TALK: Historian Frank Schubert describes the 19th-century contributions of Vermont's African American cavalry regiment. Sugar Maple Room, Davis Center, UVM, Burlington, 5:30-8 p.m. Free. Info, 656-3808.

HISTORICAL RESEARCH: UVM librarian and author Jeffrey Marshall talks about the architectural info he found while researching *The Inquest*, his novel based on an 1830 abortion trial in Burlington. South Burlington Community Library, noon. Free. Info, 652-7976.

DIVERSITY & LEADERSHIP: Two experts in "diversity training" explain their methods of building community by breaking down homophobia, racism and sexism. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

'THE POWER OF NOW': Justine and Robert O'Keefe consider the freedom of acceptance in an intro to German spiritual guru Eckhart Tolle's teachings. Kellogg-Hubbard Library, Montpelier, 7:30-9 p.m. Free. Info, 223-3338.

SYSTEMS THINKING: Systems scientist Lance Polya says that understanding how complex situations behave over time can help us determine sustainable solutions to environmental and social problems. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 238-4927.

SOCIAL CAPITAL & INNOVATION: Business researcher Mark Youndt explains the role networks play in corporate breakthroughs. Capitol Plaza, Montpelier, 7:30-9 a.m. Free. Info, 876-4833.

kids

ANIMAL FEEDING: Watch critters do dinner with help from the animal-care staff at ECHO, Burlington, 11:30 a.m., 12:30 & 3 p.m. $7-9.50. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of family favorites provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

HINESBURG PLAYGROUP: Youngsters let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

PETER THE MUSIC MAN: Educator Pete Alsen lets kids ages 3 to 5 try out various instruments and offers a fun intro to music theory. Burnham Memorial Library, Colchester, 12:30 p.m. Free. Info, 878-0313.

CHESS CLUB: King defenders ages 8 to 18 practice castling and various opening gambits. Kellogg-Hubbard Library, Montpelier, 5:30-7:30 p.m. Free. Info, 226-1207.

SNOWFLAKE CREATIONS: Small hands grasp scissors to make paper crystals for indoor winter fun. Fletcher Free Library, Burlington, 9 a.m.-4 p.m. Free. Info, 865-7216.

CABIN FEVER KIDS' DANCE: Wiggly shakers of all ages boogie away the winter blues at the Fletcher Free Library, Burlington, 11-11:45 a.m. Free. Info, 865-7216.

BLOODSUCKER TRIVIA: Kids spin a wheel to learn fun facts about leeches, lampreys, mosquitoes and other sucking parasites. ECHO, Burlington, 11 a.m.-3 p.m. $7-9.50. Info, 864-1848.

sport

SENIOR EXERCISE: The 60-plus set benefits from stretches and strength training. Senior Community Center, The Pines, South Burlington, 1:30 p.m. $3. Info, 658-7477.

WINTER WALKING: Seniors stretch their legs under cover at a former munitions depot slated to become a community center. Gosse Court Armory, Burlington, 8:30-10 a.m. Free. Info, 863-3582.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

etc

CHOCOLATE-DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made at Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

ESL GROUPS: Non-native speakers learn English at the South Burlington Community Library, 1 p.m. Free. Info, 652-7080. Also at the Fletcher Free Library, Burlington, 7-8 p.m. Free. Info, 865-7211.

CHESS GROUP: Beginning and intermediate-level players cut corners to put each other's kings in check. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

NOONTIME KNITTERS: Crafty types pause for purls and cable stitches. Waterbury Public Library, noon-1 p.m. Free. Info, 244-7036.

KNITTING POSSE: Needle-wielding crafters convene over good yarns. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

VETERANS JOB NETWORKING: Ex-soldiers share info, market tips, training info and employment leads. VFW Post, Essex Junction, 9:30-11 a.m. & American Legion Post, St. Albans, 1-2:30 p.m. Free. Info, 652-0335.

BINGO: A winning card could net cash at the Heineberg Community & Senior Center, Burlington, 6:30 p.m. $11. Info, 863-3982.

CHARITY BINGO: Players seek matches on numbered cards, then say the word. Broadacres Bingo Hall, Colchester, 7 p.m. $10 for 12 cards. Info, 860-1510.

VOLUNTEER ORIENTATION: In 45-minute info sessions, neighborhood helpers hear about a program that coordinates friendly home visits and assistance for aging seniors. Champlain Valley Agency on Aging, Chace Mill, Burlington, 2-4 p.m. Free. Info, www.cvaa.org or 865-0360.

SPANISH CONVERSATION GROUP: ¿Habla español? Brown baggers eat lunch and devour new vocab. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.

'LUNCH & LEARN' SERIES: Seed starters get a jump on spring by heating time to prep garden pots and amendments. Four Seasons Garden Center, Williston, noon-1 p.m. Free. Info, 658-2433.

INTRO TO TRANSCENDENTAL MEDITATION: Peace seekers learn simple techniques to boost creativity and dissolve stress. Maharishi Invincibility Center, 18 Church Street, Suite 3, Burlington, 7:30 p.m. Free. Info, 310-4116.

WOMEN BUSINESS OWNERS NETWORK: Female entrepreneurs develop new skills at a meal augmented meeting. Rutland Country Club, 6-8 p.m. $17. Info, wbonvt@comcast.net or 503-0266.

'COOKING WITH COCONUT': Home chefs learn to prep savory curries and chocolate-dipped macaroons at City Market, Burlington, 6-7 p.m. Free. Registration and info, 863-3659, ext. 201.

GERMAN-ENGLISH EXCHANGE: Anglophones practice foreign-language conversation with native speakers of Deutsch and vice versa. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

PEACE CORPS INFO MEETING: A recruiter explains the mission of the U.S. international volunteer network and the individual commitments that make it work. Williams Family Room, Davis Center, UVM, Burlington, 5:30 p.m. Free. Info, 656-8299.

PHP USERS GROUP: Website code writers hear developer Rod Rippen review three different frameworks at BluePulse Group, Richmond, 6-8 p.m. Free. Info, 383-4737, ext. 11.

THU.28

music

Also see clubdates in Section B.

NOON RECITAL: Organist George Matthew Jr. and English horn player Nadine Carpenter concertize with works by William Presser, Joyce Jones and other composers. First United Methodist Church, Burlington, 12:15 p.m. Free. Info, 862-1171.

drama

'JULIUS CAESAR': See February 27.

'DRIVING MISS DAISY': See February 27.

'A MURDER IS ANNOUNCED' AUDITIONS: See February 27.

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GOSSE COURT ARMORY, BURLINGTON, SUNDAY, FEBRUARY 24, 6 P.M.

Heads up, conventional skaters — roller derby has come full circle. The all-women contact sport originated as a tough-girl activity decades ago, but since 2000, roller derby has undergone a grassroots revival. Something about the spectacle of females unafraid of blood and bruises strikes a popular chord among fans and players alike, and independent, self-managed teams now number more than 50 nationwide. The Green Mountain Derby Dames have brought Burlington into the boisterous fold. The team is the brainchild of Courtney Reckell — a.k.a. "Wreckless Reckell" in derby parlance.

At Sunday's practice, I took the bench because skates are a must and I don't own any. It was a treat to watch the squad's eight members run drills. Their outfits added to the fun and the intimidation factor, mixing sex appeal with rugged elbow- and knee-pads. Several ladies were tricked out in short shorts, tights or [illegible] legwarmers, tank tops and tattoos. Everyone wore quad roller skates, with four wheels arranged in a block, since they offer more stability than in-line wheels when crashing into opponents.

Roller derby has clear goals: Basically, an eight-person pack of four skaters per team tries to keep a single lead skater, or "jammer," from passing, while allowing their own jammer through. All of this happens at top speed, and practice makes perfect. One team member called out moves: "T-stop!" "Double-knee fall!" "Left leg glide!" Other agility maneuvers included stepping side-to-side and front-to-back, and weaving in and out of a line of moving skaters.

Three lanes of yellow cones delineated a wide oval track that spanned the length of the armory's slightly gritty concrete floor, allowing skaters to practice crossover turns inside the parameters. The course had been set up according to guidelines established by the Women's Flat Track Derby Association, an organizational body founded in 2004 to provide official structure for team rivals and league play. Yes, chaotic as it looks, there are rules.

Reckell reckons that bouts with other area teams may take a few months. For now, the Dames want to organize volunteer support staff, recruit newbies, and hone their skating skills. Over-21 skaters at all levels are welcome at their twice-weekly practices, with one caveat: "You need to be a lady."

MEGHAN DEWALD

"COMPLEAT FEMALE STAGE BEAUTY": Undergrads offer Jeffrey Hatcher's drama about a 17th-century British actor famous for his theatrical portrayals of females — until a change in modesty laws allows actual women to upstage him. See review, this issue. Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $7-17. Info, 656-2094.

film

"THE KITE RUNNER": See February 27. St. Johnsbury location only.

"TERROR'S ADVOCATE": This French documentary follows the controversial career of Jacques Vergès, a lawyer with links to terrorist groups. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also, see exhibits in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre. 7-9 p.m. $8 per hour. Reservations and info, 479-4127.

words

BOOK DISCUSSION: Readers of *Cold Comfort Farm* by Stella Gibbons reflect on rural life, circa 1932. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

J.P. MYERS: The high-powered public health advocate signs copies of *Our Stolen Future*, a book he co-authored about how industrial contaminants affects fetal development. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

talks

"THE WORLD WATER CRISIS AND THE STATE OF VERMONT": In a discussion focusing on the Green Mountain State's need to protect groundwater rights, long-distance runner and activist Dot Helling calls for universal access to safe drinking water. See river story, this issue. Valley Players Theatre, Waitsfield, 7 p.m. Free. Info, [illegible] 2113.

JAY CRAVEN: The Northeast Kingdom-based filmmaker discusses the creation of *Disappearances*, his take on a novel by Howard Frank Mosher, in which Kris Kristofferson stars as a desperate whiskey runner. Flying Pig Bookstore, Shelburne, 7 p.m. Free. Info, 985-3999.

"BUDDHIST & CATHOLIC PERSPECTIVES ON MEDITATION": Tibetan Buddhist scholar and author Acharya Judith Lief and religious studies professor Edward Mahoney compare contemplative methods honed by monks in both traditions. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2536.

"DEMOCRACY & DIVERSITY": UVM political science professor Garrison Nelson examines different factors in the 2008 presidential election at a community talk that includes a free lunch. Ohavi Zedek Synagogue, Burlington, noon. Free. Info, 863-4214.

kids

ANIMAL FEEDING: See February 27.

SNOWFLAKE CREATIONS: See February 27.

WESTFORD STORYTIME: Kids ponder picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

"LITTLE ROOTS" STORYTIME: Kids gather to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

PRESCHOOL STORYTIME: Tots aged 3 to 5 enjoy stories, rhymes, songs and crafts at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

MUSIC TIME: Growing listeners under age 5 contemplate chords and bounce to rhythms. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

WINOOSKI PLAYGROUP: Babies up to age 2 socialize with each other and their caregivers at a session offering music, books and toys. Winooski Memorial Library, 11 a.m.-noon. Free. Info, 655-6424.

BILINGUAL PLAYGROUP: Hola, baby! A native Spanish-speaking mama leads gentle play and circle time at the Hebop Baby shop, Essex Junction, 10:30-11:30 a.m. $5. Info, 316-3614.

MORNING STORIES: Local tale tellers engage kids of all ages with a mix of nursery rhymes, fairytales, songs and games. Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

"ITTY BITTY SKATING": Flat-sized skaters take to the ice at Leddy Park Arena, Burlington, 10-11 a.m. $6. Info, 865-7558.

STORY TIME: Frolickers up to age four sit for stories and songs at Bear Pond Books, Montpelier, 10 a.m. Free. Info, 229-2819.

MEET THE SCIENTIST: UVM professor of fisheries J. Ellen Marsden dissects slimy minnows and sea lampreys to explain their insides to kids ages 8 and up. ECHO, Burlington, 2 p.m. $7-9. Info, 864-1848.

WORD GAMES: Kids of all ages test their verbal wits with Scrabble, Boggle and Upwords. Brownell Library, Essex Junction, 2-4 p.m. Free. Registration and info, 878-6956.

THU.28 >> 22B

Romantic Relationship Study

Would you like to learn more about relationship dynamics?

If YES, you may be interested in participating in a research study on relationship couples currently being conducted at the University of Vermont, Department of Psychology.

If you and your partner are 18 years or older and have been living together for at least six months, you may be eligible to participate in this study. For those couples that qualify, monetary compensation of $40.00 will be offered in exchange for participation.

Please contact Leslie for more information at lcrimin@uvm.edu or (802) 656-4998.

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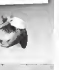
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THU.28 << 21B

sport

WINTER WALKING: See February 27

ZUMBA FITNESS: Step-by-steppers try out Latin-dance-inspired exercise mixed with high-energy international rhythms. Fitness Options, South Burlington, 5:30 p.m. $10; first time free. Info, 734-3478. Olympiad Health & Racquet Club, South Burlington, 7 p.m. $10. First time free. Info, 510-1685.

VERMONT FROST HEAVES: The Green Mountain State's pro basketball team takes on the Corning Bulldogs of Corning, N.Y. Memorial Auditorium, Burlington, 7:05 p.m. $7.50-16.50. Info, 863-5866.

activism

BURLINGTON PEACE VIGIL: See February 27

DRINKING LIBERALLY: Bottoms-up democracy fuels discussion at a meeting of political progressives. American Flatbread, Burlington, 8-11 p.m. Free. Info, 267-257-7488.

'WINTER SOLDIER: IRAQ & AFGHANISTAN': Four veterans who served in the U.S. wars describe their experiences. See calendar spotlight. Silver Maple Ballroom, Davis Center, UVM, Burlington, 7 p.m. Free. Info, www.ivaw.org or 543-1181.

etc

CHOCOLATE-DIPPING DEMO: See February 27

CHARITY BINGO: See February 27

VERMONT CHESS CLUB: Pawn pushers strategize to better their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 879-0168.

BRIDGE CLUB: Partners shuffle cards and chat at the Godnick Senior Center, Rutland, 7 p.m. Free. Info, 287-5756.

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Room 202, Vermont Technical College, Blair Industrial Park, Williston, 7 a.m. First visit is free. Info, 985-5065.

FRENCH CONVERSATION GROUP: Words in Francophones exchange info during déjeuner. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-5530.

SENIOR BREAKFAST: Area elders enjoy eggs, bacon, sausage, toast, homefries, juice and bottomless cups of coffee at the Heineberg Senior Center, Burlington, 9-10 a.m. $3. Info, 865-3982.

'THE BIG OUTDOOR EVENT': Onion City residents sample the plein air pleasures of soccer, hockey, basketball, cardio and climbing contests and kickboxing demos, followed by a potluck. Face painting and a bounce castle entertain kiddies at the Winooski Community Center, Mallets Bay Avenue, Winooski, 3-7 p.m. Free; bring a dish to share. Info, www.onioncity.com or 655-6410, ext. 11.

HINESBURG COMMUNITY POTLUCK: Casserole cooks give up their contents, then attendees view part of the civil-rights documentary *A Force More Powerful*. Carpenter-Carse Library, Hinesburg, 5:30 p.m. Free; bring a dish to share. Info, 482-2448.

FRI.29

music

Also, see clubdates in Section B.

[illegible]: [illegible] kicks off performances by Christian-rock group The Wrecking and evangelical hip-hop artist Bobby Bishop. Memorial Auditorium, Burlington, 7 p.m. Free; donations of non-perishable foods welcome. Info, 862-2100.

WORLD MUSIC PERCUSSION ENSEMBLE: The student ensemble melds Afro-pop, ballads, R&B faves and Mardi Gras anthems in a three-part concert of American rhythms. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $6-12. Info, 603-646-2422.

CHARLOTTE COFFEEHOUSE: Six new music acts, including teen trombonist Jesse Frasch and local singer-songwriter Xander Naylor, entertain folks of all ages at a much-beloved concert. Charlotte Senior Center, 7 p.m. $3-10. Info, 425-2911.

LEAP YEAR CELEBRATION: The eclectic bluegrass jam band Georgia Kork Pocket entertains revelers on 2008's "extra" evening. [illegible] Tavern, Center Street Alley, Rutland, 10 p.m. Free. Info, 775-4300.

dance

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7-10 p.m. $10. Info, 862-2207.

ARGENTINEAN TANGO: Shoulders back, chin up. With or without partners, dancers of all abilities strut to bandoneón riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30-9:30 p.m. $5. Info, 598-1077.

SADIE HAWKINS BENEFIT DANCE: Gals ask guys to [illegible] the floor at a [illegible] hoedown to live music. Elks Club, St. Johnsbury, 8:30-11:30 p.m. $25. Info, 748-2600.

ENGLISH COUNTRY DANCE: Lively music inspires movers to make rural reveals in clean, soft-soled shoes. Elley-Long Music Center, St. Michael's College, Colchester, 7-9:30 p.m. $7; free for beginners. Info, 868-2578.

drama

'JULIUS CAESAR': See February 27

'DRIVING MISS DAISY': See February 27, 8:30 p.m. $34-56.

'COMPLEAT FEMALE STAGE BEAUTY': See February 28

'THE VAGINA MONOLOGUES': The UVM Women's Center stages Eve Ensler's wise, witty, Obie Award-winning play on the female experience. UVM Recital Hall, Burlington, 7 p.m. $12; proceeds benefit R.U.1.2 and Safespace. Info, 998-9806.

CIRCO COMEDIA: Daredevil stunts and acrobatic magic mark this family-friendly show by Montréal-based performers Jean Sinclair and Patrick Cote. Lake Placid Center for the Arts, N.Y., 7:30 p.m. $8-10. Info, 518-523-2512.

film

'STARTING OUT IN THE EVENING': In this better-late-than-never romance, a graduate student draws out an aging novelist in the twilight of his career. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

art

See exhibitions in Section A.

words

LELAND KINSEY: The Northeast Kingdom-based scribe reads selections from his new epic poem and story *The Immigrant's Contract*. Better Planet Books, Toys & Hobbies, St. Albans, 4-6 p.m. Free. Info, 524-6835.

'LIMITED EDITION' DINNER: Brazilian mystery writer Leighton Gage discusses his book *Blood of the Wicked* at a three-course feast. Call the Waterford location. 5:30 p.m. $57 includes Brazilian dinner and a signed book. Reservations and info, kingdombooks@aol.com or 748-5488.

talks

FOOD SCIENCE: UVM nutrition professor Lyndon Carew explains how longevity relates to the maxim "You are what you eat." Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, [illegible] or 862-2531.

'THE 2009 QUADRICENTENNIAL': Two officials from a tri-state commission discuss festivities planned for historic sites in honor of the 400th anniversary of Lake Champlain's "discovery." Crown Point State Historic Site, Crown Point, N.Y., 1:30 p.m. Free. Info, 518-597-4666.

'THREE SEASONS OF COLOR': Perennial expert Kerry Mendez explains how to choose low-maintenance plants that make gardens look great. UVM Horticultural Research Center, South Burlington, 6-7:30 p.m. $5-10. Registration and info, 864-3073.

'STONE & METAL': Master jeweler Paul Gross of Hanover's Designer Gold sums up his 30-year career fashioning adornments. Room 213, Wilson Hall, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-5226.

kids

ANIMAL FEEDING: See February 27

WATERBURY STORYTIME: See February 27, 9:30 a.m. For children ages 3-5.

SNOWFLAKE CREATIONS: See February 27

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters age 5 and older gather for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

LINCOLN LIBRARY STORYTIME: Youngsters up to age 5 form good reading habits in a tale-centered song and craft session. Lincoln Library, 10 a.m. Free. Info, 455-2665.

'PINT-SIZED SCIENCE': Laboratory learners aged 2 to 7 experiment with stories and hands-on activities. ECHO, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

BLOODSUCKER BUTTONS: Small crafters create symbols to wrap scientific facts about life-leaching critters. ECHO, Burlington, 11 a.m.-5 p.m. $7-9.50. Info, 864-1848.

BABY SIGN LANGUAGE: Parents bring their tykes under age 5 to learn pre-verbal communication skills. Bebop Baby Shop, Essex Junction, 10:50-11:50 a.m. $8. Info, 288-1882.

sport

SENIOR EXERCISE: See February 27, 10 a.m.

WINTER WALKING: See February 27

SADIE HAWKINS HIKE: Females take the lead in planning a route for this Chittenden County snowshoe outing, followed by a tailgate party. Call for meeting location and time. Free. Info, 899-3604.

activism

BURLINGTON PEACE VIGIL: See February 27

etc

CHOCOLATE-DIPPING DEMO: See February 27

CHARITY BINGO: See February 27

SENIOR BREAKFAST: See February 28

TERTULIA LATINA: Latinoamericanos and other fluent Spanish speakers converse en español at Radio Bean, Burlington, 5:30-7:30 p.m. Free. Info, 863-3440.

COMMUNITY DINNER: Local ingredients form the focus of a hearty winter meal at L.A.C.E., Barre, 5:30 p.m. $6-12.50. Info, www.lacevt.org or 476-4276.

GERMAN CONVERSATION GROUP: *Sprechen Sie Deutsch?* Language learners buff up their vocab through casual chatting. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.

THU.28 & WED.05

THERE WERE THREE INTERROGATORS THERE AT THE

ARTWORK COURTESY OF DANIEL HEYMAN

WAR STORIES

When U.S. soldiers first went to Iraq, few imagined we'd still be there five years later. Two rallies this week mark a half-decade of war in the Middle East. At UVM, Iraq Veterans Against the War hosts an airing of boots-on-the-ground personal experiences from Iraq and Afghanistan. (The event is modeled after the Vietnam-era Winter Soldier hearings, which publicized alleged war crimes and atrocities.) St. Michael's College sets aside a day to reflect on the U.S. moral responsibility to Iraqis. Lectures on the war's history and media coverage precede round-table discussions, and the day wraps with action workshops generating letters to congressional representatives. During downtime, visitors to St. Mike's Durick Library can view artist Daniel Heyman's evocative portraits (see illustration) of Iraqis abused by U.S. soldiers and military contractors.

WINTER SOLDIER: IRAQ & AFGHANISTAN
Thursday, February 28, Silver Maple Ballroom, Davis Center, UVM, Burlington, 7 p.m. Free. Info, 343-8181, www.ivaw.org

'OUR WAR, OUR RESPONSIBILITY'
Wednesday, March 5, McCarthy Arts Center, St. Michael's College, Colchester, 8:45 a.m. - 5 p.m. Free. Info, 654-2536, www.tinyurl.com/2nydeq

FISH FRY: French fries and coleslaw arrive with haddock fixed two different ways. St. Ambrose Parish Church, Bristol, 5-7 p.m. $5-8. Info, 453-2488.

FISH DINNER: Culinary volunteers dress up Lenten fare for families at St. Augustine Parish Hall, Montpelier, 5-7 p.m. $8. Info, 223-6431.

OWL PROWL: Snowshoe-shod adults and kids 16 and older keep eyes and ears open for signs from nighttime predators overwintering in Vermont. Shelburne Farms, 7-10 p.m. $15. Registration and info, 985-8686, ext. 341.

'RELAY FOR LIFE' KICKOFF: Franklin County residents hear how to form teams for the American Cancer Society's upcoming spring fundraiser. Northwestern Medical Center, 133 Fairfield St., St. Albans, 6:30-8 p.m. Free. Info, 802-752-4900.

'SPEAK EASY': Writers, readers and performers step up to offer spoken word, music, stories and improv. Revolution, 26 North Main Street, White River Junction, 7 p.m. Free. Info, 295-6487.

DISCOVERING PARENTHOOD: Expectant couples and those with babies under a year old share insights about pregnancy and becoming moms and dads. Kellogg-Hubbard Library, Montpelier, 1:30 p.m. Free. Info, 229-2849.

TAX WORKSHOP: Brown-bag lunchers hear representatives from H&R Block offer info about tax law changes for 2007. Brainerd Memorial Library, Colchester, noon. Free. Info, 878-7576.

DONATION DROP-OFF: Closet cleaners deposit clothing and small household items for an upcoming benefit. Vermont Center for Independent Living, Montpelier, 3-6 p.m. Free. Info, 229-0501.

SAT.01

music

Also, see clubdates in Section B.

THE TALLIS SCHOLARS: Reproducers of Renaissance mastery across voice-soaring sacred choral music in a polyphonic program featuring Tomás Luis de Victoria's *Requiem*. Mead Chapel, Middlebury College, 8 p.m. $12-15. Info, 443-6433.

CHRIS SMITHER: The Arts Park Music Series brings this Americana-blues rocker back to Vermont for a first-come, first-seated show. United Methodist Church, Middlebury, 7 p.m. $18-20. Info, 388-0216.

CHICK COREA & BELA FLECK: Musical worlds collide in a concert between master jazz pianist Corea and genre-bending banjo buff Fleck. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $50. Info, 603-646-2422.

AGUAVA NEW MUSIC STUDIO: The international new-music group performs a site-specific commission about love and loss inspired by the geometrical patterns of Rollins Chapel. Dartmouth College, Hanover, N.H., 8 p.m. $24. Info, 603-646-2422.

RIPTON COMMUNITY COFFEE HOUSE: New York City-based singer-songwriter Kathleen Pemble airs samples of her craft at the Ripton Community House, following an open mike at 7:30 p.m. $3-7. Info, 388-9782.

dance

BALLROOM DANCE SOCIAL: See February 29.

BELLY DANCE SOIREE: Undulators from the Green Mountain Shrine showcase their skills, then sum up the role of belly dancing in Middle Eastern culture during an ambiguous lesson. Elley-Long Music Center, St. Michael's College, Colchester, 6-8 p.m. $18-20. Info, www.vcsa.org or 654-2727.

CONTRA DANCE: Caller Will Mentor announces steps to music by fiddler Dave Langford and pianist-guitarist Peter Barnes. Capitol City Grange, Montpelier, 8 p.m. $8. Info, 744-6163.

drama

'JULIUS CAESAR': See February 27, 2 p.m.

'DRIVING MISS DAISY': See February 27, 2 & 7:30 p.m. $17-48.

'COMPLEAT FEMALE STAGE BEAUTY': See February 28.

'THE VAGINA MONOLOGUES': See February 29.

STATEWIDE AUDITIONS & INTERVIEWS: Professional actors and tech crew talk up theater and film companies from around the state. McCarthy Arts Center, St. Michael's College, Colchester, 8:30 a.m. - 3 p.m., call for appointment. $15-30. Info, catalyst@gmavt.net or 862-2297.

THEATER TOWN MEETING: Thespians and the general public take the pulse of Vermont's drama scene at a community discussion about producing works by local playwrights. McCarthy Arts Center, St. Michael's College, Colchester, 4:30-6 p.m., reception to follow. $7. Info, catalyst@gmavt.net or 862-2297.

film

'STARTING OUT IN THE EVENING': See February 29, 7 & 9 p.m.

'INLAND EMPIRE': Quirky director David Lynch experiments with digital video in this remake of a haunted Polish movie whose leading actors were murdered years ago. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

art

See exhibitions in Section A.

SAT.01 >> 24B

Burlington Public Schools
KINDERGARTEN REGISTRATION
ALL BURLINGTON ELEMENTARY SCHOOLS
MARCH 11th and 12th (Tuesday& Wednesday)
8:00 am until 4:00 pm (School Office)
Parents are requested to go to their neighborhood school to register their child for kindergarten. Children must be 5 years old on or before September 1st, 2008 to register. You must have your child's birth certificate and a copy of their immunization records with you. Registering a child on these two days helps the schools plan more effectively for the kindergarten program. This is the first step in our registration process. There will be an open house later this spring.
Questions: BARNES 864-8480
CHAMPLAIN 864-8477
EDMUNDS 864-8473
FLYNN 864-8478
SMITH 864-8479
WHEELER 864-8475
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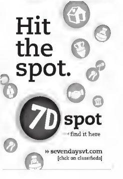
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SAT 01 << 23B

talks

'HEMP — IT'S NOT POT': Amy Shollenberger, director of the farm advocacy nonprofit Rural Vermont, discusses proposed state legislation that would allow the growth of cannabis as an industrial crop. Capital City Grange Hall, Montpelier, 5:30 p.m. Free; bring a potluck dish to share. Info, 223-0782.

kids

ANIMAL FEEDING: See February 27.

WINOOSKI PLAYGROUP: See February 28, 10-11 a.m.

'SATURDAY STORIES': Librarians read from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

BARNES & NOBLE STORYTIME: Kids ages 6 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

'PICTURES COME TO LIFE': Artist and storyteller Jeff Hopkins entertains kids via quick-sketches, acting and narration of characters inspired by Sri Lankan folktales and masks. Fleming Museum, UVM, Burlington, 1:30 & 3 p.m. $5. Info, 656-0750.

sport

ZUMBA FITNESS: See February 28, Fitness Options location only, 9:30 & 11 a.m.

VERMONT FROST HEAVES: See February 28, 2:05 p.m., vs. the Boston Blizzard.

MT. ELLEN HIKE: Winter recreators climb the Jerusalem Trail, then follow the Long Trail north along the ridgeline for an 8-plus-mile round trip. Call for meeting location and time. Free. Info, 514-888-6843.

RELAY FOR LIFE NORDICSTYLE: Participating teams traverse circles overnight on skis, snowshoes or boots to raise funds for cancer research and patient support. See calendar spotlight. Trapp Family Lodge, Stowe, 8 p.m.-8 a.m. Donations, free to watch. Info, 872-6304.

activism

'WOMEN OF ACTION, WOMEN OF PEACE': A historical exhibit promoting female accomplishments opens with video presentations and a performance by local activist group the Raging Grannies. Fletcher Free Library, Burlington. Brown-bag lunch 1 p.m.; videos 2 p.m.; performance 3:30 p.m. Free. Info, 865-6875.

NORTHEAST KINGDOM PEACE & JUSTICE: A 60-minute vigil protesting the Iraq War follows this meet-up for politically engaged citizens. Newport Natural Foods, 10 a.m. Free. Info, 766-0307.

etc

BINGO: See February 27.

CHARITY BINGO: See February 27.

WINTER FARMERS' MARKET: Shoppers seeking locally raised edibles pick up root vegetables, cheeses, pickles and other Localvore provender at the Old Strand Theater, Rutland, 10 a.m.-2 p.m. Free. Info, 287-5311. Vermont College Gym, Montpelier, 10 a.m.-2 p.m. Free. Info, 685-4360.

SLEIGH RIDES: Weather permitting, jingling horses take visitors over the snow on a wintry tour of Shelburne Farms. Rides depart every half hour from the Welcome Center, 11 a.m.-2 p.m. $6-8. Info, 985-8442.

'SUGAR ON SNOW' PARTY: Hardened maple-syrup enthusiasts usher in spring at Palmer's Sugarhouse, Shelburne, noon-3 p.m. $4. Free to watch. Info, 985-5054.

WINTER TREE IDENTIFICATION: Permaculture designer Mark Krawczyk explains how to recognize deciduous trees, sans leaves. Call for Burlington area location, 2 p.m. Free. Info, http://burlingtonpermaculture.googlepages.com or 899-2708.

PERENNIALS & ZONING WORKSHOPS: A horticultural expert offers tips and techniques for maintaining vigorous plant beds and choosing vegetation well-suited to the Northeast. Gardener's Supply, Burlington, 9:30-11 a.m. & noon-1:30 p.m. $10 per workshop. Registration and info, 433-5500.

UVM SPORTEC CHALLENGE: Members of UVM's College of Engineering and Mathematical Sciences showcase devices designed to improve winter sports — or create new ones. See calendar spotlight. University Mall, South Burlington, 9 a.m.-noon. Free. Info, 460-8748.

HOUSEHOLD SWAP: Secondhand clothes, dishes and countertop appliances await pick up by prospective new owners at the Vermont Center for Independent Living, Montpelier, 9 a.m.-1 p.m. Free. Info, 229-0501.

THE VT 5 STUDIO SWITCHER: Aspiring tech directors who've taken an access orientation course learn how to create content-rich cablecasts. VCAM Channel 15 Studio, Burlington, 11 a.m.-1 p.m. Free. Info, www.vermontcam.org or 651-9692.

GREEN ENERGY EXPO: Addison County nonprofits offer info about post-petroleum options for heating, eating and transportation. McCardell Bicentennial Hall, Middlebury College, 9 a.m.-4:30 p.m. Free. Info, www.greenenergyexpo.com or 443-2095.

AARP TAX FILING WORKSHOP: Volunteer experts help seniors and folks from low-income households get their financial affairs in order for the IRS. Burnham Memorial Library, Colchester, 9 a.m. Free. Info, 878-7670.

CABIN FEVER DAY: Carnival and board games, a raffle and a bingo tournament wipe away the winter blues at this food-enhanced festival. Chase Community Center, Vermont Law School, South Royalton, 1:30-5:30 p.m. $2-3. Info, 831-1317.

SHARON ACADEMY GALA: Student work takes center stage at a "green building" design showcase and dance party. Sharon Academy, 7 p.m. $17.50-22. Info, 763-2500, ext. 115.

SUN.02

music

Also, see clubdates in Section B.

HAUGAARD & HOIRUP: This famous Danish fiddle-and-guitar duo, past faves of the Champlain Valley Folk Festival, plays fiery renditions of traditional Scandinavian tunes. Town Hall & Opera House, Plainfield, 4:30 p.m. $10. Info, 563-2444.

DIANA FANNING: The pianist and member of Middlebury's music faculty presents Bach's "Partita in G Major," Janácek's "In the Mist," and various works by Frederic Chopin. Unitarian Church, Montpelier, 4 p.m. $10-15. Info, 229-7861.

KIRTAN SINGING: Yoga students stretch their vocal cords with call-and-response chants in Sanskrit. Evolution Physical Therapy & Yoga, 20 Kilburn Street, Burlington, 6:30-8:30 p.m. Free. Info, 658-9408.

SUNDAY FOLK CONCERT: Accordionist Jeremiah McLane and guitarist David Surette blend Franco-American and New England tunes at the Jaquith Public Library, Marshfield, 4 p.m. Free. Info, 426-3581.

SHAPE NOTE SINGING: The UVM Old Time Music Club hosts Green Mountain Cidiler and troubadour Pete Sutherland for an afternoon of close harmonies. Billings Hall, Burlington, 2-6 p.m. Donations. Info, 802-345-7257.

dance

SEMI-FORMAL FUNDRAISER: UVM's Salsa and Swing Society hosts a dress-up dance party with catered desserts. Grand Maple Ballroom, Davis Center, UVM, Burlington, 7-11 p.m. $5-12 includes two lessons; bring a clean pair of shoes. Info, www.uvm.edu/~sass or 815-418-3096.

drama

'DRIVING MISS DAISY': See February 27, 5 p.m. $17-49.

'COMPLEAT FEMALE STAGE BEAUTY': See February 28, 2 p.m.

'DREAMTIME': A local playwright Maura Campbell presents a staged reading of her drama based on the 2001 murders of two Dartmouth professors. See "State of the Arts," this issue. Alumni Auditorium, Champlain College, Burlington, 7 p.m. Free. Info, 578-4357.

film

'STARTING OUT IN THE EVENING': See February 29, 1:30 & 7 p.m.

art

See exhibitions in Section A.

kids

ANIMAL FEEDING: See February 27.

sport

VERMONT FROST HEAVES: See February 28, 3:05 p.m., vs. the Quebec City Kebekwa.

GREEN MOUNTAIN DERBY DAMES: Ruff 'n' tuffies practice rough roller skating for future matches with other regional roller-derby teams. See "scene@," this issue. Call for Burlington area location, 6 p.m. Free. Info, vt_rockstars@yahoo.com or 862-5421.

activism

VETERANS FOR PEACE: Retired soldiers organize to ensure that today's troops aren't risking their lives in vain. Peace & Justice Center, Burlington, 5 p.m. Free. Info, 863-2345, ext. 3.

GREEN DEMOCRATIC ALLIANCE: Burlington residents gather info about the city's new politically proactive action committee. Department of Public Works, 645 Pine Street, Burlington, 2 p.m. Free. Info, www.gdaburlington.org or 355-6247.

etc

CHARITY BINGO: See February 27, 2 & 7 p.m.

SLEIGH RIDES: See March 1.

'SUGAR ON SNOW' PARTY: See March 1.

COMMUNITY BRUNCH: A live band serenades weekend breakfasters at a spread featuring fluffy pancakes. L.A.C.E., Barre, 10 a.m.-2 p.m. $4-12.50. Info, www.lacevt.org or 476-4276.

ADIRONDACK PACK BASKETS: Craftsbury-based basket weaver and dairy farmer Jody Stoddard shows how to create lightweight containers for long-distance hikes. Greenhouse Student Living Center, University Heights, UVM, Burlington, 10 a.m.-4 p.m. $35 plus materials. Info, http://burlingtonpermaculture.googlepages.com or 598-2768.

COLON CANCER AWARENESS DAY: Parasitology experts inform on how to prevent, recognize and cope with digestive-system diseases. University Mall, South Burlington, 11:30 a.m.-5:30 p.m. Free. Info, 383-5066, ext. 11.

FLEA MARKET: Crafts and antiques share center stage at this benefit for an area summer camp. Elks Lodge, Route 104, St. Albans, 8 a.m.-3 p.m. Free. Info, 827-5157.

FRENCH-ENGLISH CONVERSATION GROUP: Speakers of Anglais swap syllables with native French speakers in a parlor section at the Fletcher Free Library, Burlington, 5 p.m. Free. Info, 865-7211.

ANTIQUE APPRAISAL: Experts eye oriental and hooked rugs, crystal, paintings and mystery junk, then estimate what each item is worth. Oxbow High School, Bradford, 1-3 p.m. $4 per item, free to watch. Info, 848-3320.

MON.03

music

Also, see clubdates in Section B.

OTTER CREEK CHORAL SOCIETY: Vocalists rehearse music from the 1950s for an upcoming spring concert. Vergennes Congregational Church, 7-9 p.m. Free. Info, 877-2821.

SAMBATUCADA! REHEARSAL: Percussive people pound out carnival rhythms at an open meeting of this Brazilian-style community drumming troupe. New members are welcome at the Switchback Brewery, Burlington, 8 p.m. $5. Info, 343-7107.

dance

ENGLISH COUNTRY DANCE: See February 28. Richmond Free Library, 7 p.m. Free. Info, 899-2378. Steppers toe the line to recorded music, and all dances are taught.

SWING DANCING: Put on your saddle shoes and head to an old-fashioned sock hop at The Black Door, Montpelier, 7:30-9 p.m. $5. Info, 223-1908.

drama

'PANTYHOSE, COMBAT BOOTS AND THE SEARCH FOR THE RIGHT TOOL': Vermont native Lida Winfield links theater, movement and music in her one-woman show about coming of age. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2558.

film

'STARTING OUT IN THE EVENING': See February 28.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See February 28.

talks

PROFESSIONAL ETHICS: Abu Rizvi, interim dean of UVM's Honors College, considers how the Golden Rule applies to the business world. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, www.sumovement.org or 862-2553.

ISRAELI SECURITY: Yaakov Katz, a defense analyst with *The Jerusalem Post*, describes Israel's future relationship to a nuclear Iran. Room 413, Davis Center, UVM, Burlington, noon. Free. Info, www.icvt.org or 864-756-4288.

kids

ANIMAL FEEDING: See February 27.

WATERBURY STORYTIME: See February 27, for children ages 2-5.

PRESCHOOL STORYTIME: See February 28.

MUSIC TIME: See February 28.

'ITTY BITTY SKATING': See February 28.

FAMILY SING-ALONG: Parents and kids belt out fun, fun, fun favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

DADS' GROUP: Fathers and fathers-to-be bring offspring up to age 8 to a playgroup, meal and social hour. Winooski Family Center, 5:30-7:30 p.m. Free. Info, 656-1422.

BUBBIES, BABIES & BAGELS: A Jewish-themed playgroup for families of all backgrounds features intergenerational schmoozing and noshing. Ohavi Zedek Synagogue, Burlington, 10-11 a.m. Free. Info, 864-0218, ext. 23.

BABY SIGNS: Parents and caregivers bring kids ages 8 months to 2 years to learn pre-verbal communication skills. Unitarian Church, Montpelier, 3 p.m. $10. Info, 229-2819.

GAMING DAY: Teens drop in to make computer games, edit photos and arrange music tracks — or go analog with Monopoly, Pink and Scrabble. Fletcher Free Library, Burlington, 3-6 p.m. Free. Info, 865-7228.

sport

SENIOR EXERCISE: See February 27, 10 a.m.

WINTER WALKING: See February 27.

ZUMBA FITNESS: See February 28. Olympiade location only, 8:15 a.m.

activism

BURLINGTON PEACE VIGIL: See February 27.

etc

CHOCOLATE-DIPPING DEMO: See February 27.

'MEMORY MONDAY': Adults 55 and over take advantage of a free memory screening. Fletcher Allen Health Care, Burlington; call for appointment. Free. Registration and info, 847-5688.

BLOOD DRAWING: Donors part with pints at the Moose Lodge, 45 Lake Street, St. Albans, noon-5:30 p.m. Free. Info, 527-1127.

TUE.04

music

Also, see clubdates in Section B.

SIR JAMES GALWAY: The Cork maestro of flute performs classical faves and Irish tunes in a dual concert with his flutist spouse, Lady Jeanne Galway. See calendar spotlight. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $50. Info, 603-646-2422.

GREEN MOUNTAIN CHORUS: Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 655-2848.

dance

SWING DANCING: Open practice makes perfect for new or motivated swing dancers of all levels. Champlain Club, Burlington, 7:30-8:30 p.m. $3. Info, 687-7501.

LINE DANCING: Boot scooters show off fancy footwork at the Harvest Moon Banquet Room, Essex Junction; beginners' lesson 6-7 p.m., open dancing 7-9 p.m. $4.50. Info, 438-2461.

film

'STARTING OUT IN THE EVENING': See February 28.

art

See exhibitions in Section A.

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Acoustic Lounge Patio, Burlington, 7-8 p.m. Free. Info, 878-1688.

CINDY PIERCE & EDIE THYS MORGAN: An area comedienne and a writer read from their book *Finding the Doorbell: Sexual Satisfaction for the Long Haul*. Left Bank Books, Hanover, N.H., 7:30-8:30 p.m. Free. Reservations and info, 603-643-4479.

talks

CLARINA HOWARD NICHOLS: Historian Lyn Blackwell explores the contributions to women's rights made by the first female to address the Vermont legislature. Black Box Tavern, 205 Hastings Street, St. Johnsbury, 12:30 p.m. Free. Info, 748-1364.

kids

ANIMAL FEEDING: See February 27.

SOUTH BURLINGTON LIBRARY STORYTIME: See February 29, for walkers up to age 3.

TUESDAY 04

PLAYING THE PIPER

Wind instruments are all about air time. Once a musician's mouth forms an acceptable embouchure and fingers flutter across the keys, the biggest hurdle is controlling one's breath. Judging by his worldwide acclaim, flute maestro Sir James Galway embodies his chosen instrument's expressive poise, precision and fluidity in a way that makes listeners breathe easy. The Irish virtuoso learned to play penny-whistle in his native Belfast, and rose from working-class roots to concertize with top symphonies. Given a British knighthood for his contributions to musical culture, Galway tops three decades of dapper suited solo performances with a duet show featuring his flutist wife and premier instrumental partner Lady Jeanne Galway, accompanied by Berlin-based pianist Phillip Moll.

SIR JAMES GALWAY

Tuesday, March 4. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $50. Info, 603-646-2422. www.thegalwaynetwork.com

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

TODDLER STORYTIME: Tykes under age 3 enjoy stories, songs and a snack at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

WINOOSKI STORYTIME: Preschoolers aged 2 and-a-half to 5 expend energy on finger play and song, then listen to tales. Winooski Memorial Library, 11-11:30 a.m. Free. Registration and info, 655-6424.

DARK KNIGHT COMICS CLUB: Pencil- and pen-holders draw on their inner creators to produce paneled narratives. Kellogg-Hubbard Library, Montpelier, 3-4:30 p.m. Free. Info, 223-3338.

sport

WINTER WALKING: See February 27.

ZUMBA FITNESS: See February 28. Fitness Options location, 5:30 p.m.; Olympiad location, 7 p.m.

GREEN MOUNTAIN DERBY DAMES: See March 2, 9 p.m.

COMMUNITY YOGA CLASS: Beginner to intermediate stretchers strike poses for spine alignment. Healing in Common Lobby, Network Chiropractic of Vermont, Shelburne, 4 p.m. Free. Info, 985-4850.

activism

BURLINGTON PEACE VIGIL: See February 27.

WILPF MEETING: Members of the Burlington branch of the Women's International League for Peace and Freedom review activities around an ongoing women's history exhibit. Peace & Justice Center, Burlington, 5:30-7:30 p.m. Free. Info, 372-4117.

etc

CHOCOLATE DIPPING & SHOP: See February 27.

CHARITY BINGO: See February 27.

SENIOR BREAKFAST: See February 28.

PAUSE CAFE: Novice and fluent French speakers brush up on their linguistics — *en français*. Borders Café, Burlington, 6 p.m. Free. Info, 655-1345.

ITALIAN CONVERSATION GROUP: Midday learners try lunch in a foreign language to sharpen communication skills. Kellogg-Hubbard Library, Montpelier, noon - 1 p.m. Free. Info, 223-3338.

STARTING YOUR OWN BUSINESS: Richard Mendelwitz of the Vermont Small Business Development Center leads a half-day workshop in hands-on entrepreneurship. Greenhouse Student Living Center, University Heights, UVM, Burlington, 8 a.m. - noon. $35. Info, www.vtsbdc.org or 999-2748.

CHAMPLAIN VALLEY QUILTERS GUILD: Stitchers welcome new members and guests at a one-and-all meeting. Essex Alliance Church: social, 6:30 p.m.; meeting, 7-9 p.m. Free. Info, 872-9973.

HOMEBUYER ORIENTATION: Before shopping, potential house hunters determine whether homeownership fits their needs. Central Vermont Community Land Trust, Barre, 5:30-6:30 p.m. Free. Info, www.cvclt.org or 476-4493, ext. 211.

'DINING WITH DIABETES': Insulin takers learn healthy eating habits at the Grace Congregational Church, Rutland, 10 a.m. - noon. Free. Registration and info, 773-3348.

'HEALTHY CHILDREN, HEALTHY PLANET': A representative from the Vermont Earth Institute leads a community discussion about the effects of advertising and technology on kids. All Souls Interfaith Church, Shelburne, 7 p.m. Free. Info, 343-1954.

JENNI JOHNSON & THE JAZZ JUNKETEERS: The local vocal diva covers classic and soul performers from Bessie Smith to Aretha Franklin. Alumni Auditorium, Champlain College, Burlington, 4 p.m. Free. Info, 860-2784.

'CAN WE LOVE?': Youth minister Tom Booth offers worshipful tunes as part of a Lenten program of song, story and prayer. St. Michael's College Chapel, Colchester, 7:30 p.m. Free. Info, 654-2536.

dance

SALSALINA PRACTICE: See February 27.

drama

'DRIVING MISS DAISY': See February 27, [illegible]

'THREE DAYS OF RAIN': In this Pulitzer Prize-finalist play by Richard Greenberg, childhood friends meet to divide their late fathers' legacy, and thereby unravel a decades-old mystery. FlynnSpace, Burlington, 7:30 p.m. $25-28. Info, 863-5966.

film

'STARTING OUT IN THE EVENING': See February 29.

art

Also see exhibitions in Section A.

'ART FOR VERMONT' INFO MEETING: Representatives from the Vermont Arts Council explain how creative types can participate in a statewide parade project. Shelburne Art Center Gallery, 4 p.m. Free. Info, 985-3648.

words

NATIVE AMERICAN LITERATURE SERIES: Readers of Sherman Alexie's screenplay for *Smoke Signals* consider poetic rhetorical passages. South Hero Community Library, 7 p.m. Free. Info, 372-6209.

BOOK DISCUSSION: Readers of Leo Tolstoy's *Anna Karenina* consider the complications of 19th-century Russian society. Lincoln Library, 7 p.m. Free. Info, 453-2665.

WED.05

music

Also see clubdates in Section B.

ST. ANDREW'S PIPES & DRUMS: See February 27.

BILL FRISELL & COMPANY: The jazz guitarist and his band render black-and-white photographs of rural Americans as "musical portraits." See calendar spotlight. Flynn MainStage, Burlington, 7:30 p.m. $26-38. Info, 863-5966.

WED 05 >> 26B

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SATURDAY 01

FREEZE FRAMES

Relay athletes are used to making trade-offs, but they don't usually swap batons at below-freezing temperatures. In the Relay for Life Nordicstyle — the nation's only winter relay fundraiser — supporters of the American Cancer Society make rounds all night long on cross-country skis, snowshoes or on foot. The dusk-to-dawn event draws teams who've been gathering pledges for months, but solo skiers can pitch in with a donation, or decorate and light a paper-bag lantern honoring someone affected by cancer. Meanwhile, winter athletes who want a glimpse of the next hot trends in slippery sports can check out the fruits of UVM's Sportec Challenge. Open to contestants of all ages since January, it awards prizes this weekend for innovative devices that pair simple technologies with snow-and-ice fun. Snowboard bowling, anyone?

RELAY FOR LIFE NORDICSTYLE
Saturday, March 1, Trapp Family Lodge, Stowe, 6 p.m. - 6 a.m. Donations; free to watch. Info, 872-6304, www.cancer.org http://www.acsevents.org/rfl/vtnordicstyle

UVM SPORTEC CHALLENGE
Saturday, March 1, University Mall, South Burlington, 9 a.m. - noon. Free. Info, 656-8748. www.cems.uvm.edu/wintersports

talks

'ROME & THE FOUNDING FATHERS': Dartmouth classics professor emeritus Edwin J. Bradley compares ancient Roman attitudes toward conquest and civilization with those of the thinkers who penned the U.S. Constitution. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

'THE IMPORTANCE OF BEING OSCAR': Dartmouth College English prof Peter Saccio considers Oscar Wilde's comic genius, his historical influence and his status as a paradoxical figure in Victorian society. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

'SEARCHING FOR EARLY AMERICA': UVM history professor Jacqueline Barbara Carr examines what the U.S. was like in the four decades immediately following the Revolutionary War. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

'WHY JUNG?' Analyst and author Dr. Polly Young-Eisendrath explores the staying power of Carl Jung's approach to psychology. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

LABOR ORGANIZING: Phil Fiermonte, a longtime staffer for Congressman Bernie Sanders, joins civil rights lawyer John Franco for a talk about how to motivate workers to become politically active. Community Room, Burlington College, 6-8 p.m. Free. Info, 862-9616.

SECESSION DEBATE: UVM political science prof Frank Bryan and Montpelier-based activist Paul Gillies probe the pros and cons of Vermont's political independence movement. Goodrich Memorial Library, Newport, 7 p.m. Free. Info, 334-7902.

kids

ANIMAL FEEDING: See February 27.

BARNES & NOBLE STORYTIME: See February 27.

WESTFORD PLAYGROUP: See February 27.

HINESBURG PLAYGROUP: See February 27.

WATERBURY STORYTIME: See February 27.

PETER THE MUSIC MAN: See February 27.

CHESS CLUB: See February 27.

'MOVING & GROOVING': Two- to 5-year-olds boogie down to rock 'n' roll and world-beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

'PARENTS & INFANTS TOGETHER': Expectant couples and caretakers of babies up to 8 months old address ways kids change one's lifestyle. Orchard Valley Waldorf School, East Montpelier, 1:30 p.m. Free. Info, 223-3005.

sport

SENIOR EXERCISE: See February 27.

WINTER WALKING: See February 27.

activism

BURLINGTON PEACE VIGIL: See February 27.

'OUR WAR, OUR RESPONSIBILITY': Students, faculty and community members focus on the Iraq War's fifth anniversary via panel discussions, talks and protest actions. See calendar spotlight. McCarthy Arts Center, St. Michael's College, Colchester, 8:45 a.m. - 5 p.m. Free. Info, 654-2530.

etc

CHOCOLATE-DIPPING DEMO: See February 27.

ESL GROUPS: See February 27.

CHESS GROUP: See February 27.

NOONTIME KNITTERS: See February 27.

KNITTING POSSE: See February 27.

VETERANS JOB NETWORKING: See February 27.

BINGO: See February 27.

CHARITY BINGO: See February 27.

VOLUNTEER ORIENTATION: See February 27.

SPANISH CONVERSATION GROUP: See February 27.

'LUNCH & LEARN' SERIES: See February 27. African violet aficionados hear how to keep their plants' purple blooms prolific.

PEACE CORPS INFO MEETING: See February 27. Vermont Room, Alliot Student Center, St. Michael's College, Colchester.

ENERGY EFFICIENCY FOR THE HOME: John Lincoln of the Burlington Electric Department sums up household strategies for reducing energy consumption. Pine Street Studios, Burlington, 6:30 p.m. Info, http://burlingtonpermaculture.purplepapaya.com or 777-2768.

CAREER & INTERNSHIP FAIR: Students and job hunters visit with representatives from more than 30 organizations. Alliot Student Center, St. Michael's College, Colchester, 11 a.m. - 1 p.m. Free. Info, 654-2530.

KNITTING & RUG HOOKING: Point pushers create scarves, hats and mats at the Briggs Carriage Bookstore, Brandon, 5:30-8:30 p.m. Free. Info, 247-0050.

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WOMEN seeking MEN

DIRTY GIRL
Sweet yet flirty girl seeks companion to share some laughs and have a good time with. Seeking a casual relationship at first, potentially leading to more. **[illegible],** 21 ☐ #108447

HONEST, CARING, ATTRACTIVE, PHYSICALLY FIT
I am a business owner and tend to be busy. My professional life is great but I feel my personal life could be improved on. I am fun outgoing and am looking for someone to share my personal time with. Life is too short to not be adventurous. **[illegible],** 48 #108444

CARING, COMPASSIONATE, FRIENDLY
I'm a very good friend and love being around people. I have a big heart and love spending time with people I care about. I am pretty involved in my church. I like to hang out and have a good time with my friends. I enjoy going out and having fun or staying in and relaxing. **[illegible]** 24 ☐ #108444

TWIN CITY GIRL
I am a fun fit devoted single mom looking for a busy mom-friendly guy. **photogirl[illegible]** 28 ☐ #108744

ONE REALLY GOOD WOMAN
I am a normal girl who likes to have fun. I don't want someone to play with my emotions. I don't play with anyone emotions. I want a long-term relationship. If you're ready for the best of your life come into to me. **[illegible],** 22 ☐ #108470

BLONDE OUTGOING ATHLETIC
Hi girl's looking for someone with absolutely yes [illegible]. I'm year girl I spend most of my time outside playing softball, or on stage singing with my rock band. I am very open-minded, love to laugh, and I love love. I have many [illegible] with dreams, and love just chilling in my underwear. I love to meet new people. **[illegible]** 19 ☐ #108248

FUN-LOVING, ARTISTIC, THOUGHTFUL, SINGER
I'm emotional, expressive, thoughtful, love the Lord, and do my best to follow His example. I would truly pursue a relationship with someone who shares my faith. I'm compassionate, passionate, observant, sometimes naive, creative and usually cheerful. I want to write a book, cut my own album, join some kind of dance class, and hopefully get married someday. **[illegible]** 22 ☐ #107776

COUNTRY LOVING MAN
Apparently you'll have to contact me if you want to find out about the real me as I am not allowed to publish the words needed to say who I am. As an added thought, I don't like snakes and rats, and my kid is my life. Anything else you want to know, contact me. **[illegible],** 41, #108406

BRINGING IT ALL OUT
First I must have to admit. A bit unsure of what should actually be in this box. Let's see I'm an energetic little one who loves to socialize, play, make, create, think, go out to the bar, laugh, stretch, dance, travel, drink red wine, watch the people, be outside, take naps, wear skirts, hold free and make out. How's that? **[illegible],** 22 ☐ #108409

DOWN-TO-EARTH CHIC
I'm looking for someone to have fun and adventures with. I'm not necessarily looking for a relationship, but who knows one day if the right things click. I'd love to find someone to go snowboarding and/or snowshoeing with, cook [illegible] with and just have fun. Send me a message if this sounds like you [illegible] what you're looking for. **Kay[illegible]** 24 ☐ #108509

QUIRKY OUT WIT
A dry sense of humor that plays on the irony of real life. Not always know where you stand and what to expect. Occasional [illegible] **[illegible],** 24 #108587

COMICAL TRIVIA-LOVING FARM GIRL
Ag[illegible] teacher looking for someone to do stuff [illegible] dancing, concerts, skiing/boarding, solving the world's problems over a cup of coffee, beer. Looking for a friend [illegible] and would like to find the right guy but I'm a [illegible] that such a man exists. Alas, where art thou. Are you ready for the challenge? **[illegible]** 24 ☐ #108544

GREAT EYES, KILLER SMILE
Looking for clean, decent, hardworking youthful man with heart and humor. A killer body wouldn't hurt. I am tall, slim attractive, fun, outgoing, possibly honest. I love cats, have owned many. Am as comfortable in a little black dress and heels as I am in t-shirt, jeans and boots. Always up for a road trip. No baggage, no drama. **[illegible]** 48, ☐ #108597

COMPASSIONATE, AMBITIOUS AND RESERVED
I am an attractive but shy woman who finds it difficult to find single men. I am looking for a man with a sense of humor, stability and compassion. You must love dogs. Make contact with the package. **[illegible]77** 30, ☐ #108758

[illegible]
I am the type of person who aspires to live life to the fullest. I love to live intensely, work on creative projects together. I envy Robert and Elizabeth Browning: two poets who inspired each other to write their best. Love power. I want a collaborator, a muse, a partner. In time, someone who is as ambitious as I am. **Lady[illegible]** 28 ☐ #108749

OPEN-MINDED, DEDICATED, INTUITIVE
Life is a wonderful gift. That is my philosophy. I am looking to meet others who respect the gift of life and live every day to the fullest. I am not looking for something serious right away, did you never know what the future could bring :) Really though I am just looking for some good conversation/times. **[illegible]217** 24 #108517

BRIGHT, PLAYFUL, NATURAL, SENSUAL IDEALIST
I'm looking to meet someone I can learn and grow with for a long time to come. Bright, not serious, communicative, kind and open, lighthearted yet sometimes serious, cuddly and passionate, healthy and vibrant. It would be awesome to find joy with someone who likes swing dancing or contra dancing or even just walking barefoot in a stream. Age 25-45. **skippingstones** 30, ☐ #108504

SENSITIVE, PASSIONATE, FUNNY, HONEST, COUNTRY
Well, what can say I am honest and love cuddling. I am a lively, trashy kind of girl. A little country but I clean up real good. I am a travel nurse but will settle down with the right person. I workout every day and try to stay fit. Just want to find someone I can love wholeheartedly. **dreamangel** 44 ☐ #108502

WOMEN seeking WOMEN

HEADLINES ARE AWKWARD
Seven Days is telling me to make a pitch, which feels far too [illegible] for this kind of effort, so I thought just say I'm a 26-year-old writer maybe teacher friend reader of popular culture and honestly, a very kind person. I'm looking for someone who can make me laugh and who listens well. Oh, and I make mean mashed sweet potatoes. **[illegible]127** 22 ☐ #108487

FUN AND OUTGOING
So I'm a girl who loves to go out to eat or to a movie. I also don't mind staying home and making dinner. I am athletic, I love to go out dancing and enjoy live music. I hope to find someone who does as well. I love to travel or leave for a romantic weekend. **[illegible],** 24 #108448

MISCHIEVIOUS GOTHIC HIPPY
I'm a social butterfly who likes to find somewhere quiet to sip tea and read a book. A bookworm to play and an artist. I am not looking for anything overly serious. I guess you could say I'm testing the water but would not be opposed to a beneficial gift to bring me into the fold. **LadyMagpie** 24 ☐ #108462

ALIVE, PASSIONATE, BALANCED, ADVENTUROUS, FUN
I'm a one sexy gal. I am 50 in earth years, 20 in spirit years. A time to nurture and cuddle. I'm an environmental-science graduate, white, gorgeous, thin and stocky. I love to love. I'm looking for that special girl to share my life and meet me halfway, no BS. I'm tripping and mopping. **[illegible]** 50 ☐ #108449

COOL CHICA WITH UNBELIEVABLE ASSETS
All right, I'm older. The Bob Dylan kinda used to be a dirty hippie who lived in Burlington, now transformed into this smart, dirt slipper with the potential to rule this world. I'm looking for someone who's sophisticated and beautiful. I'm currently in rehab but I have time for a special [illegible]. And I really need some instant chemistry that I hope will last a long time. **strangephilosophy437** 22 ☐ #108302

MEN seeking WOMEN

PURSUING PRIVACY [illegible]
This is where I say how great I am but don't mention that I'm wanted in three states. I smile easily, laugh often, and can launch over a cow. Curious? **[illegible]VT** 40, ☐ #108476

DOWN FOR WHATEVER, WHENEVER
Nothing complicated here, ladies. I'm just lookin' to spend time with new people. I enjoy going out for a few drinks here and there, a few games of pool. I love anything outdoors so long as it's not sub-zero. **McMatty420** 24, ☐ #108474

TWO INTELLIGENT MINDS FOR HOT TIMES?
I'm interested in finding someone with a good head on their shoulders who is willing to get down and dirty as I am. I'm into politics, poetry and scientific speculation, and possess an extremely high sex drive. Hope to hear from you soon. **Ancient_Traveler** 20 #108477

GREEN MOUNTAIN GUY
Free-spirited, uninhibited, passionate, sensual, social and political awareness are my qualities and desires. I'm looking for an a woman. **greenmountain,** 23 ☐ #108480

LOOKING FOR LOVE
Well, let's start with I am outgoing love the outdoors. I also enjoy a night out on the town with friends. Just hanging. Not a whole lot to say. Just drop me a line and we shall see. **Vtman05470** 24 ☐ #108467

IS THIS THING ON?
My friends would describe me as funny, witty, creative, compassionate and very giving. Many have billed me as charming, "hilarious" and "[illegible]". I have interests from the intellectual side (where I can chat to you about politics and philosophy) to the couch potato/pop cultural side (where I can blow your ear off about the Simpsons and all three Karate Kid movies). **J30NT** 27 ☐ #108483

INTERESTING LADY TO TRAVEL WITH
Gentleman desires educated lady free to travel. I am honest and handsome and have to pay. I am able to perform all activities and like to learn what to [illegible] travel. Let's start the travel together. **[illegible]** 64 #108487

SINGLE BURLINGTON GUY
SWM looking for that sweet woman of my dreams with eyelashes as good as mine. I'm a single father. In my free time I like walking by the lake and listening to music. It's more fun with a pole and coffee or wine. Waiting for another fun person to find the good stuff ... music, walks, concerts. I'm 6' 10" 180 lbs green eyes. Operators standing by. **[illegible]** 37 ☐ #108471

AVERAGE/[illegible]
I am a shy guy who likes to work on cars, go jeep'n, like to have long conversations, hang out with close friends and have a good time. I play the drums, traveling around the north of Vermont. I went to Vermont Technical College majoring in automotive. I was adopted from India. Automotive study/[illegible] mechanic. I want someone to hold. **[illegible]** 23 ☐ #108470

FLOWER CHILD APPROACHING GOLDEN YEARS
Imagination is my middle name. Role-playing [illegible] Saints & Ladders. Someone who can be comfortable at Image or St. Anne Shrine in the same day, usually seen in the deck of Spencer's first. Check your horoscope, perhaps today is your day. Under 40 friends, over hopefully much more. **BlueBlood** 75, ☐ #108816

FRIENDS FIRST, GOAL IS MARRIAGE
I'm half Spanish and French. I love to dance and play my guitar and sing. I'm always open-minded, so you never have to guess how I feel. Jealousy is a waste of time. I enjoy a quiet night at home snuggling and watching TV. Love to travel and am excited for new adventures! Please no head games. **[illegible]44,** 44 ☐ #108887

LAID-BACK GUY INTERESTED
Curious about many things, respectful of others and their religions though I may not agree. I enjoy evenings out or in. Wine, unintended activity. Like a crystal, there are many ways to look at things and get things done some better than others. **[illegible]** 22 ☐ #108574

ADVENTUROUS, FUNNY, ACTIVE
I am a happy and outgoing guy who likes to have fun. My friends find me to be easy going and funny. I love sports and being out doors but I don't mind staying in. I am seeking someone with a great personality who can have fun, who is compassionate, and loves the outdoors. **A_[illegible]77** 20, ☐ #108480

INTROSPECTIVE
Laid-back vegan, riding out the winter by dreaming of spring trips to Montreal, hiking/backpacking, swimming and biking around town. No cable. I've been filling my time reading (science fiction, The Nation), catching up on movies on DVD and trying new particular cooking. I'm looking for a smart, sporty natural, nonsmoking, live music lover. Vegetarian or vegan is a big plus. **FeedYourVegan** 30 ☐ #107942

HAVE YOU EVER THOUGHT
Ever thought there was more to your life [illegible] and all you knew was wrong? Fit, adventuring, professional, seeking looking for a great girl. **Outlaw** 34, ☐ #107777

HONEST, FAITHFUL, CARING, TRUE MAN
Very determined man looking for true love, someone with good morals who knows how to treat others. Someone who is serious when needed, down-to-earth, caring, faithful, works regular hours, likes dreams, loves kids, likes to watch sport. Someone not looking for short-term. Looking for my heart and soul. I don't need heart breakers but someone who will stick it out no matter how hard things get. (EXCEPT MURDER) **Bobby04** 44 ☐ #108531

MEN seeking MEN

ADVENTURES IN THE MOUNTAINS
I am a first-year student at Johnson State in Vermont. Moved from Florida, talk about extreme. I am honest and loving although a bit quiet at times. I taught myself five languages, have my [illegible] diamonds, love Latin/ballroom dances, and my signature dance, the oh so easy Tango. I love to cook especially for other people. **VTtolkien** 19 ☐ #108474

LAID-BACK GUY LOOKING AROUND
I am looking for friends and maybe friends with benefits. I am into movies, eating out, hiking, music, pool, swimming, talking with friends. I am college educated. I work full time, and I try to keep busy in my spare time. I go to the gym regularly now, decided to lose a few pounds. **vermontguy** 22 ☐ #108482

SWEETEST GUY AROUND
GWM 5'7" 180 pounds, no nonsense... hard hunk but probably the nicest, kindest most sincere and devoted guy you'll find. Hoping to find Prince Charming and do the same in return. I KNOW you're out there somewhere, so let's connect. At the very least we could become friends and nothing more. But we may surprise ourselves. **happy[illegible],** 56 ☐ #108144

ONETIME NICE GUY
Just posting the profile for possible responses I may make. If any interest, just send a message and we'll go from there. Very low pressure guy. Self confident and comfortable with myself and love life. **[illegible]** 40, ☐ #107783

ADVENTUROUS MAN SEEKS MATE
I would describe myself as someone who is kind and decent and loves to laugh. I would enjoy the company of someone with similar qualities. I am new to Vermont and would love to take part in a variety of outdoor activities. I like cooking, working out, cuddling, and enjoying good conversation. Let's give it a try. **Seahawks,** 22 ☐ #108802

MORE PERSONALS ONLINE!

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WOMEN seeking

SEXY, SLIM, OPEN-MINDED
Looking for couple (men and woman?) Looking for something fun and new. Been with women before, would love to do again. Would like to make a friendship/play. I am clean and lots of fun. If you're seeking someone young and fun to fulfill your desire, write me a message and we can get to know each other. Will provide pics when asked for. [illegible] 20 ☐ #[illegible]

AS YOU WISH
Absolute submissive open to all your wishes. [illegible] that says it all. More interested in [illegible] with both. I would love to be dominated by a woman but in the alternative I will be co-submissive to him with her or submissive to you both. [illegible] 44 #[illegible]

BORED HOUSEWIFE
I'm a stay-at-home mother who has an amazingly sexy man who doesn't know how to treat me in bed. I'm frustrated and pent up. I need a clean person to just go crazy with. I [illegible] who take charge and use force are incredibly hot. Please, no older men. [illegible] 24 #[illegible]

EXOTIC, PLAYFUL WOMAN
Exotic, playful woman looking for NSA fun fun fun. Can't host but will travel. Married, not looking to leave, just need more flavors in [illegible] high sex drive. [illegible], 34 #[illegible]

SEEKING TO FULFILL A FANTASY
A 22-year-old female with fiance seeks to [illegible] a fantasy with a woman. You must be clean, d/d-free, open, honest. Fiance gives me the go ahead. I would try anything maybe twice, not take it slow. I'm new to this [illegible]. Maybe friends first and see what develops. Fiance not included, just me and another woman. [illegible] 22 #[illegible]

VIXEN WANTS TO PLAY!
I am 24 years old and am very bisexual. Looking for a femme who is able to have fun in and out of bed. Must have a sense of humor. Its height and weight proportionate. [illegible], 20 ☐ #[illegible]

COME PLAY WITH ME
Attached but needing more than I get at home. NSA playing without head games a [illegible]. [illegible] 34, ☐ #[illegible]

STRONG, SASSY SUB SEEKS DOMME
I am a very [illegible] in need of a strong woman to worship. She (you!) will enjoy turning me to make me [illegible] for a long term relationship. We may see each other only sporadically, but regularly for beautiful sessions, dinner dates, etc. I [illegible] although not into extreme play, I am ready to explore the boundaries. [illegible], 32 #[illegible]

LOOKING FOR MORE
Looking for discrete, clean 18-30yrs Couples and [illegible] into group sex/swinging to join friendly, down to earth discrete 18-30yrs swinging/orgy group. We have Monthly Meet+Greets. [illegible], 20, ☐ #[illegible]

DRESSING UP INTERRACIAL, SHAVED MINX
Looking for Mr. Right/Ms. Right now. Love sex. Like to give and receive oral. [illegible] tall man (six feet or taller). Long hair turns me on. Love to dress up. Uncut, please! [illegible] 31, ☐ #[illegible]

WIGGLE, JIGGLE, WIGGLE!
Do you love being tape or have you ever fantasized about it. Let's explore and play. Please bring an open mind, clear communication and a sense of adventure! [illegible] 33 ☐ #[illegible]

MEN seeking

NICE, BIG GUY LOOKING
I'm [illegible] 39 years old, average looking. Wanna meet someone to have some fun with, a perfectly normal sex-wise but am willing to try with anything. Size, race, age do not matter, just looking for some [illegible] free, clean, NSA sexual relations. Am very giving person, love to make out and foreplay. Let's see what happens. [illegible] 3[illegible] #[illegible]

ALL ARE WELCOMED!
Adventurous & fit. You want it and so be it. Try me and I will always respond. I am d/d-free and clean. It's fun the same and we can start as soon as you email or call. Looking forward to seeing you. [illegible] 43 ☐ #[illegible]

NSA SEXY, KINKY FUN
Sexy, good looking married guy 350 all that's been missing. [illegible], 42 #[illegible]

LET'S KINK & FREAK
Male tattooed stud freak looking to embark on a hedonistic journey for the erotic and sensual pleasure of it, and as social and political [illegible] as well. Disease-free and fit, you're too. Enjoy giving and receiving BBD, [illegible] and threesomes. Looking for females, couples and a guy. [illegible], 44 ☐ #[illegible]

OPEN LOVER IN CHARGE
Friend looking to share his good fortune. Lucky lady to be ravished. Your pleasure is all on me. Close your eyes and enjoy with exotic wonders of the orgasmic pleasure. [illegible], 40 #[illegible]

HORNY SKIER
Twenty-two-year-old, recent college grad. Still living off parents dime. Looking to have as much fun as possible while the money is still coming in. I am a ski instructor at a local mountain. In search of a ski bunny who wants to get plowed. [illegible] 23 ☐ #[illegible]

HIGH SEX DRIVE
[illegible] I am 33 and married, looking for some more fun in my life, not getting enough at home. Not planning to leave the wife, looking for a woman who is married or in the same situation. Please no [illegible]. [illegible] 34, #[illegible]

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READY BOTTOM
Hunting tops to cruise [illegible] my holes. [illegible] 34 #[illegible]

MIX IT UP A LITTLE!
Play. Sensual fun with no complications. [illegible] 34 ☐ #[illegible]

LOOKING FOR HORNY WOMEN
I am a 30 year old male who loves oral giving and receiving. I am looking for a woman who just wants it all if the whole [illegible] thing and now I want to have some fun. I am an attractive man with a good-sized package and a tongue that never stops moving. I am open to just about anything sexual. [illegible], 30, #[illegible]

DOMINANT, SEXUAL MAN
I am the Master looking for you. If you're looking for sensational pleasure, on both the giving and receiving ends, come to me. I like [illegible] men. I am a college-educated man who enjoys women, cooking and sporting events. I am a self employed businessman who will take you on the trip of your life. No holes barred. [illegible] 44 #[illegible]

WANNA HAVE FUN!
NSA fun, that's what I am looking for. Let's make each other feel good. I give awesome massages. My place or yours, or someplace neutral. [illegible] 28, ☐ #[illegible]

BAD TO THE BONE
Single, attractive, fit, classy guy always down for a good time with a cool chic. Looking for a woman who can reciprocate with the same qualities. [illegible] 30, ☐ #[illegible]

HARD-HITTING BARTENDER
Recent college grad looking for no-strings, casual, [illegible]. Smart and driven to succeed. Caring, but know when to take control. I work a lot but like to unwind and relax. Looking for a girl who takes care of herself and is looking to be creative and open in the bedroom. Age is no limitation. [illegible] 23 #[illegible]

BOY TOY FOR GAY COUPLE
Twenty-five-year-old [illegible] and otherwise straight guy seeks cute-and-[illegible] type gay couple, 30 to 45, to have discreet sexual encounters with. I've never had gay sex although I have played with dildos a bit. I want two older, clean-cut, hot guys to use me as a boy toy. [illegible] 24 #[illegible]

TALL, HOT & ALWAYS HUNGRY
Eager to please submissive women/femmes until completely satisfied. Looking for couple or young [illegible] as well. Looking for fantasies to fulfill with your imagination the only limit. [illegible] 42 ☐ #[illegible]

OTHERS seeking

FUN CD MALE SEEKS FRIEND
My French Maid uniform is too beautiful to keep all to myself. I love to show it off! I'm looking for a [illegible] playmate, CD or female only, for whatever. Desperately need help with makeup, so even if you don't want to play but can help in that area, please contact me. Discretion a must. Weekdays only. [illegible] 42 ☐ #[illegible]

LOOKING FOR A THIRD
We are M 47 and F 46, clean, discreet, slim average couple. We are looking for an average F friend and playmate, novice or experienced. Discretion is a must. Hope to hear from you soon. See ya. [illegible] 42 #[illegible]

JUST LOOKING FOR FUN
Hey, we're a normal couple looking for some fun on the side with a couple or singles in their 20s or early 30s. We're both bi and are willing to experiment in the bedroom with a male or female or [illegible]. [illegible], 20 #[illegible]

JUST TESTING THE WATER
We like watching porn but like to get real. We [illegible] swapping. Just like to watch and be watched. [illegible], 54 #[illegible]

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ROSE MONTGOMERY illustrator
SETH JARVIS special guest
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*knock *knock*
hey herb! i brought some "lesbian ham sandwiches!
the hitcher!
i'm a cockney bitch!
are these lesbian ham' sandwiches? i'm starving!

MISTRESS Maeve

Your Gracious Guide to Love & Lust!

Dear Mistress Maeve,

I have a problem, and I know that if anyone can help, you can.

I'm a 26-year-old female, and I've been seeing this guy for about three months. For the first time in my life, I'm totally stoked about a guy. We're both totally open about sex and having fun so far, but I wish I could give him a better blow job. I've always had this same problem where I gag when a guy gets little more than his head into my mouth. I'm a smaller girl with small features, but can my mouth really be too small for oral sex?

I know he really likes receiving oral, and I'm afraid he'll get frustrated with my overly sensitive gag reflex.

Mistress, can you give me some tips?

Signed,
All Choked Up

Dear A.C.U.,

Do not fret, my small-mouthed friend — there is a future for you in oral sex.

Ever since Linda Lovelace defied the gag reflex in 1972's *Deep Throat*, people have measured a good blow job by how many inches one can swallow. While I could give Lovelace a run for her money, I'm not so shortsighted as to think deep throating is all there is to giving a successful blow job. Besides, most of the feeling is in his head and the first third of his shaft — not at the base.

Girl, you need to work out your own technique that highlights your unique talents. Try gripping his shaft with a lubed hand (or two, depending on his length) and using your mouth on the head. If you move your hand and mouth in tandem, he most likely won't know where your mouth ends and your hand begins. And don't forget to work his entire area. If you use your mouth and tongue on his scrotum, taint and ass (if he's willing) and stroke him at the same time — he won't miss the deep throat thrusting.

If you're still adamant about taking in more of him, try some new positions. Taking him into your mouth from a new angle may do the trick. Instead of the typical kneeling positions, try going at it from the sixty-nine setup. (More fun for you, too!)

Above all, remember to have fun. There's no rule book when it comes to oral sex. If you shine in other oral areas, your deep-throat deficiency will be an easier load for him to swallow.

Love,
MM

Need advice?

Email me at **mistress@sevendaysvt.com** or share your own on my **blog**

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PERSONALS iSPY...

WALKING AWAY FROM DOG PARK
My boy and I joined you and Sally walking away from the waterfront dog park Saturday morning. Would you be interested in a play date for the pups? **When: Saturday, February 23, 2008. Where: waterfront dog park. You: Woman. Me: Man. #903511**

FRIDAY NIGHT AT TINY THAI
I saw a cute brunette wearing a white sweater (if I do say so myself I might add). You were with two friends at Tiny Thai Friday night drinking champagne. I was the tall blond guy getting take-out. Couldn't stop looking at you, and I noticed you turned around to [illegible] while I was leaving. I smile [illegible] **When: Friday, February 22, 2008. Where: Tiny Thai at Essex Outlets. You: Woman. Me: Man. #903512**

WHITE KNIGHT?
So I placed an ad and you responded. I honestly don't think I am the "knight" you are thinking I am, because I did talk to the "m's taken" one I initially posted the ad for. I hope I [illegible] get your hopes up for this [illegible] to happen [illegible] Good luck. **When: Saturday, February 23, 2008. Where: I Spy. You: Man. Me: Woman. #903509**

LADY AT PRICE CHOPPER PARKING LOT
Sorry, I had a big attitude, I felt pretty bad! Thanks for your grace, generosity and patience in dealing with this sorry college girl even though you did park six inches away from my door. But in reality the fault goes to the bozo who parked on the left side of you (hopefully [illegible]). Again, sorry. I was really grateful. **When: Friday, February 22, 2008. Where: Price Chopper parking lot, I-89 side. You: Woman. Me: Woman. #903508**

DEAR IRIS
I understand you like it hot! How hot can you take it, baby? Let's warm things up here in VT for lent, how about seven nights [illegible] I'll bring the heat and things [illegible] party. You bring your great ass [illegible] and you [illegible] come on [illegible] Cowgirl [illegible] **When: Thursday, February 21, 2008. Where: everywhere I look. You: Woman. Me: Woman. #903505**

CHRIS AT JIFFY MART, WILLISTON
Chris, you are always so friendly. You like to talk a lot, too. LOL Maybe we could have a coffee or beer sometime. I think you are cute. And you seem like a sweet person. p.s. I know what you mean by a "friend with benefits." I can be that friend, if you want. Thank you for the free coffee. **When: Wednesday, February 20, 2008. Where: Williston. You: Man. Me: Man. #903504**

JAMBO
Even though we're happier now, my [illegible] it will always be so beautiful when the boy smiles. If you could just swim to Lake Champlain one more time. **When: Friday, February 22, 2008. Where: biking across this country someday. You: Man. Me: Woman. #903503**

WHAT I SAW NEXT DOOR
[illegible] I see we are the childish ones [illegible] a big, hairy [illegible] that can't fly [illegible] like Tim Allen. It's a dinosaur the size of my [illegible] a piece of glass in [illegible] How I [illegible] down [illegible] I [illegible] **When: Monday, February 18, 2008. Where: working. You: Woman. Me: Man. #903501**

SEXY IN A WETSUIT
You, freckles, mighty fine in a wetsuit. Me, openly admiring and being unusually [illegible] I just don't know what to say. **When: Monday, February 18, 2008. Where: water. You: Man. Me: Woman. #903500**

SEXY GREEN PANTS HOTTIE
You very sexy, green pants, white shirt, black hair, very attractive. Shaw's on Shelburne Road, Feb. 20 around 4 p.m. very nice. **When: Wednesday, February 20, 2008. Where: Shaw's, Shelburne Road. You: Woman. Me: Man. #903499**

TO A. FROM J
We see each other in the library from time to time. I keep trying to talk to you but never know quite what to say. Maybe [illegible] sometime. **When: Tuesday, February 19, 2008. Where: UVM. You: Man. Me: Man. #903498**

DON'T LET ME GO!
Let's face it, you can sense it. We do have something between us. Look how long this has been going on. My dear, I do believe the ball is in your court. **When: Wednesday, February 20, 2008. Where: 3.3 miles from your house. You: Woman. Me: Man. #903489**

CRUISING PATHS ON LOOMIS ST.
I have [illegible] you for three years. You worked at the [illegible] Me only because you did. We finally got to be more than friends in December and then I was a fool [illegible] I see you on Loomis Street and want to shout, "Hello," but I'm at a loss for words. Should I say hello? **When: Tuesday, February 12, 2008. Where: Loomis St. between [illegible] & Mr. Willard. You: Man. Me: Woman. #903481**

SLEDDING CAMELS HUMP
You were sledding with a friend. You had a beautiful smile and pretty positive energy. I hope to see you smile again. **When: Monday, February 18, 2008. Where: Camels Hump. You: Woman. Me: Man. #903484**

PRETTY GIRL MADE MY NIGHT
Your name was Holly and you told me I was very pretty and that I look like Keira Knightley. I wouldn't do much more than blush. We danced and kissed and I spent the rest of the night hoping to see you again. You're beautiful, and you also made my night, so thank you. **When: Saturday, February 16, 2008. Where: Drag Ball at Higher Ground. You: Woman. Me: Woman. #903483**

ALWAYS ON MY MIND
My Sweet Curly Girl, I know it's far too late for me but I know now that I should have given us one more try. I am very proud of you and will always love you. Maybe one day we can try again. **When: Wednesday, February 20, 2008. Where: In my heart. You: Woman. Me: Woman. #903248**

WE SAW YOU SMILING
Chocolate hair [illegible] red lights at St. Mike's [illegible] Feb. 17. Look for us online at [illegible] **When: Tuesday, February 19, 2008. Where: St. Mike's, red light. You: Man. Me: Woman. #903291**

PT + FM
Five years of getting lost in beautiful green-blue eyes. Five years of talks in philosophy, of making on a fundamental level. Two became one, now drifting toward Nirvana. The depth [illegible] worth the [illegible] just to be with you. **When: Friday, May 31, 2003. Where: someplace only we know. You: Woman. Me: Man. #903288**

NEON LIGHTS IN MACY'S
Oh well, it just [illegible] We were both working, so there was no time to chat. Maybe we could make up for it over a drink. **When: Tuesday, February 19, 2008. Where: cosmetics counter in Macy's. You: Woman. Me: Man. #903285**

CUTIE AT CRABTREE & EVELYN
Wow, I saw the hot guy wearing a baggy gray sweater and dark blue jeans with long brown hair [illegible] I can't stop thinking of you [illegible] and have a two-stroke Johnson bike that you've seen me on. I'd love to meet up sometime. **When: Tuesday, February 19, 2008. Where: Crabtree & Evelyn. You: Woman. Me: Man. #903280**

BAD STUDENT
If you take an x-ray of my stomach you would see butterflies, fluttering crazily with every thought I have of you. **When: Saturday, December 1, 2007. Where: the [illegible] in Essex. You: Man. Me: Woman. #903285**

WISHLIST?
I spy an attractive boy in my bed since Aug. [illegible] life [illegible] I wanted to say thank you for changing my life, and if by any chance you show up outside my house on your motorcycle, I wouldn't hesitate to ride into the sunset with you. Just one question. Am I pretty enough? **When: Friday, August 31, 2007. Where: Windy Waters. You: Man. Me: Woman. #903284**

CZ, WHERE ARE YOU?
[illegible] You, Expos fan who almost killed me in aerobics. We touched at the time but struck out. Where are you? **When: Tuesday, February 19, 2008. Where: constantly in my dreams. You: Woman. Me: Man. PS #903283**

INKED IN THE BERLIN MALL
I see you nearly every day working at Claire's. You have very cool looking tattoos and piercings. Just wanted to let you know that you are the reason I volunteer to go to the mall. Maybe someday I will gather the nerve to say hi. **When: Tuesday, February 19, 2008. Where: the Berlin Mall. You: Woman. Me: Man. #903282**

CUTE-BOTTOMED GIRL
Although we have physically separated, you've become a close friend. By giving me a hand you've helped me more than you may ever know. I also appreciate you for respecting our friendship enough to be honest and back as you have. **When: Thursday, February 14, 2008. Where: your place. You: Woman. Me: Man. #903281**

DOSHI IN MIDDLEBURY
I spy a [illegible] handsome, hilarious, amazing [illegible] guy from Middlebury. You're quite a catch and I'm glad I have you in my life. Let's have a picnic and fall in love all over again. Love you, Honey Bun. **When: Tuesday, February 19, 2008. Where: Middlebury, VT. You: Man. Me: Woman. #903280**

BE BARNES & NOBLE BRUNETTE
[illegible] Feb. [illegible] 2008. You: tall and handsome, sitting in the cafe across the way from me and reading. An elderly lady sat beside you. I was waiting for [illegible] Her desperate attempt to [illegible] inspiration. I looked around and [illegible] people. Thank you for the compliment and the inspiration. No worries. There are always more moments to come. **When: Saturday, February [illegible] 2008. Where: Barnes & Noble. You: Man. Me: Woman. #903[illegible]**

TALL, ATTRACTIVE WOMAN
I made it clear I found you very attractive. **When: Sunday, February 17, 2008. Where: U-Mall movie show. You: Woman. Me: Man. #903[illegible]**

VERY ATTRACTIVE
We stared at each other as I was leaving. Are you single? **When: Friday, February 15, 2008. Where: Bed, Bath & Beyond. You: Woman. Me: Man. #903[illegible]**

TWO SPEEDING SISTERS OF SALVATION
Thanks to the two Stowe hotties, A and J, for helping me get my baby unstuck on Stagecoach Road Sunday afternoon. It's good that neither one of us got a speeding ticket. Besides, it was fun to catch up with you and your roommate. Maybe I'll see you lovely ladies around town. **When: Sunday, February 17, 2008. Where: Stowe. You: Woman. Me: Man. #903[illegible]**

TALL BLOND AT RITE AID
You were waiting in line and we checked each other out. I was wearing white [illegible] When I came back to talk to you, you were gone. But when I left you were driving [illegible] Maybe [illegible] we can hang out. **When: Monday, February 18, 2008. Where: Rite Aid. You: Woman. Me: Man. #903[illegible]**

AT SPEEDER & EARL'S TRYING TO STUDY
Speeder's on Pine St. Presidents' Day. You were studying from a text book, and your laptop had a sticker about a few committed people making change. I was a table or two away and couldn't get much of my own studying done with you there. I'm kicking myself for not saying anything. I hope that I get another chance. **When: Monday, February 18, 2008. Where: Speeder and Earl's, Pine St. You: Woman. Me: Man. #903[illegible]**

POSITIVE PIE, CURLY-HAIRED MAN
We checked each other out on Friday Feb. [illegible] at Positive Pie. You: so handsome with curly hair. Me: woman with the dark eyes and hat on. You smiled, I smiled. We even danced a bit. I was just afraid to speak with words and not just body language when you quickly left. I'd like to meet up again, you? **When: Sunday, February [illegible] 2008. Where: Montpelier. You: Man. Me: Woman. #903[illegible]**

WORLD'S LARGEST NUTS
Pinnacle, I was so glad to get your message back, although your email address [illegible] out. You [illegible] you were new to the area. I hope you have discovered the [illegible] You say you may need a tour? Well, let me know how I can contact you (I know you tried once) and maybe we could arrange a tour? **When: Monday, February 11, 2008. Where: [illegible] You: Man. Me: Woman. #903[illegible]**

WHERE IS MY GUITAR HERO?
All right, so maybe I need some practice on that game [illegible] but everything else has been made to my ears. Thanks for a great night of bubbles, raspberry and [illegible] tasting on YOUR turf. **When: Sunday, February [illegible] 2008. Where: East Shore. You: Woman. Me: Man. #903[illegible]**

RE: EXCITED
Some call them muscles, I call them guns. Thanks for the compliment on my [illegible] Response [illegible] **When: Thursday, February 14, 2008. Where: near the playground. You: Woman. Me: Man. #903266**

PLATO'S CLOSET AND CAUSED EAR?
Came in late at night. You greeted me and my sister. Your smile crushed down my spine and oh I could tell you were so goofy. You ran up and I commented on your ginger earrings (size 0). You're a strawberry blond[e] [illegible] wore jeans; a Bob Marley t-shirt. You looked comfortable and cute. Wanna have coffee or tea sometime, strike up a friendship maybe more? **When: Friday, February 11, 2008. Where: Plato's Closet. You: Woman. Me: Man. #903281**

I ROLLED YOU A SMOKE
Thanks, I rolled you a smoke outside of Mr. Mikes on Valentine's Day. Thanks for the tip about Ireland [illegible]. I'd like to talk to you more. Let's get a coffee and hang out sometime. **When: Thursday, February 14, 2008. Where: In front of Mr. Mike's. You: Woman. Me: Man. #903288**

MITTENS!
Thank you so very much whoever left my favorite red mittens at the end of my driveway. I would have been very sad had I lost them. Thank you, thank you, thank you. **When: Friday, February 15, 2008. Where: Burlington. You: Woman. Me: Woman. #901281**

BTV AIRPORT
You saw me scratching an itch. Then joked that it made you have an itch as well. I'd love to scratch it. Seriously, though, are you up for a cup of coffee. **When: Monday, February 11, 2008. Where: BTV Airport. You: Woman. Me: Man. #903286**

HICC WELDERS
To my boys (and girl)/brothers (sister): I'll miss you all so terribly. Though I'm sure I'll see you soon, it won't be the same standing in shop solving-the-world's-problems together. You're all wonderful people I'd never imagined meeting at once. You're truly my family and I love you. Tony my instructor, friend, uncle and general pain-in-my-ass thanks for everything especially your fierce handlebar mustache. **When: Friday, February 11, 2008. Where: [illegible]. You: Man. Me: Woman. #901283**

ANYTHING ELSE FOR YOU TODAY?
I spy a person with clear, steady eyes in the deli lineup. With half a pound of turkey and a quarter of Swiss tucked under her arm, she retreats to her friend waiting in the background. You may think I'm a nice, but I guarantee I'm no [illegible]. **When: Friday, February 11, 2008. Where: you know where. You: Woman. Me: Man. #901282**

TO MONSCK, TRIM, SKINKA
To the dark-haired handsome gentleman with great ribs. Into spinning, drinking wine, movies and dancing. Happy past Valentine's Day! Every day should be Valentine's Day in your arms if you just let me show you. **When: Saturday, February 1, 2008. Where: Wine Works. You: Man. Me: Woman. #903281**

TO MY BIRD FRIEND
I am excited that you are visiting the cat's [illegible] as a full-fledged bird but am disappointed to lose you to the Lone Star State. Your honesty is refreshing, and you give good conversation. I guess that's why men, women and philosophers all enjoy your company. I wish you luck but hope we can meet in the Austin airport one day. Just kidding. **When: Wednesday, February 14, 2008. Where: anywhere with coffee. You: Man. Me: Woman. #901281**

STILL CRAZY ABOUT A GIRL
Over a year ago, you came into my life over the Internet; I mean, like you're leaving the way you came. I'm still so crazy about you as I was then. It's not a silly obsession; it's something I never knew I could feel. I want to tell you in person. Also I fear you know and are avoiding me. **When: Saturday, January 26, 2008. Where: rarely in person anymore. You: Woman. Me: Man. #901256**

YANKEE TATTOO VALENTINE'S HUGGER GUY
To the tattoo artist at Yankee who was giving out Valentine Day hugs, I was there with my friend providing moral support. I have long, black hair and you told me I smelt great. You have a sweet smile. Are you free for coffee. **When: Thursday, February 14, 2008. Where: Yankee Tattoo. You: Man. Me: Woman. #901252**

BUTLER ON SUPER BOWL SUNDAY
Two guys and a girl with a brown dog bent packing on the Butler Trail. We caught up to you and my fuzzy faced puppy and her bear pal joined your pack. You were the guy in the band with snowshoes on your back and blue, blue eyes. Hugs. **When: Sunday, February 1, 2008. Where: Butler Trail. You: Man. Me: Woman. #901212**

RUSTY KNIGHT TO MIS-TAKEN
Mis-Taken and moved on, if you see this Kitten I think you might be. I'll be in Montpelier around 1-ish at the capitol, Feb 21. I'd like to see you, I'd love to see you. **When: Tuesday, October 16, 2007. Where: Montpelier. You: Woman. Me: Man. #901250**

STONECUTTERS BEAUTY
To the beautiful, Belarusian babe at Stonecutters on Feb 8. You flashed your friends at the corner table by the window. Me, short, cuddly, beer baby handlebar mustache and a heart full of love. I spied your tan, eating bra through the window and can't stop thinking about you. Let's meet on Mar 1. Flash me again and I'm yours forever. **When: Friday, February 8, 2008. Where: Stonecutters Brewhouse. You: Woman. Me: Woman. #901211**

IN SEARCH OF NON-ORGANIC GARLIC, ETC.
Your light green jacket. Me: black hoodie, green hat. Hopefully I was of help in your confused mission to score some produce. Your flirting caught me off guard, I rode I'm now back on Earth and was wondering if you wanted to that next move than just vegetables. You can find me swimming in kale. **When: Thursday, February 14, 2008. Where: City Market: Produce Dept. You: Woman. Me: Man. #901254**

TO DOC STUD NEAR PLAYGROUND
Hey Stud. I saw you working out, flexing those muscles. I was struck not only by your dazzling muscles but the sparkle in your eyes. Maybe you and I can work together sometime? **When: Wednesday, February 11, 2008. Where: at the Playground. You: Man. Me: Woman. #903252**

HOT LORMAN GAL, WINDJAMMER, FEB. 11
You KNOW and you see and you KNOW who I am. I would have been there just to meet you. You flirted beautifully and are lovely. Let's share coffee or a drink and see what happens. **When: Wednesday, February 13, 2008. Where: Windjammer/Best Western. You: Woman. Me: Man. #903248**

NICE GENTLEMAN AT HIGHER GROUND
You were sitting in front of me with a friend at the Chris Trite show at Higher Ground. You had thick wavy hair with hints of gray and were wearing a red sweater. I was sitting behind you with a gray shirt and blue parka. Our eyes connected a few times at the end of the show. **When: Wednesday, February 11, 2008. Where: Higher Ground. You: Man. Me: Man. #903241**

JUMPSTARTED YOUR CAR
St. Mike's in front of the church. I was late, our eyes met, you calmed. Your eyes oh, your eyes with the dark eyebrows and blond hair flowing! I wanted to tell you the attraction but professionalism took over. I don't know the calming effect maybe mutual attraction. I really wanna know. Call me. **When: Sunday, January 21, 2008. Where: St. Mike's College Chapel. You: Woman. Me: Man. #901248**

MR. GORGEOUS WITH PERFECT WREATH
Passed you on the street, then drove by you on Church Street. Uncommon Grounds caught my eye as I went in and there you were again. Three times in, like, 10 minutes. Noticed you were drinking tea, doing homework. Should have said something. Your dreads are the nicest I have ever seen. I was wearing a hat, sunglasses and a green hemp jacket. **When: Tuesday, February 12, 2008. Where: Uncommon Grounds. You: Man. Me: Woman. #901243**

"ALL NEW" V-DAY
Still on my trail? Not surprised, you smarts always were intimidating, as well as your looks. May I suggest a trip to the nearest chain book store for a glance through one of your all-time favorites. Possibly something by J. I. I'll be looking for an adorable girl with a green stocking cap on. The hunt is on! **When: Thursday, October 11, 2007. Where: RAK Show in Westford. You: Woman. Me: Man. #903242**

TOWED MY CAR ON ROUTE 7
To the young man who towed my car on Route 7 in Milton on Thursday, Feb. 7, around 2:30 p.m. I never got a chance to thank you properly. I was grateful to see a young man willing to help someone in distress. **When: Thursday, February 7, 2008. Where: Route 7, Milton. You: Man. Me: Woman. #903241**

FLY BILLINGTON
I keep spying you every two months or so and wondering if you are spying me, too. I wish things were different. I don't think you read the I Spy ads but you never know. You asked me about my shoes you looked hot as ever in your black old outfit. Happy Valentine's, remember the well. **When: Tuesday, February 5, 2008. Where: Killington Market. You: Man. Me: Woman. #901240**

SWEATPEA
Sometimes I think I would be lost without you. Sometimes I feel lost because of you. You set my world on fire the night we met. I'm really glad you're in my life. Love Poppytails. **When: Tuesday, May 11, 2007. Where: The Flame in San Diego. You: Woman. Me: Woman. #901218**

HANDSOME, BROWN-EYED MAN
I miss snuggling not with you. Come downtown sometime. You don't even have to cook me dinner. :) **When: Saturday, August 4, 2001. Where: apartment above mine, hideaway. You: Man. Me: Woman. #901231**

TO MY FRENCH JEWISH GYPSY
Who only loves me when she's tipsy. Don't have the time to be your partner in crime, don't want the trash left over from your stash. You know I'm into you, remember my name but I went into your drama, your lies or believe this. I wish you only the best, and when to break your heart (AGAIN!) don't call me. **When: Monday, January 7, 2008. Where: Stowe/Montpelier/Johnson. You: Woman. Me: Man. #903210**

CAMBRIDGE VILLAGE MARKET, MON. 5:45 P.M.
You SIRENcute blonde guy with earrings. Me: bearded guy with glasses and striped hat. We exchanged warm smiles and I scurried off like an idiot. I graciously request a do-over. **When: Monday, February 11, 2008. Where: Cambridge. You: Man. Me: Man. #903234**

BAREFOOTE BEAUTY
You were in the teller line when I entered. I tried not to stare. You disappeared first but were still parked in your VT Accord as I walked down Main. Walkin' in the heat. Both your tunes, or should I be out? Me sorry if you spy. Equally impressed the second time? I was, were you? How about a third? **When: Monday, February 11, 2008. Where: BankNorth, Main St., Burl. You: Woman. Me: Man. #903213**

WEST VIRGINIA MOUNTAIN MAN
You: Green Mountain Mangoes. Mama is waiting for you! Come back to B-town and take me to the mountains! You still owe me a dance. Started at Three Needs and then... Feb 1. **When: Sunday, February 3, 2008. Where: Three Needs, Nectar's, my bed. You: Man. Me: Woman. #903232**

BEAUTIFUL BLOND SHOPPING AT MICHAEL'S
Friday Feb. 8: I was at Michael's buying pastel flowers when we exchanged smiles. I was wearing a light blue polo and you were wearing sweatpants and a brown jacket. After I got my flowers away to talk to you you were gone. You even looked amazing in sweatpants. I can only imagine what you look like dressed up. Drinks sometime? **When: Friday, February 8, 2008. Where: Michael's at Staples Plaza. You: Woman. Me: Man. #903211**

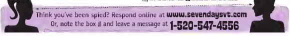
MY VELOURIA
K, thanks for putting up with me for all of these years and know that I really do love you. Perhaps someday I will get your name tattooed on my ass. **When: Monday, February 14, 2008. Where: Bear's Lair Hotel. You: Woman. Me: Man. #903229**

SLICK NIGHT SLEDDING
We spoke about toboggans and flexible flyers. You gave some tips on helping others. I hadn't been sledding in years. We discussed hooked sidebones and after a few trips down the hill, where you fell only once, I thought you were cute but my freezing friends dragged me away before I caught your name. Sledding again? Maybe grab some hot chocolate. **When: Sunday, February 10, 2008. Where: Burlington Country Club. You: Man. Me: Woman. #901228**

"B! TUMBRIDGE RAIN PARTY
Happy 14th V Day. Wanna make out? **When: Sunday, February 10, 2008. Where: Tunbridge Log Run Party. You: Man. Me: Woman. #901221**

RANDOLPH MOBIL, I-89, EXIT 4
You accidentally paid for my gas. I tried to get the gas station to cancel the transaction and bill ME, but they wouldn't. It was pretty busy. It would have been @ Mobil Gas Station in Randolph on Friday, Feb. 8, at 1:50 p.m. (+/- 2 minutes). You paid with a Visa and the charge is $35. Call Rinaer's. I'll pay. **When: Friday, February 8, 2008. Where: Mobil Gas, Randolph (I-91 Exit 4). You: Man. Me: Woman. #903220**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.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Or, note the box # and leave a message at 1-520-547-4556

Did you get SPIED?
See the latest Seven Days iSpys on your facebook profile as they are entered. – 24/7!

facebook
▼ Seven Days iSpy
iSpy
On the dance floor:
You came up to me and asked if i was dancing alone and if i was single? Yes and yes later... we were groovin the nite away! I could have danced all nite long with you. The one downfall is not getting your number! We should do it again!
When Saturday, February 23, 2008
Where Rasputins
I saw a Woman
I am a Man
Date posted Sunday, February 24, 2008

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display rates For Sale by Owner: 25 words + photo, 2 weeks $45
Homeworks: 40 words + photo: $30. Display ads: $21.20/col. inch

classes

bodywork

LYMPHATIC DRAINAGE TECHNIQUES: Mar. 1-2, 8:30 a.m.-5 p.m. Cost: $295/16 CEUs. Location: Touchstone Healing Arts, 205 Dorset Street, South Burlington. Info: Touchstone Healing Arts, 802-658-7715, info@touchstonehealingarts.com, www.touchstonehealingarts.com. *Join Frederic Silver in this dynamic technique class, a hands-on approach to the movement of lymph fluid. Some techniques shown will address general, systemic well-being, others focus on areas where fluid flow is restricted. The class will address the anatomy and physiology of the lymphatic division of the circulatory system and discuss conditions benefited by lymphatic drainage techniques, their indications and contraindications.*

childbirth

CVMC BIRTHING CTR. OPEN HOUSE: First Wed. of every month, 5:30-7 p.m. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, 802-371-4613, www.centralvtwellbeing.org. *It's your choice: birthing the way you told us you want it. Learn more about our full range of services, meet staff members and tour our new Garden Path Birthing Center. Friends and family welcome. A light meal will be served. Registration is required.*

PRENATAL YOGA: Saturdays at 9 a.m. Cost: $10/1-hour class. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, Elizabeth Murphy, 802-223-8862, www.centralvtwellbeing.org. *Come and celebrate this sacred time. Gain confidence in your body's wisdom. Ease back pain, nausea, hip discomfort and prepare your body for pregnancy, birth & beyond. Prenatal yoga instructor Elizabeth Murphy weaves her knowledge as a labor & delivery nurse, yogini and mother of two.*

dance

AFRO-CARIBBEAN DANCE: Thursdays, 10:30 a.m. in Montpelier. Fridays, 5:30-7 p.m., Burlington. Cost: $11/class. Location: Capitol City Grange, Montpelier; Memorial Auditorium Loft, Burlington. Info: Carla Kevorkian, 802-985-3665. *Dance to the rhythms of Cuban and Haitian music. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome.*

ARGENTINE TANGO FOR BEGINNERS: Mar. 4 - Apr. 22, 6:30-7:30 p.m., weekly on Tuesday. Cost: $12/1-hr. class or $66/6-classes. Location: North End Studio, 294 N. Winooski Ave., Suite 116, Burlington. Info: In collaboration with Queen City Tango, Elizabeth Seyler, 802-862-2833. *Learn the dance of passion, improvisation and love. If you can walk, you can tango. Instructor Elizabeth Seyler is doing her doctoral research on tango and welcomes everyone from teens to seniors in her playful class. Wear shoes with hard soles that allow easy pivoting. No partner necessary. Drop-ins welcome.*

DANCESTUDIO SALSALINA: Cost: $12/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. *Salsa classes, Nightclub-style, one-on-one, group and private, four levels. Beginner walk-in classes, Wednesdays, 6 p.m. Argentinean Tango class and social, Fridays, 7:30 p.m., walk-in welcome. No dance experience, partner or pre-registration required. Just the desire to have fun. Drop in any time and prepare for an enjoyable workout.*

dreams

ASTROLOGICAL DREAMWORK: Mar. 12 - May 7, 6:30-8:30 p.m., weekly on Wednesdays. Cost: $140/2-hour class. Location: 12 Howard St. (corner of Pine and Howard), Burlington. Info: Janis Lamb, 802-253-7958. *A dream group for those interested in exploring their dreams in a safe, supportive environment. We will see both the dream and the astrological birth chart as a mandala or map to the Self. Group facilitator Janis Lamb, MA, Certified Embodied Dream Imagery Practitioner, student of astrology over 25 years.*

drumming

BURLINGTON TAIKO CLASSES: Cost: $53/Adult Beginner Class. Location: Taiko Space, 208 Flynn Ave., Burlington. Info: Burlington Taiko, 802-658-0658, classes@burlingtontaiko.org, www.burlingtontaiko.com. *Winter II Session: Kids (Beginners) 3/12, 3/19, 3/26, 4:30-5:20 p.m. $53. Adults (Beginners) 3/4, 3/12, 3/18, 3/26, 5:30-6:20 p.m. $53. Gift certificates are available. Email for full schedule.*

RICHMOND TAIKO CLASSES: Cost: $58/adults. Location: Richmond Congregational Church, Bridge St., Richmond. Info: 802-434-2624, classes@burlingtontaiko.org. *Classes will meet 3/6, 3/13 and 3/27 & (the first price shown below). Kids Class (Beginners) Thursdays, 4-4:50 ($37/$42). Adult Class (Beginners), Thursdays, 7-7:50 ($41/$46).*

gardening

SEED STARTING WITH ANDREW WOLF: Mar. 2, 1-3 p.m. Cost: $20/2-hour class. Location: Purple Shutter Herbs, 7 West Canal Street, Winooski. Info: Purple Shutter Herbs, 802-865-4372, www.purpleshutter.com. *Come celebrate the beginning of planting season with Andrew Wolf. Learn when and how to obtain and start seeds of edibles and medicinals. Discuss the ins and outs of gardening, wildcrafting and dealing with sensitive seedlings & our porch [illegible]. Come away with seeds and supplies to get you growing.*

healing

CLEARING ILLNESS AND HABITS: Cost: $10/2-hour class (Sunday, Mar. 2, 3-5 p.m.). Location: Stonehenge at the Burlington Waterfront, adjacent to 1 Lake St., Burlington. Info: Kirk Jones. *Illness can be cleared by learning to listen to what the body is trying to say to you when you are ill. Often there are emotional blockages that need clearing. Also, habits often run the body down. This workshop offers one way to live life to its fullest.*

INTRO TO ESOTERIC HEALING: April 4, 5, 6 and April 26 & 27. April 4: 5:30 p.m.-8:30 p.m., Saturday & Sunday 4/5, 6, 26, 27: 9:30 a.m.-5:00 p.m. Cost: $350/4 1/2 days. Location: Lincoln, VT. Info: Partners in Healing, Claudia Rowe, 802-453-4107, claudiarowe@earthlink.net, claudiarowe.com. *Learn to practice energy healing for yourself and others. This class offers the science and techniques to help you sensitize your hands and hone perception to feel and impact the human energy field. Your health and vitality are sustained by this field. Receive the tools for greater body, mind and spirit well-being.*

health

NAMI-VT FAMILY TO FAMILY CLASS: Location: NAMI Vermont, Brattleboro, Morrisville & St. Albans. Info: NAMI Vermont, NAMI Vermont, 800-639-6480, namivt@verizon.net, www.namivt.org. *NAMI's free 12-week Family-to-Family course is starting in March in Brattleboro, Morrisville and St. Albans. Learn the latest facts about methods of treatment and the chances for recovery from mental illness, learn how to take care of yourself and meet other family members.*

herbs

FORAGING WILD EDIBLES: Feb. 24, 1-3 p.m. Cost: $20/2-hour class. A slideshow. Location: Purple Shutter Herbs, 7 West Canal St., Winooski. Info: Purple Shutter Herbs, 802-865-4372, www.purpleshutter.com. *Annie McCleary will present a slideshow on harvesting & preparation of local wild edibles & issues of safety & sustainability. She'll focus on the importance of plant ID, proper harvesting & preparation for eating & issues of toxicity. She will offer perspectives on developing relationship with the plant people.*

WISDOM OF THE HERBS SCHOOL: Open House, Sunday, Mar. 8, 1-4 p.m. Location: [illegible] Lofts, 28 Main St., Montpelier. Info: Annie McCleary, Director, 802-456-8122, annie@wisdomoftheherbsschool.com, www.WisdomOfTheHerbsSchool.com. *Currently accepting applications for Wisdom of the Herbs 2008, eight-month certification program, mid-April through November. Learn local plants as edibles and medicinals, plant spirit communion, home remedies, and fire making with bow drill. Classes held in So. Woodbury, VT. VSAC non-degree grants are available to qualifying Vermont residents. MasterCard and VISA accepted.*

jewelry

BEADING ON PURPOSE/NECKLACES: Mar. 7, 6:30-8:30 p.m. Cost: $30/2-hour class. Location: Spirit Dancer/Star Root, 125 E. Winooski Ave., Burlington. Info: Spirit Dancer/Star Root, Christa Giddinge, 802-660-8060. *Beading On Purpose: Making Inspirational Necklaces. Join us as we explore the art of intentional beading. We will use crystals, stones, shells and beads made from natural materials to artfully express that which we desire to bring into our lives. Make beaded contributions that are both beautiful and inspirational.*

language

FRENCH CLASSES: Cost: $180/session: 4 sessions, 8 classes each. Location: Alliance Française Lake Champlain Region, 304 Dupont (Old Fort Ethan Allen), Colchester. Info: Alliance Française, Lake Champlain Region. *Advanced Conversation: Monday; Beginning French: Tuesday; Intermediate French A: Wednesday; Intermediate French B: Thursday. 4 sessions, 8 classes per session beginning March 10th. Classes meet at #304 Dupont (Old Fort Ethan Allen), 6:30-8 p.m. Information/Registration: 864-2804 or 524-3291, leave message. mannmartin@localnet.com.*

FRENCH THROUGH ART: Class on going, all ages. Location: Drury Studio, Stowe, or at your home. Info: Carol, 802-253-8571. *Do you know the 44 countries that speak French? A fun art experience in drawing, painting and French conversation. Carol features French culture and styles of the impressionists on a creative tour of her native country. Come to the studio to make delicious crepes or have Paris come to you!*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult introductory classes begin on Tuesday, Mar. 4, 5:30 p.m. Location: Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 802-951-8900, aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements and joining and throwing techniques. Visitors are always welcome. Gift certificates are available. Classes are taught by Benjamin Pincus Sensei, 5th-degree black belt and Vermont's only fully certified (shidoin) Aikido instructor.*

MARTIAL WAY SELF DEFENSE CTR.: Introductory Class. Location: One minute off I-89 at Exit 17, Colchester. Info: 802-893-8893. *Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu.*

VERMONT BRAZILIAN JIU-JITSU: Monday-Friday, 6-9 p.m. and Saturdays, 10 a.m. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Road, Williston. Info: 802-660-4072, www.bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial-arts system. It enhances balance, flexibility, strength, cardio-vascular fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self-Defense classes, Boxing, Muay-Thai Kickboxing and MMA for all levels. Head Instructor is 6-Time Brazilian Champion, Rio de Janeiro, certified 6th Degree Black Belt under Carlson Gracie. Classes for men, women and children. First class is free.*

meditation

INTRODUCTION TO ZEN: Mar. 1, 8:30 a.m.-4:30 p.m. Cost: $55/all day, incl. lunch. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 802-985-9746, www.vermontzen.org. *Full-day practical intro. to Zen incl. lecture, question & answer and instruction in meditation. Wear loose-fitting clothing. Vegetarian lunch is incl. Pre-registration required. Visit our website to register.*

LEARN TO MEDITATE: Meditation instruction available Sunday mornings 9 a.m.-12 p.m. or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.*

nature

ROOTS SCHOOL: Location: ROOTS School, East Calais. Info: ROOTS School, Brad Salon, 802-456-1253, info@RootsVT.com, www.RootsVT.com. *ROOTS: Reclaiming Our Origins through Traditional Skills. WINTER: Local Monday evening class creating natural plant-based dyes. Feb. 25, 6:30-8:30 p.m. Arrow-Making, Mar. 15-16, $180. SPRING: Tracking and Awareness, Mar. 29-30, $150. Fire by Friction, Apr. 26-27, $150. Flint Knapping I: Basic technique, May 10-11, $160. Bow Building, May 23-26, $450.*

organization

ORGANIZE YOUR HOME: 2nd & 4th Mon. of every month from 6-8 p.m. Cost: $215/3 months. Location: From the comfort of your own home. Anywhere USA. Info: Harmony At Last, Julie Lu Mitn, 802-660-4533, julie@harmonyatlast.com, www.harmonyatlast.com. *Transform your house into your paradise! Learn how to organize your home and keep it that way in a supportive group learning environment. Flexibility and convenience are built in through personal phone meetings and a private, dedicated message board. Learning materials and class recordings also included. Virtual organizing made simple.*

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There's no limit to ad length online

parenting

PARENTING ON TRACK. Saturday, Mar. 8. Check in: 7:50 a.m. Class: 8 a.m. - 5 p.m. Cost: $187/person, $248/pair household. Location: Doubletree Inn Hotel, 1117 Williston Road, South Burlington. Info: Shared Ventures, Jennifer Unell, jennifer@sharedventures.net, www.parentingontrack.com/workshops/workshop.php. *Stop fighting, nagging, lecturing and start living. Vicki Hoefle, the state's most popular and dynamic Parent Educator delivers a power-packed one-day workshop. Thousands of families in Vermont alone have experienced first-hand the dramatic and positive changes after attending one of Vicki's programs. Now is your chance. Don't wait. Register today.*

pilates

123 PILATES STUDIO: Location: 123 Pilates Studio, 40 Heineberg Dr. (Hwy 127 near Ambergrove, New North End), Colchester. Info: Lucille Dyer, 802-863-5388, lucille@123pilates.com, 123pilates.com. *Beyond the ordinary, our own Wednesday 123-Studio class brings together the best of Pilates exercise. Integrative movement and Bridel conditioning. Experience a wonderfully creative exercise for your brain, heart and body. Develop strength, flexibility, coordination, precision, awareness and flow. Twenty years experience, small classes, professional instruction and individual attention and fun!*

ABSOLUTE PILATES: Zhum Pilates (new). A Pilates and aerobic Latin dance mix. Plus ongoing pilates mat classes. Location: Ispin, 12 Gregory Drive, Suite One, South Burlington. Info: 802-318-2014, www.absolutepilatesvt.com. *Tone, stretch, strengthen and energize with certified classical Pilates instructor Lynne Martens. Sculpt a great new body in group mat classes or private lessons on reformer, Wunda chair and tower unit in an attractive, welcoming locale. Visit our website for pricing, class times and specials.*

PILATES SPACE: Call for current pricing. Location: Pilates Space, 208 Flynn Ave. (across from the antique shops, near Oakledge Park), Burlington. Info: 802-863-9900, www.pilatesspace.net. *Come experience our expert teachers, beautiful, light-filled studio, and welcoming atmosphere. We offer Pilates, Anusara-inspired Yoga, Physical Therapy and Gyrotonic to people of all ages and levels of fitness. Free Intro to Pilates, Saturdays, 10:30 a.m., or call to arrange a time to fit your schedule. Pilates Method Alliance Member.*

pregnancy

IT'S CONCEIVABLE!: Cost: $85/5 classes. Ongoing. Includes CD. Location: Germain Hypnosis Center, 145 Pine Haven Shores, Shelburne. Info: Germain Hypnosis Center, 802-839-6444, germainhypnosis@verizon.net, www.germainhypnosis.com. *Week 1: HypnoFertility. The relaxed state of hypnosis helps open the door to conception (natural or medically assisted). Week 2: Relaxation through Restorative Yoga to restore balance. Week 3: Self-hypnosis to use at home or before your appointments. Restructure negative mental thoughts to decrease your distress.*

psychotherapy

FIBROMYALGIA/PTSD: 12-1:30 p.m. weekly on Wednesday. Location: 525 Pearl St. #103, Burlington. Info: Kira, 802-855-1524. *Living with physical and emotional pain? Join this women's support group now forming. Most insurance accepted.*

reiki

REIKI DAY-LONG CLASSES: Reiki Level One: Sat., Mar. 29, 9:50 a.m. - 5 p.m. $175. Reiki Level Two: Sat., Apr. 26, 8:50 a.m. - 5 p.m. Location: Rising Sun Healing Center, 55 King St., Suite 7, Burlington. Info: 802-878-1711, chris@risingsunhealing.com. *Learn this powerful hands-on healing art w/ Reiki teacher Chris Hansen. Member of the Vermont Reiki Association.*

self-help

DEVELOPING YOUR INTUITION: Mar. 8-29, 2-4 p.m. weekly on Saturday. Cost: $60/workshop. Location: 55 Clover Lane, Waterbury. Info: Sue, 802-244-7909. *Learn six proven ways to access your inner wisdom and discover your personal intuitive style. Led by Dr. Sue Mehrtens, teacher and author with over 20 years of experience in Jungian analysis, dream work and leading adult programs. Limited to 8 students.*

spirituality

GREEN MOUNTAIN DRUID TRAINING: One weekend per month, 8 months a year. Cost: $1000/year. Possible payment plan. Location: Dreamland, 233 Downs Road, Worcester. Info: Green Mountain Druid Order, Ivan McBeth, 802-505-8010, ivanmcbeth@aol.com, www.ivanmcbeth.com. *This Druid Training is designed to liberate our creativity, transform and heal us, align us with the spirit of nature and this wonderful planet, and teach us how to create sacred space with our every breath. Eventually we become Caretakers of the Earth, empowered Druids who truly make a difference.*

SILVA WORKSHOP PSYCHIC ABILITY: Cost: $500/18 hour class (April 26-27). Location: Hampton Inn, 42 Lower Mountain View Drive, Colchester. Info: Empowering Transitions, Theresa Schillaci, 646-218-1285, emptransitions@aol.com, www.empoweringtransitions.com. *Empower and transform your life in 2008. Learn to develop your natural psychic ability in a relaxing, supportive environment. ESP is developed through dynamic meditation, mental projection, mind training techniques and psychic exercises. Learn also to use your natural psychic ability to help change and improve your life.*

swimming

TOTAL IMMERSION SWIM CLINIC: Mar. 16, 5:30-8 p.m. Cost: $20/1.5-hour class. Location: Sports and Fitness Edge, 75 Eastwood Drive, South Burlington. Info: Andrew Farrell, 802-922-1792. *Experience the joy of effortless, graceful swimming. Total Immersion, known worldwide as the leader in swim instruction, will focus and improve your swimming, novices and veterans alike. No experience necessary, ages 16+. Enrollment is limited to 14 for this introductory clinic, so please call to reserve your place.*

TOTAL IMMERSION SWIM CLINIC: Mar. 8, 5:30-8 p.m. Cost: $20/1.5-hour class. Location: Sports and Fitness Edge, 4 Mountainview Drive, Essex Junction. Info: Andrew Farrell, 802-922-1792, afarrell7@gmail.com. *Experience the joy of effortless, graceful swimming. Total Immersion, known worldwide as the leader in swim instruction, will focus and improve your swimming, novices and veterans alike. No experience necessary, ages 16+. Enrollment is limited to 14 for this introductory clinic, so please call to reserve your place.*

voice

YOU'RE ON THE AIR: VOICE-OVERS: Mar. 24, 7-9 p.m. Cost: $50/class. Location: CVU High School, 10 min. from Exit 12, Hinesburg. Info: 802-482-7194, www.cvuhs.org. *Join Don Levine, Tony Award nominee, musical composer, producer for this adventure into the world of Voice Overs. Learn about the business: commercials, films and videos plus some goods on steps to head into voice-over work. All encouraged to step up to the mic by evening end. Full description on website: click on Access Community Education.*

weight loss

LOSE WEIGHT WITH HYPNOSIS!: Cost: $150/4-week class. Location: Wellspring Hypnotherapy Center, 57 River Rd., Essex Junction. Info: Wellspring Hypnotherapy and Rising Sun Healing, Betty Moore-Hafter, 802-872-0089, betty@risingsunhealing.com, www.holistichypnotherapyvt.com OR www.wellspringhypnosis.com. *The subconscious mind is at the root of habits that make weight loss easy or difficult. Learn hypnosis techniques to help you make permanent changes. 4-week classes (level 1 and 2) with ongoing support groups. And a CD of hypnosis sessions are included to make home practice effective and easy.*

VTRIM WEIGHT MANAGEMENT CLASS: Tuesday, Mar. 4, 5:15 p.m. and 6:50 p.m. in person. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2085, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

VTRIM WEIGHT MANAGEMENT CLASS: Tuesday, Mar. 4, 7 p.m. and 8 p.m. online. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2085, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

VTRIM WEIGHT MANAGEMENT CLASS: Wednesday, Mar. 5, 7 p.m. and 8 p.m. online. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2085, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

VTRIM WEIGHT MANAGEMENT CLASS: Thursday, Mar. 6, 7 p.m. and 8 p.m. online. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2085, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

VTRIM WEIGHT MANAGEMENT CLASS: Monday, Mar. 3, 7 p.m. and 8 p.m. online. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2085, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy!*

wood

GREEN BOWL TURNING: Mar. 8-9, 9 a.m.-4 p.m. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Learn how to turn a wooden bowl from green material, or refine skills you already have. This workshop will cover material selection and preparation, lathe safety, operation, and chucking techniques, bowl design considerations and finishing and drying techniques. Members: $220, nonmembers: $250, materials: $30. More wood classes online.*

HANDCUT DOVETAILS WORKSHOP: Mar. 1 & 8, 9 a.m.-4 p.m. Cost: $165/2 classes. Location: Vermont Woodworking School, 542 Hercules Drive, Colchester. Info: Vermont Woodworking School, Blake Ewoldsen, 802-655-4201, vermontwoodworking@mac.com, www.vermontwoodworkingschool.com. *Learn handcut dovetail joints in our bench room with Master Designer Craftsman Robert Hatcher. Ten hours will be spent on handcutting techniques and practice, two hours on using a router for a quicker combination handcut/machine-cut dovetail.*

INTRO TO CABINET MAKING: Apr. 11-May 30, 6-9 p.m. weekly on Friday. Cost: $595/8-week class. Location: Vermont Woodworking School, 542 Hercules Dr., Colchester. Info: Vermont Woodworking School, Blake Ewoldsen, 802-655-4201, vermontwoodworking@mac.com, www.vermontwoodworkingschool.com. *Appropriate for individuals with at least some woodworking experience. Learn different cabinet construction styles, plans, wood selection, basic joinery, frame and panel construction. Grants available.*

yoga

BRISTOL YOGA AND AYURVEDA: Daily Ashtanga yoga classes for all levels. Special monthly workshops on yoga, Ayurveda, diet and nutrition, breathing and meditation. Private sessions for yoga and ayurvedic consultations available by appointment. Cost: $14/drop-in, $110/10 classes or $127/monthly pass. Location: Old High School, Bristol. Info: 802-482-5547, www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul. Bristol Yoga is directed by Christina Hose, who was blessed and authorized to teach by Sri K. Pattabhi Jois of Mysore, India, holder of the Ashtanga lineage.*

BURLINGTON YOGA. Daily ongoing classes in all styles with experienced, certified instructors. Cost: $12/hour, $14/90 min., $197/unlimited monthly membership, $75/private lesson. Location: 156 Saint Paul St., 1/2 block south of Main St., Burlington. Info: 802-658-9642, www.burlingtonyoga.com. *"The yogi whose mind is ever under his control, always striving to unite with the Self attains the peace of Nirvana - the Supreme Peace that rests in me." Bhagavad Gita VI: 15, Krishna to Arjuna.*

COPPER CRANE YOGA: Daily ongoing yoga and meditation classes for all levels. 3-week Beginner Series. Special workshops and monthly talks on yoga, bodywork, relaxation, meditation, breathing, energy work and more. Cost: $14/drop-in, $60/5-class card, $110/10-class card, $200/20-class card. Location: Copper Crane Yoga, 178 Main St., Vergennes. Info: 802-877-3663, coppercraneyoga.com. *Offering individual, group and custom classes. Thai Yoga Bodywork and Zero Balancing sessions by appt. Copper Crane Yoga is directed by Carolyn Conner, RYT, Advanced Certified Thai Yoga Bodywork practitioner. Copper Crane provides wise and compassionate teaching to nourish the spirit and unite the mind and body. Be yourself here.*

EVOLUTION YOGA: Mondays 5:45 p.m. class, a sliding scale, $4-$10. $5 Friday classes at 4:30 p.m. Cost: $15/drop-in, $120/10-class card for 1.5 hr. classes; $11/drop-in, $100/10-class card for 1 hr. classes. Location: Evolution Yoga, 20 Kilburn Street, Burlington. Info: 802-864-9642, www.evolutionvt.com. *Vinyasa, Anusara-Inspired, Kripalu and Iyengar classes for all levels, plus babies and kids yoga. Prepare for birth and strengthen postpartum with pre/postnatal yoga.*

YOGA AND PAMPERING: Hour and Women Sunday, Mar. 30, 12:15-3:45 p.m. Burlington Yoga, 156 St. Paul St., Burlington. Please register with piper@burlingtonyoga.com or 802-658-9642. Saturday, Apr. 19, 1-8 p.m. Copper Crane Yoga, Vergennes. Location: See above. Info: Lisa Lorenz, 802-524-7774, lisalmoga@aol.com. *Let yourself be completely taken care of. The day begins with tea and conversation. A two-hour Kripalu yoga class follows with much individual attention. Rise from relaxation to a specially prepared lunch for all palates. Next, receive and give a spa massage treatment. The effects are deep peace and contentment.*

YOGA VERMONT: Daily drop-in classes, plenty of choices, open to all levels. Cost: $14/drop-in, $110/ten classes, $125/month pass. Location: Chace Mill on Winooski River and downtown studio and boutique at 115 Church St. (top floor of the Leunig's building), Burlington. Info: 802-660-9718, www.yogavermont.com. *Explore a variety of yoga styles with experienced and passionate instructors in our beautiful, spacious studios: Yoga for Skiers/Riders, Six-Week Intro to Kripalu, Six-Week Intro to Ashtanga, Monthly Restorative, Adaptive Yoga, Instructor Training and more listed on website. Gift certificates available. For the latest, check out our blog http://yogavermont.typepad.com*

housing

For Sale

1984 COLONIAL ON 10 ACRES: 2010 sq.ft., excellent schools, small community. 3BR/HOWO, 1st level W/D, fireplace. OPEN HOUSE Mar. 1, 12-3 p.m. Westford. $5000 BACK AT CLOSING. Info: Jennifer Munson, 802-511-1877.

Free Pre-Approvals
Mark R Chaffee
(802) 658-5599 x17
Mortgage Financial

BEAUTIFUL BURLINGTON HOME: Only two blocks from Church St. with a unique off street location providing a quiet, private yard. Totally renovated, new windows, oak floors, new decks. Attached garage. Beautiful, mature landscaping. Info: 802-658-5475.

BURLINGTON OLD NORTH END: Newer home in desirable location, walking distance to lake and downtown. 2 lg. BRs, 1.5 BA, full basement, lg. back yard, efficient gas heat, move-in condition. $229,000. Priced below appraisal. Call Anne. Info: 865-852-5775.

JERICHO CAPE ON 3.8 ACRES: 1700 sq.ft. + barn, pond, gardens. HOWO, new appliances, deck, move-in condition. Quiet country road. Info: 802-899-5184, jerichohouse.com.

OPEN HOUSE FEB. 24, 1-3 PM: At Baydrocy Ln., S. Burlington. For sale by owner. Ground floor, 2 BR, 1 BA, 1100 sq.ft. laminate, floor tile throughout. Must see. Seller is very motivated. Info: 802-238-1510.

SPACIOUS COLCHESTER HOME: 5 BR, 2.5 BA, 2600 sq.ft. + 1400 sq.ft. finished basement, walk-in closets, 2-car garage, cathedral ceiling, skylights, gas/HW heat, 3-season sun room. Pet/smoke-free home. Adjacent to woods. $540,000. 802-658-4545, http://colchestercondo.blogspot.com/. Info: 802-658-4545, colchestercondo.blogspot.com.

SPACIOUS COLCHESTER HOME: 5 BR, 2.5 BA, 2600 sq.ft. + 1400 sq.ft. finished basement, 2-car garage, cathedral ceiling, skylights, gas/HW heat, 3-season sun room. PET FREE/SMOKE FREE HOME. Adjacent to woods. $540,000. Info: 802-658-4545, colchestercondo.blogspot.com.

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SURROUND BY NATURE BY THE LAKE

Enjoy the large yard with pond across the dead end road from Lake Champlain. Views, wildlife and peace and quiet are yours as you while the days away on your oversized wrap-around deck. Jacuzzi, hardwood floors and soapstone woodstove included. **$469,000**

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CUTE AS A BUTTON CAPE

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This charming & immaculate 4 bedroom 2 bath vintage home is ready for you to move in! 1 car garage, formal dining room, mature trees, fully fenced back, gorgeous in-ground pool, newer roof, updated windows. Close to bike path, schools & downtown. **$219,900.**

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GABLES CONDO

Fireplace, 1 car attached garage, great community. Large, private grounds have well maintained, established landscaping with pool. Unit includes 2 bedrooms, 3 baths, large kitchen with breakfast nook. Cathedral ceiling in living with slider to deck.
$250,590

Call Kate von Trapp
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PRIVACY NEAR DOWNTOWN MILTON

Enjoy the privacy, convenience and charm of our large four bedroom three bath home - plus the attached auxiliary apartment. Loads of original woodwork - staircase, floors and trim. Huge yard with tree house and in-ground pool. MLS#2800591
$259,000

Call Steve Lipkin
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www.HickokandBoardman.com

COZY IN MILTON

PRICE REDUCED

Move right into this newly updated Cape Cod home with four bedrooms and two baths. Many new features throughout. Sellers are offering a limited 30 day $2,000 back at closing to purchasers. Don't miss this one. An exceptional value for this home. **$211,000**

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802-846-9580
www.HickokandBoardman.com

COLCHESTER CONDO-PRICE IS RIGHT

Stand in line to buy this very clean & comfortable 2 bedroom 2 story Townhome with nice updates. Spacious eat-in kitchen has new gorgeous cabinets, counters & tile. Full basement. Economical heat & low monthly fees. Great rural setting. **$164,900.**

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BIRDIE LOVERS

Located on the 11th hole of Vermont National Country Club with views of the Green Mountains, this 2 bedroom 2.5 bath End Unit boasts gas heat, central air, vaulted ceilings, open floor plan, tons of light and first floor master suite with own bath. **$399,900**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

BURLINGTON, CLOSE TO I-89

Convenient location west of Shelburne Road. 3 bedrooms, 1 downstairs with full bath down and 2 bedrooms upstairs. Full basement and 2 car garage. Plenty of storage, nice yard. **$228,090**

Call Stella Abraham
Coldwell Banker Hickok & Boardman Realty
802-846-9552
www.HickokandBoardman.com

PICTURESQUE IN ESSEX

Enjoy beautiful rural views from this home without compromising convenience! This 2 bedroom home is just minutes from schools, shopping and more. The open floor plan lends itself to plenty of natural light. Spacious kitchen! **$218,000.**

Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-8532
www.EdieHomes.com

TWO-STORY CONDO LIVING

Convenient location in South Burlington with new roof in 2007, all bedroom windows less than 1 year old. Freshly painted kitchen and entryway. Enjoy privacy on your back patio or play a game of tennis steps away. Carport with additional storage. MLS#2801232.
$179,900.

Call Jessica Hubbard
Coldwell Banker Hickok & Boardman Realty
802-846-9585
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LOVE THIS CHARMING OLDER HOME

This 2+ bedroom, 1+ bath 1900's Victorian home is immaculate, warm & inviting. Fresh paint & new furnace. New gorgeous hardwood flooring in eat-in kitchen & living room. Classic screened wraparound porch for 3-season living. Oversized 2-car garage.
$215,000

Call Dana Basiliere
Coldwell Banker Hickok & Boardman Realty
802-846-9583
www.DanasTeam.com

GREAT OPENINGS

Warmth radiates from this 3 bedroom, 3 bath Contemporary. Elegant 2 story foyer opens to a columned formal dining room expanding soaring ceilings in the living room area and master suite. High quality distinguishes this home throughout.
$375,000

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

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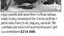

Nearly **39%** of Seven Days readers plan to buy a home in the next year!

To advertise contact Ashley
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PANTON ESTATE

Immerse yourself in year-round bliss on this 39 acre compound near Lake Champlain. Main House has 2-3 bedrooms, the separate guest house has 1 bedroom. Includes wooded and pasture land, 2 acre fresh-water pond and privacy. Asking **$828,500**

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www.LakeChamplainRealtor.com

APRIL 2008 OCCUPANCY

OPEN HOUSE Sunday, March 2 1-3pm

THE HINDS LOFTS located at 161 St. Paul Street in the heart of downtown Burlington. Studio, one- and two-bedroom lofts with pre-construction pricing starting at $259,500. Lofts will be ready for occupancy April 15th! Come to our Open House Sunday March 2, 1-3pm.

Call Heidi Tappan
Redstone www.thehindslofts.com
802-658-7400 x20

BURLINGTON, 15 MYRTLE STREET

Near downtown 2-BR, 2 BA + den on quiet one-way street. Big kitchen & living space. Natural historic woodwork. First floor den converts to third bedroom possible. Walk-up attic and full basement. Garage w/additional off street parking. Owner/broker.
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For Rent

1 BD IN 2-BD APT BURL. I'm a 28 year old professional looking for a roommate who is chill, considerate and cleans up after him/herself. Avail. Mar 1. Elmwood Ave. LR & kitchen on 1st floor, bds & BA on 2nd floor. HDWD, lg basement w/ plenty of storage, free onsite parking. $425/person + utils. Info: 802-318-5648.

2-BR CONDO Laundry, parking, near UVM & medical center. $1250/mo. Avail. 4/01. Info: 802-872-7163.

AFFORDABLE APTS. Jeffersonville 2-BR apt. $697/mo incl. water/sewer. Fuel trash. Morrisville 2-BR apt. $525/mo. incl. water/sewer. heat trash. Please contact Alliance Property Management, Inc. Info: 802-244-8402.

ALBURGH NEW 3BD TOWNHOUSE 2.5 BA. Fully equipped kitchen, W/D, fireplace, finished basement, attached garage. $1100/mo incl. heat, hot & cold water. Info: 802-782-3540.

BEAUTIFUL APT WINOOSKI Charming 2-BR in owner occupied duplex, lg kitchen, gas stove. Two porches: 1 enclosed 3 season w/ southern exposure, 1 private landing in back. Off-street parking. $975+ utils. Late OK. Avail. 3/15. Info: Shawn, 802-578-9119, velvetpantsy@gmail.com

BOLTON NEW 3 BR CONDO Custom kitchen w/ granite countertops, professional appliances, radiant heat, fireplace, decks, laundry. 25 min to Burlington/Montpelier. NS/pets. Lease, dep. $1800/mo. 802-373-9998 or 802-893-3507. Info: Teresa Ayer, thenyer@comcast.net.

BRADLEY ST. 3-BR Parking, laundry, close to downtown. NS. Avail. 6/1. Info: Robert Zemmin, 802-878-7935, R.Zimmie@usa.com.

BURL 1 BR - NEW PRICE! Lakeview Court. HDWD, clawfoot tub, walk-in closet, LR, DR, porch, W/D, parking. Heat incl. Pets neg. with lease. Avail. now/12, 18-mo. $850/mo. Info: Coldwell Banker Hickok & Boardman Realty, Kaitlyn Dorey, 802-846-9558, rentals@hickokandboardman.com, www.hickokandboardman.com

BURLINGTON Howard St., 1 BR. HDWD, full-BA. $750/mo + utils. Gas heat. Avail. 3/10. Info: 802-310-4205.

BURLINGTON Avail. now. Church St. Lg, newly renovated efficiency. 3/4-BA. No pets. $750/mo. Call Coburn & Feeley, 864-5200 ext. 220.

BURLINGTON New North End. Sunny 3-BD apt. overlooking Ethan Allen Homestead. Month-to-month lease. $1150/mo + utils. Avail. 3/11. Info: 802-658-1749.

BURLINGTON So. Meadow 3 BR apt. Lg BA, on-site laundry facility, very open floor plan, newly remodeled w/ new cabinetry, new flooring & appliances, gas heat. NS/pets. $1150/mo + dep. Avail. now or 3/1. For showing times or more info please call 864-9100.

BURLINGTON Avail. 3/1. Murray St. 3 BR, 1 BA, lg kitchen, HDWD, porch, pets considered. $1800/mo. Call Coburn & Feeley, 864-5200 ext. 220.

BURLINGTON Avail. 4/1. Mellen Ferry Ave. 3-BR townhouse, 1.5-BA, basement w/ W/D hookups, parking. Pets OK. $1200/mo. Call Coburn & Feeley, 864-5200 ext. 220.

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BURLINGTON Unique 2 story apt. Incl. kitchen, LR, DR, 2-BR, possible office. off street parking. NS/pets. $895/mo. Avail. 3/16. Info: 802-426-4371.

BURLINGTON Avail. 3/01. 4d Grove St. 1-BR, full BA, renovated, new kitchen, BA & carpets. Laundry. $860/mo. Avail. 3/01. 1, 2 & 3-BRs. No dogs. Info: 802-879-7467.

BURLINGTON All shapes all sizes. Great locations, parking. Avail. 3/01. Info: Rick, 877-864-3437.

BURLINGTON 2 BD Newly renovated, walking distance to colleges. Off street parking. W/D incl. Gas heat & cooking. $850/mo. Ref. & credit check req. Avail. now. Info: 802-238-5081.

BURLINGTON 2-BD $850 Heat/HW incl. NS/dogs. Cats considered. Off street parking. Credit check, dep. & 1st mo. rent. Avail. Mar 1. Call or email. Info: Lee Johnson, 802-878-4859, 2yee.mont@gmail.com, burlington.craigslist.org/apa/575662891.html

BURLINGTON 2-BD HOUSE North Ave. Parking, enclosed porch. No dogs. Avail. 4/1. $915/mo. Neville Companies, Inc., 802-879-3481, x1021, www.nevilleco.com/residence.

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www.LakeChamplainRealtor.com

BURLINGTON APT FOR RENT 3 BR, 1 BA, 1st floor, newly renovated. Incl. off-street parking, DW, lawn mowing, snow & garbage removal. Contact Tammy at 802-343-0934 or 802-985-8558.

SERVICE YOU DESERVE!
Phyllis Martin Realtor
802.482.5232 | Phyllis@vermontgreentree.com
Greentree

BURLINGTON SOUTH END 3 BR apt. close to beach, bike path. W/D hookup, backyard, seasonal porch, next to a park in north end. $1250/mo. Info: Margo Trahler, 802-338-9816, margo@courtneycontrie.com

BURLINGTON COLCHESTER AVE 2 BR, 1.5 BA, parking, coin-op W/D. $950/mo. Avail. May 1. Neville Companies, Inc., 802-660-3481 x1021, www.nevilleco.com/residence

BURLINGTON, COLCHESTER AVE 4 BR, parking, coin-op W/D. No dogs. $1175/mo. Avail. June 1. Neville Companies, Inc., 802-660-3481 x1021, www.nevilleco.com/residence

BURLINGTON EAST AV. 4-BR. Parking. No pets. Avail. now. $1800/mo. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence.

BURLINGTON 5-BD HOUSE Hickok Pl. 2 BA, fully renovated. Efficient gas heat/HW. 2 porches, yard. W/D. Walk to UVM. Pets negotiable. Some off street parking. Avail. 6/1. $2400/mo + utils. Info: 802-466-3712.

CAMBRIDGE VILLAGE 1 BR. Cozy 1st floor, private deck, 15 min to Smuggs, 42 to Burl. $700/mo + lease/sec.dep/heat. Includes electric. Avail. Mar 15. Call or email. Info: Engleraty LLC, 802-373-0993, eng.nattyvt@comcast.net.

CHARLOTTE RURAL HOME Walk to lake, sailing center, library. 3-BR, 2 BA. Will consider pets. Avail. around 3/01. Owners retain finished basement for storage. $1800/mo for entire house. Info: 802-310-2348.

COLCHESTER 3 BR APT. Single level, award winning school system, new kitchen floor, nice yard, storage shed. W/D. Section 8 approved. Avail. 3/1. Info: Eric Jarvis, 802-363-0779.

DOWNTOWN BURLINGTON 1 BR apt. off street parking. W/D on site. $895/mo incl. heat. Info: 802-505-0897.

FOR BURL Unfurnished 1 BR, 2nd floor apt. near Ext. 14. Clean, quiet, yard. NS/pets. Credit check & ref. req. $595/mo + utils & lease. Info: 802-863-2173.

IMMACULATE END UNIT Westview Circle townhouse. 2 BR, 1.5 BA, office. All new paint, carpeting & appliances. Avail. now. 12 or 15 mo. lease. No pets. $1400/mo. Info: Coldwell Banker Hickok & Boardman Realty, Kaitlyn Dorey, 802-847-9558, rentals@hickokandboardman.com, www.hickokandboardman.com

JERICHO HEAD ALLBURGH 2 BR apt. cathedral ceiling, loft, lots storage, near woods w/ trails, only 4 mi. from I-89. Pets OK w/ dep. Avail. Apr. 1. $800/mo + utils. Info: 802-877-3101, coleP@aol.com

JUNE 1ST APARTMENTS Avail. 6/1. 1, 2, 3, 4 & 5 BR units. Info: Investment Property Managers, 802-658-3300.

LAKE FRONT HOUSE FOR RENT 2 story house on lake. 2 BR, 2 BA, 1 car garage, wood stove, energy-efficient W/D hookup. 2885 Georgia Shore Rd. 30 min. from Burl. Avail. immed. $1800/mo. Info: 802-858-1456.

LUXURY APTS AVAILABLE! Meet Safe VT. Brand new 2 BR luxury townhouses w/deck. DW and W/D hookup. $1100/mo + utils. w/ garage or $1150/mo + utils w/ carport. River Station Condominiums conveniently to Stonecutter's Way, the bike path and Hunger Mountain Co-op. To make an appointment for a showing, please call Rachel at 476-4493 ext. 230.

NEW NORTH END 2 BD APT W/D, off-street parking. $950/mo + utils. NS/pets. Info: Karen, 802-316-8701.

Senior rentals, affordable & safe.

ROUND BARN, GRAND ISLE

Independent senior living located in a beautiful country setting. Rent is based on the household income with rental assistance available to income and program eligible applicants.

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Champlain Housing Trust
Visit us online at
www.getahome.org

SO BURLINGTON MAYFAIR PARK Brick colonial townhouse. 4 BR, 2-BA, 2 car garage, deck, private yard. $1857/mo incl. yard care, plowing, trash removal & water. Info: 802-893-4391.

SO. BURLINGTON CHARLES ST 2 BD duplex, garage, basement, W/D hook-ups, yard. $1125/mo. Avail. June 1. Neville Companies Inc., 802-660-3481 x 1021, www.nevilleco.com/residence

SOUTH BURLINGTON Avail. 3/1. Eastwood Condo, 2 BD, 2 BA, W/D, parking, storage unit, fitness room on site, gas cooking. $1400/mo. Call Coburn & Feeley, 864-5200 ext. 220.

STOP RENTING Government and bank foreclosures. $0 to low down. No credit check ok. Call now! (AAN CAN) Info: 800-454-9838.

SWANTON RUGBY RD 3-BR home, garage, W/D hookups. $1200/mo. Avail. now. Neville Companies, Inc. 802-660-3481 x1021, www.nevilleco.com/residence

ULTRA CHIC RIVERFRONT HOME Rent this all the good life in joy every modern convenience & get what you deserve, only the very best for you. Info: VT Lake Salon & Rentals, Katie Ringelman, 802-233-2305, http://www.vtlakerentals.com

UPPER MAPLE STUDIO APT Clean, quiet, storage, lots kitchen, recent paint & carpet, parking, W/D. Single room w/ shared BA. $625/mo incl. utils. NS/pets. Kate. Info: Prospect Properties, 802-658-8058, Studio404@comcast.net.

UPSCALE UNDERHILL DUPLEX 2-BR, 2 BA home w/ garage. Custom kitchen, granite countertops, fireplace, radiant gas heat, yard, quiet country location. 30 min to Burlington. $1600/mo. 802-893-3507 or 802-373-9998. Info: thenyer@comcast.net.

WILLISTON VILLAGE 1-BD APT Quiet, off street parking, fenced yard, across from bike path. Pets OK. Avail. Mar 1. $700/mo. Ref. incl. Call before 5 p.m. Info: 802-878-6464, l.m.ryn6@aol.com

WINOOSKI Sunny, open spaced section 8 apartments for the elderly and disabled. On the bus line w/ laundry facilities on site and 24 hour on-call maintenance. Eligible applicants pay no more than 30% of their income for rent including utilities. For more info call 655-2360 ext. 21 or stop by my office at 83 Barlow St., Winooski for an application. EOH

WINOOSKI Nice, clean 2-BR, 1st floor apt. w/ attached garage for storage. Laundry & off-street parking avail. $865/mo + utils. 802-355-2214 or 802-355-2218.

WINOOSKI Brand new 2-BD, 1.5-BA townhouse. HDWD, DW, W/D hookups, 5-star energy rated, plenty of storage space. NS/pets. $1050/mo + utils. Info: 802-922-8815.

WINOOSKI LECLAIR ST STUDIO 2nd floor studio, parking, quiet neighborhood. Avail. May 1. $575/mo. Neville Companies Inc. 802-660-3481 x 1021, www.nevilleco.com/residence. Info: Amy Peyton.

WINOOSKI CUTE 2-BD HOUSE Eat-in kitchen, quiet neighborhood, small backyard. Avail. 4/1. $900/mo + utils. Info: 802-307-2509.

WINOOSKI PICKUK ST. 2 BD Avail. 5/1. HDWD, parking. No dogs. $815/mo. 802-660-3481, x1021. www.nevilleco.com/residence

Housemates

Make a Friend, Save $

SO BURLINGTON Share a spacious condo w/ a lovely woman. Separate living area allows plenty of privacy. $400/month & some companionship in exchange for a great home. Pets negotiable. EHO Interview, references, background check required.

Call 863-5274 to find out more!
www.homesharevermont.org

HomeShare VERMONT

1 BD IN 2-BD APT BURL. I'm a 28 year old professional looking for a roommate who is chill, considerate & cleans up after him/herself. Avail. 3/1. Elmwood Ave. LR & kitchen on 1st floor, bds & BA on 2nd floor. HDWD, lg basement w/ plenty of storage, free onsite parking. $425/person + utils. Info: 802-318-5648.

3/2 BED FOLKS TOWNHOUSE We have love a Grand level room w/ private BA in 3 BR, 2 BA townhouse adjacent to parks, bike & lake. Mature, student/prof preferred. No meals. Info: tamil77vt@yahoo.com, share.shitterfly.com/action/welcome?id=DA2HKe2w5cMaxLOffering=1

COLCHESTER Roommate M/F wanted to share cozy 2-bedroom apt. NS/PD/ND. $505/mo + 1/2 utils and security dep. Call Valerie, 802-782-0203 (new number).

COLCHESTER POND FARMHOUSE Share this clean, quiet home with LH & 11 30ish professionals. 20 min. to Burlington yet feels rural. $500/mo. Incl. utils., Internet. Land phone required. Info: Lore, green! landscape design/build, Wilder Wheelock, 802-355-2888, wilder.wheelock@hotmail.com, www.wilderwheelock.com.

COUNTRY AND CONVENIENCE are looking for a roommate to share 4 BR home in quiet country setting but close to shopping & highway. W/D. Info: 802-318-5674.

ESSEX JCT NEAR IBM Share charming country farmhouse w/2 men. 1 lg room avail. 2/01. W/D, parking, Wi-Fi/cable. Tidy and neutral, please. NS/vegan. $410/mo. + 1/4 heat. Elec. incl. Info: 802-343-8073.

HINESBURG VILLAGE Housemate needed to lg in-town house. Great situation starting 2/01. Avail. $575/mo. Info: Peter, 802-482-5092.

LAKE VILLE SECTION HOME Housemate to share 3 BR, 3 BA home w/ myself & cat. HDWD, fireplace, in ground pool, gardens, garage, storage. $836/mo. All utils incl. Clean, respectful, quiet professional looking for the same. Info: 802-318-7849.

OLD NORTH END 3 BD APT Laid back, unfinished, share w/two 40-somethings. Burlington's Old North End. $435/mo. Utils. incl. Off street parking. Avail. 4/01. Info: Mike or Tim, 802-865-2597.

ROOM AVAIL. APRIL Clean, mature, dependable person needed to share a quiet 3 BR apt. in farm house. $400/mo incl. all utils. w/ optional high speed wireless Internet & digital cable. Info: 802-874-4816.

ROOM IN NEW NORTH END HOME Room in 3-BR house. Avail. Mar. 1. Near beach, bike path, park, shopping close by. $500/mo incl. parking, W/D, cable/Internet, all utils. Call for details. Info: 802-384-4839.

ROOMMATE NEEDED IN SO. BURL Looking to share a condo w/ a clean, non smoker. 2 large bedrooms, 2.5 bath, den & basement. Avail. 4/1. $750 includes all. Must like cats. Email only. Info: Rhoda, ny647@comcast.net

SHARE A GREAT COUNTRY HOME Share beautiful home w/ 3 prof adults. Great country setting in Essex Jct. Wonderful housemates, spectacular Mt. Mansfield views & lots of space. Info: Roderic Knights Jr., 802-288-6001, rknights@pshift.com

housemates »

fsbo

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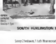
List your property here! 30 words + photo
Contact Glen 864-5684, fsbo@sevendaysvt.com

BURLINGTON, OLD NORTH END

Newer home in desirable Old North End location walking distance to lake and downtown. 2 lg BRS, 1.5-BA, full basement, lg backyard with organically maintained veggie patch, flower beds, efficient gas heat, move-in condition. $228,000 Priced below appraisal. Call Arun, 845-652-0775

BURLINGTON CONDOS



OPEN HOUSE Wed., Sunday 1-3pm

Brand new condo conversion in one of the most desirable locations in Burlington. Unit 1 offers 2 bedrooms and 1 Bath in a spacious 1380 sq ft. w/ an expansive kitchen perfect for entertaining. $239,900. Unit 2 boasts 1500 sq ft. 3 bedrooms, 1 bath and a brand new kitchen w/ pantry. $259,900. Both units enjoy open floor plans, amazing views from the kitchens, living rooms and private decks, hardwood and tile throughout, washer and dryer hook-ups, fresh paint, stainless steel appliances, built-ins and plenty of storage. 5 min. walk to FAHC and UVM.
For more pictures visit: www.Timanone.com
Contact info is (802) 318-8973 Or [illegible]@timanone.com

SPACIOUS COLCHESTER HOME

3-BR, 2.5-BA, 2000 sq.ft. + 1400-sq.ft. finished basement, walk-in closets, 2 car garage, cathedral ceiling, skylights, gas FHW heat, 3-season sunroom. Pet/smoke-free home. Adjacent to woods. $340,000. 802-658-4545 http://[illegible].blogspot.com/

SOUTH BURLINGTON TOWNHOUSE

Sunny 2 bedroom, 1 bath. Near recreation path. UVM & FAHC.
New roof & siding.
Association Fee $120/month.
85 Grandview Drive, South Burlington.
Call 617 733-6137 $149,900.

SO. BURLINGTON 2 BR CONDO

1200-SF 2-BR, 1-BA Windridge condo. View woods from your glass slider patio. 1st-floor flat with open floor plan, newer windows, gas heat, laundry room. No dogs. VHFA eligible. **$154,900. Below appraisal.** 802 652 9735 or [illegible]

housing

SOUTH STARKSBORO To share big, 3-bed. full country home. 30 acres. NS/pets/children. $[illegible]/mo. Includes utils. Ref. required. 802-545-5400 #1 [illegible] Avail. 3/01. Info 802-545-5400

WINOOSKI Looking for 1 roommate for 2-BR apt. $[illegible]/mo + sec. dep. Utils. not incl. Avail. 3/01. Info 802-[illegible]

Housing Wanted

AUG. HOUSE RENTAL NEEDED House wanted as of August. Former Burlington family now in NJ seeks 3-BR+ house near bike path & lake. Up to $[illegible]/mo. Info: [illegible]@aol.com

WANT TO RENT 2-3-BR home w/ yard that will allow me to do an in-home daycare. Info 802-[illegible]

Services

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. (AAN CAN) Info: www.Roommates.com

Office/ Commercial

BURLINGTON Huge, sunny 2 rm. Corner of Pearl St. & George St. 2nd floor. [illegible] Avail. now. Asking $[illegible]/mo. + utils. Info: 802-[illegible]

BURLINGTON Main Street Landing. Join one neighborhood of creative and friendly businesses in a healthy and beautiful environment. www.waterfronttheatre.org Info: Melinda Moulton, 802-864-7999 www.mainstreetlanding.com

BURLINGTON OFFICE RENTAL Professional Office Space furnished with waiting room available 6 days a week. Large light filled rm. Ideal for counseling or massage practice. Downtown Burlington near lake and bike path. $[illegible]/mo. Call 802-233-1112. Info: The Phoenix Center, Laurel Hoffman, 802-233-1112

BURLINGTON OFFICE SPACE [illegible] sq.ft. offices in charming historic building. On King St. near Battery. Off street parking. Info: Patrick Waters, 802-425-[illegible]

COMMERCIAL SPACE FOR LEASE Easy Williston Rd. commercial space. 1000-3000 sq.ft., shop area. Ideal for light manufacturing, retail, warehousing, etc. Info: Malone Properties, 802-783-[illegible]

CREEK FARM PLAZA OFFICE Space in Colchester. Professional Association. Class high quality space avail. w/ excellent location & visibility from 300-700 sq ft. $[illegible]/sq ft incl. rent. Info: Lincoln 802-879-[illegible]

OFFICE SPACE FOR THERAPIST Lovely office for licensed psychotherapist in historic Woolen Mill. $[illegible]/mo. Incl. cleaning, utils., group, staff & waiting rooms. On site free parking, etc. Info: Stillwater Counseling, Sharon Coffey, 802-658-7000

S. BURLINGTON OFFICE SPACE 1st floor 2 room office suite. Approx. [illegible] sq.ft. Kitchenette, parking. HVAC & electric incl. Call to view, lv msg. Info: 802-[illegible]

S. BURLINGTON OFFICE SPACE 1st floor 1 room office suite w/ kitchenette, parking. HVAC & electric incl. Call to view, lv msg. Info: 802-[illegible]

S. BURLINGTON OFFICE SPACE 1 room office approx. 115 sq.ft. kitchenette, parking. HVAC & electric incl. Call to view, lv msg. Info: 802-[illegible]

WATERBURY OFFICE MAIN ST. Newly renovated 900 sq.ft. office, 2 offices, reception, lg. reception workspace, BA w/ shower. Great location, signage & parking. $775/mo. Info: 802-244-[illegible]

WATERFRONT OFFICE SPACE available. Adirondack views. Incls. parking. Info: Ken 802-865-3450

WILLISTON OFFICE SPACE [illegible] sq.ft. Office avail. on So. Brownell Rd. Reception area, kitchen, flexible access and ample parking. Great location. Info: 802-[illegible], http://www.[illegible]construction.net.

on the road

Cars/Trucks

$[illegible] POLICE IMPOUNDS Cars from $500. Tax repos, US Marshal and IRS sales! Cars, trucks, SUVs, Toyotas, Hondas, Chevys, more! For listings call 1-800-[illegible] ext. [illegible] (AAN CAN)

15" RIMS AND SNOW TIRES 15" Pontiac Rims like new. P195/65R15 snow tires 1/2+ tread. Set of 4 $150. Info: 802-[illegible]

1988 OLDSMOBILE FIRE [illegible] green 4-d sedan. 78K original miles, absolutely no rust, just inspected. Excellent car from storage in the spring. $[illegible] 802-[illegible], ask for Earl

1978 BMW 87K. Original owner. Garaged. Ex. cond. $7500. Info: 802-[illegible]

1998 CHRYSLER CONCORDE Gently owned, very good cond. 120K, new head gaskets, clean in & out, needs a [illegible], runs & drives great. Good deal 4 mechanic. Info: 802-[illegible]

1998 AUDI A8 QUATTRO SEDAN Auto, navy blue, 170K, 4 fixed new snow tires, all new brakes (rotors, pads). Runs great but needs some transmission work. Engine great and body fine. $2000. Info: 802-279-2732

1997 CHEVROLET LUMINA 131K. Engine rebuilt. Minor dents & surface rust. Runs great. Two snow tires. Good interior. A/C & Heat. Info: Ethan French, 802-821-2890 [illegible]@gmail.com

1998 HONDA CIVIC EX COUPE 115K, power L/W/mirrors, s/moonroof, 5-spd manual, cruise control, CD, 2 sets of tires. Great mpg. $[illegible]. Info: Ben Vance, 802-428-8738

1998 SAAB 9-3 TURBO CONV Silver gray w/ blue top, top seen to turn. 79K. Good condition. $[illegible]. Info: 802-343-8262

1998 TOYOTA 4X4 RAV [illegible] (mostly freeway miles). Very clean int. New clutch. Some rust above the wheel wells, otherwise in good shape, runs great. $[illegible]. Info: Sebastian Chandler, 802-[illegible]

1998 VOLVO S70 FOR SALE Great car, 150K, no cost, FWD. Needs only to be inspected. New tires. Must sell ASAP. $4000. Located in Essex Jct. Info: 802-[illegible] [illegible]@yahoo.com

1999 DODGE GRAND CARAVAN Seats seven. New tires. Excellent condition. Blue Book value $[illegible]. Asking $800/OBO. Info: Peter Gallagher, 802-872-1627

2004 TUNDRA SR5 4X4 V8 Silver. Extra cab, 6-disc in dash, tow pkg, bed liner. 78K. Only selling due to new company vehicle. Not cost for personal truck. Info: 802-[illegible]

2008 HONDA ACCORD EX-V6 Limited. 18K. V6. sedan. Moon roof. 6 CD in dash. Leather, power everything. XM radio, 2 sets wheels/tires. Averages 25 mpg. Like-new. $22,[illegible]. Info: 802-485-[illegible]

DODGE RAM VAN W/ CHAIRLIFT Very high top. Excellent mechanical condition, strong engine, well cared. Inspected Dec., good mileage. Hydraulic lift, chair, tow package, good tires. Info: 802-522-[illegible] [illegible]@yahoo.com

SUBARU IMPREZA GREAT BODY Great handling. AWD. Sporty green. Roof rack, runs great, cheap gas mileage, clean interior, alarm, everything works. Must sell, make offer. Info: 802-522-[illegible] [illegible]@yahoo.com

TOYOTA MATRIX 2003 5-spd manual transmission, 4-dr, 50K, snow tires, good mileage, 1 owner. Asking $6000. Info: 802-846-8254

Recreational Vehicles

2004 COACHMAN SEA TREK Spirit of America 26' travel trailer, sleeps 8. Full bed. Double garage. A/C, climate, furnace, awning, outside shower. Like new, must sell. Info: 802-485-4451

Attn: Students

NOW LEASING

SPINNER PLACE, brand new off campus apartments for students, is now leasing for Fall 2008!

Apply individually, or with a group, for a 2-4 bedroom apartment-style suite. All apartments are fully furnished.

Rent includes all utilities, phone, cable and wireless internet.

Call 802.?61.2710 or visit SPINNERPLACE.COM

SPINNER PLACE

buy this stuff

Antiques/ Collectibles

CONSIGNMENT 17 Selling antiques & collectibles. Buy, sell & more. Now accepting consignments. 17 First St. Swanton. Info: 802-[illegible]. [illegible]@gmail.com

Appliances/ Tools/Parts

GE ELECTRIC COOKTOP Bisque/almond, 4-burner cooktop. 21.25"x37.25" (fits 18.5"x20.5" countertop opening). Spotless, like new. New units cost $220, selling for $75. Info: 802-899-2305 [illegible]@hotmail.com

MAYTAG WASHER & DRYER Like-new white stackable high-efficiency front loading. $1100 new, asking $[illegible]. Extended warranty through Sept. '10. Info: 802-872-[illegible]

SQUEEZO STRAINER Original Garden Way all metal strainer w/ bottom screen, complete w/ original instruction manual, recipes & tech effects. Beautiful condition. Like new. $95. Info: 802-899-2305, [illegible]@hotmail.com.

STACKED W/D COMBO Frigidaire stacked washer/dryer combo. Excellent condition. $450/OBO. Info: 802-[illegible]

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$8 PRESCRIPTION EYEGLASSES Custom made to your prescription stylish plastic or metal frame. HighIndex, UV protection, antiscratch lens, case, lenscloth. Lot only $8. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Sportinks, AR coating, etc. (AAN CAN) Info: 7ENNIOPTICAL.COM

DIAMOND ENGAGEMENT RING Beautiful diamond engagement ring with official grading certificate. Round Brilliant stone, 4.85mm x 4.57mm. Center diamond .48 carats. Color H, Clarity SI2. Size 7. Center diamond band. Includes a diamond band with 4 total diamonds. Purchased for $2000, asking for $900/OBO.

STUNNING DIAMOND Unset, 1.01 total weight. Clarity SI VS2 w/ the color of K. Replacement value is $5000. Diamond is registered & certified! Best offer. Info 802-375-4158.

Electronics

DIGITAL VIDEO PHONE/SERVICE Phone $180 then 1st 4 months FREE! 2 year agreement. $24.99/mo. unlimited calling to US, Canada, Puerto Rico. Works same as Vonage! Email/call for FREE demo. Info: ALN, William Burke, Jr. 802-310-8448, wdrvkejr5@hotmail.com, www.vtacn.acnrep.com

Entertainment/ Tickets

3 DAN ZANE'S TICKETS Saturday at noon, Flynn Grand Main, Info 802-578-7698.

DRIVERS W/ LATE MODELS vehicles possessing entertainment and MC qualities wanted to host shows with exotic dancers. Info 802-858-1456.

SOLID GOLD DANCERS Exotic dancers. Adult entertainment for birthday, bachelor, bachelorette, etc. See comp or anytime good friends get together. $1 for 1 hr. New talent welcome. Info 802-858-1456.

Free Stuff

FREE UPRIGHT PIANO Good condition upright antique piano. Needs tuning. Screw-top piano stool included in the price. FREE. You want it, you take it away! Info: 802-578-8178.

MAKE A DIFFERENCE Free ride to polls March 4 for all parties. Greater Burlington Area. Your vote counts. Please call in advance to schedule. Vote for change. Info 802-355-0026.

Furniture

ALL-IN-ONE LOFT Twin bed, built-in dresser, pine, 3 shelves, computer desk, lg. storage area, trundle bed. Excellent cond! Sells for $1250, asking $500. Call or email. Info 802-878-2478, Peggyf127@cs.com.

ANTIQUE SEWING CABINET Leaf style, 2 drawers, tabletop with opening for sewing machine. Approx. 30" x 18.5" x 29.5". Solid wood, light stain, decorative metal hardware. $60/OBO. Info 802-482-6697.

FUTON & FRAME, FULL SIZE Mattress cover, fold-up frame. Excellent condition. Used 2-3 times in HS home. Must sell. $775. Info 802-862-5586.

HOUSEHOLD ITEMS FOR SALE Like-new beautiful cherry bookcases. Paid $1500, asking $560. Brand-new Pottery Barn 16-17 dinnerware set w/ 7 platters. Tall Ships metal ships never taken out of the boxes. Mixed Lenox glassware & flatware (7 dozen same style). 5 other saddles, more. Please call 603-7117. Leave msg w/ call back phone #.

MASSAGE TABLE w/ own cabinet, custom made, like brand new. Paid $1800, asking for $788. 802-658-7777 ext 1.

SOLID WOOD BEDROOM SET Beautiful set, drawers, dresser, nightstands, lighted mirror. One nightstand slightly damaged, otherwise perfect. $350 firm. Sturdy, reliable & beautiful. Very lg./heavy. Must pick up. Info 802-355-0026.

Kid Stuff

ALL IN-ONE TWIN LOFT Twin bed, built-in dresser, pine, 3 shelves, computer desk, lg. storage area, trundle bed. Excellent cond. Sells for $1250, asking $800. Info 802-878-2478, Peggyf127@cs.com

Pets

CHINESE SHAR-PEI PUPS Beautiful, well raised pups. AKC, all shots. Very friendly & affectionate. Ready to meet their new best friend. Email for pictures. Info 802-457-4839, wrinklepupsSD@aol.com

LEAVITT & BULLDOG PUPPIES Leavitt Olde English Bulldogge Puppies, the cutest you've ever seen. 8 weeks, all shots, ready to go. Looks & attitude of a bulldog w/o associated health problems. Great w/ kids. Rare breed. $1500/M (1 left), $1800/F (4). Info: Bell Hamburg 802-881-3195

Sports Equipment

BMX PARTS Primo tandem/peg pedals, $17. DK seat post w/ seat, like new $17. Primo mass bar handlebars $10. Pegs, aluminum w/ chromoly sleeve, pair $17. Info: Scott Ashford, 802-578-3481, scottashford@vialpha.net.

PROFORM CROSS TRAINER Weight Station & Stepper. This system is an electronically controlled weight station and elastic stepper in one. $250/OBO. Info 802-877-1112.

ROSSIGNOL BANDIT X101 SKIS w/ Salomon 850 bindings. Used at least a dozen times a few years ago & they have been sitting in storage ever since. $200/OBO. Info: Michael Heeney Photography, Michael Heeney, 802-310-2184, www.michaelheeney.com

Want to Buy

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, lab glass, photographs, slide rules, license plates and silver. Anything unusual or unique. Cash paid. Info: Dave, 802-859-8966.

music

Bands/ Musicians

FIRST STEP STUDIO Now open. $25 a track. Vocals free. Design, duplication and publication services with a professional musician on hand. Located in Burlington. Info: Eric, 802-578-2470.

GARAGE ACID ROCK METAL Guitarist songwriter seeking musicians. Experimental writing, performing. Hey Lor Die, no part time. No no die. Styles from alt/country to stoner metal & anything in between. Info: Leire PanDelacroche, 802-658-6776.

REGGAE? Female vocalist (lead or background) seeking your reggae projects. Info: 802-345-6845.

SNATAM KAUR CONCERT Snatam Kaur Concert Thursday, March 20, 7:30-9:30 p.m. First Unitarian Universalist Society, Burlington. Tickets at Spirit Dancer Books & Gifts, 660-9007 or online at www.SpiritVoyage.com

For Sale

BASS GUITAR Gretsch style & case, Fender Peavey TKO 75 $275. Acoustic guitar: Applause $90. Ovation Celebrity acoustic/electric w/ gig bag $370. Info: 802-698-8213.

EXCELSIOR ACCORDION Fine Italian instrument. Hardly played, like new. $1750. Info: Robert Pomainville, 802-922-4457.

GUITAR, LEFT HANDED New acoustic Jasmine guitar w/ hard case. $175. Info: 802-895-9710.

LATE 1800S BAZOUKI Antique Greek Bazouki, good condition, needs some TLC. Extremely rare collection item. $3000. Info: Joseph Faul, 802-658-4778, bazoufaul5@gmail.com

Instruction

BASS GUITAR LESSONS W/Aram Bedrosian. For all levels and styles, beginners welcome! Learn technique, theory, songs, slap bass and more in a fun, professional setting. Years of teaching/playing experience. Convenient Pine St. studio. Info: Bass Guitar Lessons with Aram Bedrosian, Aram Bedrosian, 802-598-8861, bassatlik@yahoo.com, www.arambedrosian.com.

GUITAR INSTRUCTION Berklee grad. w/25 years teaching experience offers lessons in guitar, music theory and ear training. Individualized, step-by-step approach. All ages/styles/levels. Info: Rick Belford Guitar Studio, Rick Belford, 802-864-7195, rickb@verizon.net, www.rickbelford.com

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM and Middlebury College faculty). Info: 802-862-7697, www.paulasbell.com

MUSIC LESSONS Piano, guitar, voice, theory, composition, songwriting. All ages, levels, styles. 20 years experience. Friendly individualized lessons in So. Burlington. Info: 802-864-7740, email33@gmail.com

WEST AFRICAN DRUM CLASSES Beginner/intermediate West African drum classes every Thursday in the Memorial Auditorium Loft from 7:30-8:30 p.m. starting Feb 21st. All ages/abilities welcome. See you there. Info: Craig Myers, 802-881-3774, pichanchm77@yahoo.com.

art

Auditions/ Casting

ATTENTION LOCO COMEDIANS! New entertainment company looking for stand-up comics to do shows around Chittenden Co. and state. Info: 802-863-2077, loco.ent@comcast.net.

BAT BOY THE MUSICAL Stowe Theatre Guild presents Bat Boy, The Musical. Audition March 12-14 at the Stowe Town Hall Theatre from 6:30 p.m. Callbacks March 15, 10 a.m.-7 p.m. Email now to reserve your audition date. Info: Stowe Theatre Guild, Erin Evarts, 802-734-6777, batboyvt@gmail.com, www.batboyvt.com

Call to Artists

SEEKING VT AND NY ARTISTS Quebec's largest art fest festival seeks VT & NY artists for juried exhibition Labor Day weekend. $3000 in prizes. Info: Frelighsburg Tourism & Art Committee, Erlen Meloc, 450-298-1712, adeomate@yahoo.ca, FRELIGHSBURG.ORG

Ignore the news!
It's a great time to buy!
The Champlain Housing Trust is offering substantial downpayment grants on beautiful homes and condos to eligible buyers.
Visit www.getahome.org to open the door to your dreams.

EASTFIELD CONDOS, FAIRFAX
Cozy 2 bedroom condo. Large new condos with 1,190 sq ft living space, 2BR, 2.5 baths, garage, full basement, plus 2 acres of open land for recreation. Beautiful homes.
Your Mortgage: $160,700
Call Brandy Grattan at 802.864.2620 bgrattan@getahome.org

MC CABE CIRCLE, SHELBURNE
Attached garage, and roughed-in plumbing for a 3rd bathroom. Heat is energy efficient gas.
Your Mortgage: $173,600
Call Alison Keller at 802.865.3232 akeller@getahome.org

CAMERON'S RUN, MILTON
Bright spacious 3BR, 1.5 bath homes with energy efficient heat and appliances. Lots of storage and closet space. Great location near schools and shopping. Includes all kitchen appliances. Take a look.
Call for more information.
Call Brandy Grattan at 802.864.2620 bgrattan@getahome.org

INDIAN CIRCLE, COLCHESTER
Quiet corners setting close to I-89 and Route 7. Features include a backdeck, 1-car garage and a partially finished basement with lots of storage space. Heat is energy efficient natural gas. Pets are welcome.
Your Mortgage: $157,500
Call Alison Keller at 802.865.3232 akeller@getahome.org

Champlain Housing Trust
802.862.6244
www.getahome.org

Openings/ Shows

ATTENTION BOOK GROUPS! Complimentary Review Copies of our fiction and nonfiction titles are available to active reading groups. Details at Reading Groups at http://www.guidebooks.com (AAN CAN)

services

Childcare

FIREFLY KIDS CHILDCARE CTR Has openings for infants-age 5 (full & part-time openings). Info: Brandy, 802-985-7660.

WEEKEND CHILDCARE Creative mom offering quality weekend childcare in my home. Sat. & Sun., overnights possible. Adult/child CPR certified. Meals & snacks provided. Limited TV. Reasonable rates. Info: 802-922-1589, alunajll@yahoo.com

Counseling

MOTIVATION HYPNOSIS Maureen Finnerty Turner, RN, M.Ed, LCMHC, Hypnotherapist/Psychotherapist. Downtown Burlington w/free parking. Hypnosis helps: attention, anxiety, test taking, depression, focusing, phobias, PTSD, panic, pain, healing, performance, procrastination, sports, relationships, smoking, diet & exercise, child/adolescent/adult. Insurance/credit cards accepted. Info: Maureen Turner, 802-658-7160, mturner@motivationhypnosis.com, http://www.motivationhypnosis.com

SALLIE WEST M.A. M.F.T Telephone and face-to-face counseling for individuals and couples. Specializing in relationships and spiritual/personal growth, depression, anxiety and life transitions. Burlington and Waitsfield. Info: 802-658-7156

Creative

PROFESSIONAL COPY WRITING Words that communicate your work must support and connect your strengths. Whether it is text for your website, brochure or training manual, I will help you organize your ideas so that they are optimally aligned to benefit you and your clients. Info: Backbone Communications, Betsy Buck, 802-985-5204, betsy.sayso@gmail.com

services »

7D spot

« find it here
www.sevendaysvt.com

services

services

Elder Care

WOOM WANTED 20 years experience in private duty elder care. Willing to do collaborative bargaining in lieu of money. Open to all possibilities. Very flexible hours. Highly recommended. Info: Lori, 802-922-4292 or 802-846-4790.

Entertainment

FOR YOUR PLEASURE Need a break from winter? Warm up by hosting a FYP party. Lotions & Adult Novelties. Ask me how to start a For Your Pleasure business! Info: For You Pleasure, Deb Remick, IA, 802-295-1646, www.foryourpleasure.net/deb

Financial/Legal

CHECKBOOK DOESN'T BALANCE? One to one instruction to balance personal & small business checking accounts. Or I can do it for you. Burlington area. Available evenings and weekends only. Leave phone msg or send email. Info: 802-857-1737, Linda, galinesln@yahoo.com.

CONSOLIDATE BILLS $2,000-$200,000. 7% Average Rate. Good/bad credit. Solutions for all your financial needs. No application fees. Toll free: 1-866-631-2488 (BILL). http://www.Payless-Solutions.com (AAN CAN)

CREDIT REPAIR! Erase bad credit legally. Money back. We rarely FREE Consultation & Information. (AAN CAN) Info: 866-410-7874, www.nationalcreditbuilders.com

IS YOUR HOME PAID OFF? Pay your Home. Pay it off in a fraction of the time w/ the Money Merge Account™ System of United First Financial. Details on website. Info: www.MathWorks4U.com.

Health/Wellness

DEEP TISSUE MASSAGE Healing Currents Massage for Women provides manual therapy for treatment of chronic musculoskeletal pain. Deep tissue techniques, neuromuscular therapy, myofascial release. Shannon Dunlap, CMT. Chace Mill Building. Info: Healing Currents Massage for Women, Shannon Dunlap, 802-349-8787, www.healingcurrentsmassage.com.

DEEP TISSUE MASSAGE Swedish massage, massage for athletes and on site chair massage. Certified Massage Therapist w/ reasonable rates. Info: 802-918-2682.

ENERGY MEDICINE FOR HEALTH Holistic energy-based therapies for body, mind & spirit. Deep and lasting healing with Reiki, Bodytalk, shaman-style energy healing, acupressure, flower essences, Rhythmic. Info: Cindy Fulton, M.A., NCTMB, 802-865-4983, cindy@energymedicinevt.com, www.energymedicinevt.com.

FENG SHUI VERMONT Improve your space, improve your life! Consultations for homes, businesses, schools, integrated design services, clutter clearing, space clearing, real estate staging, color consultations, presentations, workshops. Info: Feng Shui Vermont, Certified Feng Shui Consultant Carol E. Wheelock, M.Ed., 802-496-2304, cwheelock@fengshuivermont.com, http://www.fengshuivermont.com

FULL BODY MASSAGE FOR MEN Head to toes. Acupressure gets rid of headaches. Also my strong hands along with soft touch can totally relax you. Info: Jay, 802-288-5837.

MASSAGE FOR MEN BY JIM Miracles of Touch. Experienced RN offering Swedish, sports & sensual massage. Body hair trim/shave. Hydrotherapy to men in northern/central VT. Morning, afternoon, evening & weekend appts. Info: Jim, 802-951-6281, jbert1158@comcast.net, www.miraclesoftouch.com

MASSAGE FOR MEN BY FLORIDO Come and melt your winter blues away with a warm room and deep tissue massage. Info: 802-873-7200.

MASSAGE THERAPY 1 or 1 1/2 hr sessions for relaxation, pain relief & restorative healing. Gift certificates, weekend & evening appts. Also avail. Williston. Info: Jessica Griffin, NCTMB, 802-598-4500.

MIGHT BE PREGNANT? Need help? We offer friendship, help w/ exploring options, free pregnancy test and ongoing support and encouragement. Info: BIRTHRIGHT Burlington, 802-865-0056.

MOONLIGHT MASSAGE Journey into the realms of relaxation! Enjoy a sensual massage in the comfort & privacy of your home or hotel. Info: 802-956-5247, http://www.moonlightmassage.com

MUSCULAR PAIN THERAPIST Specializing in problems w/ back, neck, shoulders, sciatica, to name a few. Trained, certified therapist, 20 yrs. Convenient location. Myotherapy services. Info: 802-862-9969.

PENIS ENLARGEMENT Gain 1-3" permanently. FDA approved medical vacuum pumps. Viagra, Cialis, Levitra & Testosterone. Free brochure. Se habla Español. Call 24/7. COOL ALTERNATIVE (AAN CAN) Info: 619-294-7777, www.getit[illegible]today.com

PSYCHIC COUNSELING and Channeling w/ Bernice Kelman, Underhill, VT. 30+ yrs. experience. Also energy healing, chakra balancing, Reiki, rebirthing, other lives, classes & more. Info: Bernice Kelman, 802-899-3542.

SAMADHI CUSHIONS & STORE Meditation cushions and benches handmade in Barnet, Vermont since 1976. Our store is open Mon-Sat. Info: 800-331-7751, www.samadhicushions.com

Home/Garden

LANDSCAPE PRUNING Winter is the best time to prune on your property. Professional pruning of your home orchards, small trees & landscape plants. Vermont Certified Horticulturist. Info: Old Nash Farm Nursery and Landscaping, Andrew Hertz, 802-985-2253, onfnrt@yahoo.com

ODD JOBS? YOU BETCHA Git-er-Done Painting, floors, windows, basement razing, general carpentry. Info: 802-873-2444.

Moving/Hauling

SELF STORAGE UNITS Climate-controlled, secure, limited access, long-term prepayment discounts, low monthly rates, variety of sizes, hrs 7 d daily. 2800 Shelburne Rd., Shelburne, VT. Info: Collette's Shelburne Mini Storage, 802-985-4422.

Biz Opps

$700-$800,000 FREE CASH/GRANTS/PROGRAMS 2008 For small bills, school, business/housing. Approx. $49 billion unclaimed 2007. Almost everyone qualifies. Live operators. Listings 1-800-[illegible]-0352 ext. 235 (AAN CAN)

$CASH$ Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritance, Mortgage Notes & Cash Flows. J.G. WENTWORTH #1 (AAN CAN) Info: 800-794-7310.

BARTENDERS NEEDED Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to $300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

CAFE AND DELI - BURLINGTON Waterfront cafe for sale! Turn key operation. Established customer base, historic waterfront location, patio seating! Serious inquiries only please. Info: jalmie@sover.net

COOL TRAVEL JOBS! One Month Paid Training. $500 Plus an incentives. Must be free to travel. @ Start Today. (AAN CAN) Info: 800-798-7004

DATA ENTRY Processors needed! Earn $3,500-$5,000 Weekly working from home. Guaranteed Paychecks! No experience necessary. Positions available today! Register online now. (AAN CAN) Info: www.MyPayWork.com.

GOVERNMENT JOBS Earn $12 to $48/Hour. Full Benefits. Paid Training. Homeland Security, Law Enforcement, Accounting/Finance, Clerical, Administrative, Wildlife/Park Service. More. 1-800-928-8953 x2001. (AAN CAN)

HELP WANTED Earn Extra Income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150. http://www.easywork-greatpay.com (AAN CAN)

HOME REFUND JOBS! Earn $3,500-$5,000 weekly processing company refunds online. Guaranteed Paychecks. No experience needed! Positions available today! Register online now. (AAN CAN) Info: www.PrivateWork.com.

MEDIA MAKE-UP ARTISTS Earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Call for brochure. (AAN CAN) Info: 310-364-0665, www.MediaMakeupArtists.com

MOVIE EXTRAS! Movie extras, actors, models! Make $100-$300/day. No experience required. Meet celebrities. Full-time/part-time, all looks needed. Call now! 1-800-690-4103 extension 920 (AAN CAN)

MYSTERY SHOPPERS Get paid to shop. Retail/Dining establishments need undercover clients to judge the quality/customer service. Earn up to $150 a day. (AAN CAN) Info: 800-901-9370.

OUTDOOR YOUTH COUNSELOR Make more than a living. Make a difference. Immediate job opportunities at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: http://www.eckerdyouth.org. Or fax resume to Career Advisor/AN: 727-442-5911. EOE/DFWP (AAN CAN)

OUTDOOR YOUTH COUNSELOR Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdyouth.org. Or fax resume to Lane Advisor/AN: 727-442-5911. EOE/DFWP (AAN CAN) Info: 727-442-5911.

POST OFFICE NOW HIRING Avg. Pay $20/Hour or $57K/yr including federal benefits and OT. Offered by Exam Services, not affiliated w/USPS who hires. (AAN CAN) Info: 866-418-7018.

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions (AAN CAN) Info: 866-413-6296.

Pet

PAWS & CLAWS Professional animal sitting service providing care in the comfort of home. Services tailored to meet your needs. Experience w/ both lg & small animals. Info: 802-324-4818.

PROFESSIONAL PET SITTING I provide experienced, reliable pet sitting & pet taxi services in the Greater Burlington area. Insured service. No pet too small. Info: Nate's Pet Sitting LLC, Nate Church, 802-660-2257, nate@natespetsitting.com, www.natespetsitting.com

SOS - SAVE OUR STRAYS Local all volunteer nonprofit pet rescue needs YOUR help to pay vet expenses. Donations mailed to Box 167, Huntington, VT 05462. Thanks for caring! Info: SOS Save Our Strays-Local Volunteer Pet Rescue/Adoption, Amy Haynes, 802-434-5078, www.SaveOurStrays.petfinder.com

legals

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, of the City of Burlington's Code of Ordinances:

Sec. TT1, Thirty-Minute Parking.

No person shall park any vehicle at any time, longer than thirty (30) minutes at the following locations:

(1) through (10) As Written

(11) On the north side of Maple Street in the first [three] five spaces west of South Champlain Street. The restriction is in effect Monday through Friday 8:00 a.m. to 4:00 p.m., holidays excepted.

Adopted this 13th day of February 2008 by the Board of Public Works Commissioners

Attest: Norman Baldwin, P.E.
Assistant Director Technical Services

Adopted 2/13/2008 Published 2/27/2008 Effective 3/19/2008

Material in [Brackets] delete.
Material underlined add.

**ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092**

On February 14, 2008, Pizzagalli Properties, LLC, filed application #4C1[illegible] for a project generally described as:

The construction of a two-story, 24,000 sf commercial office building on Lot # of the Mountain View Office Park (Tilley II subdivision). The Project is located at 159 Tilley Drive in the City of South Burlington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 - Minor Applications. Copies of the application and proposed permit are available for review at the South Burlington Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before Tuesday, March 11, 2008, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below

This week's puzzle answers. Puzzles on page 39a.

8	7	5	6	9	1	3	2	4
4	3	1	8	2	7	6	5	9
2	6	9	5	3	4	7	1	8
9	4	3	1	5	8	2	7	6
7	1	6	2	4	3	9	8	5
5	2	8	9	7	6	1	4	3
1	5	2	3	8	9	4	6	7
6	9	7	4	1	5	8	3	2
3	8	4	7	6	2	5	9	1

for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by Tuesday, March 11, 2008.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 20th day of February, 2008.

By /s/ Stephanie H. Monaghan
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5662
E/ stephanie.monaghan@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On 2/8/2008, Rock Dunder Properties, LLC, filed application #4C1157-7C for a project generally described as:

the construction of a 8,976 sf addition to an existing 8,241 sf building on lot #11A. The project is located on Catamount Drive in the Town of Milton, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 - Minor Applications. Copies of the application and proposed permit are available for review at the Milton Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before March 11, 2008, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by March 11, 2008.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 13th day of February 2008.

By /s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On February 5, 2008, University of Vermont, filed application #4C0452-3 for a project generally described as:

construct new three story 87,000 sf academic building for College of Agricultural Sciences on part of an existing parking lot and 2,000 sf connector to existing greenhouses. The project is located on East Avenue in the City of Burlington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 - Minor Applications. Copies of the application and proposed permit are available for review at the Burlington Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

The Applicant has requested, pursuant to Act 250 Rule 10(F) that the District Commission waive notice to landowners who do not directly abut the stormwater ponds.

The District Commission has determined that the adjoining landowners whose notice has been waived reasonably could not be affected by the proposed project and that serving notice on all the adjoining landowners constitutes a significant administrative burden without corresponding public benefit. The Chair and the District Commission have reviewed the proposal and have granted the waiver.

No hearing will be held unless, on or before March 11, 2008, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by March 11, 2008.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 21st day of February 2008.

By /s/ Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, of the City of Burlington's Code of Ordinances:

Sec. 10 Two-hour parking

No person shall park a vehicle for a period longer than two (2) hours between the hours of 8:00 a.m. and 6:00 p.m., Sundays and holidays excepted, in the following locations:

(1) through (3) As Written

(4) On [either] the east side of North Winooski Avenue for [371] 120 feet north of Archibald Street.

(5) through (11) As Written

Adopted this 13th day of February 2008 by the Board of Public Works Commissioners

Albert Norman Baldwin, P.E.
Assistant Director Technical Services

Adopted 2/13/2008; Published 2/27/2008; Effective 3/19/2008

Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, of the City of Burlington's Code of Ordinances:

Sec. 8 Fifteen-Minute Parking.

(a) No person shall park a vehicle longer than fifteen (15) minutes, between the hours of 8:00 a.m. and 10:00 p.m., Sundays and holidays excepted, in the following areas:

(1) through (20) As Written

(21) [In the parking space in front of 84 Maple Street.] Reserved.

(22) through (128) As Written

Adopted this 13th day of February 2008 by the Board of Public Works Commissioners.

Albert Norman Baldwin, P.E.
Assistant Director Technical Services

Adopted 2/13/2008; Published 2/27/2008; Effective 3/19/2008

Material in [Brackets] delete.
Material underlined add.

NOTICE
Public Hearing on Thursday March 20th, 2008 at 7:00 PM
At the Carling/Clark Residence, 828 Gore Rd., Buel's Gore, VT
Regarding:
ADOPTION OF A MUNICIPAL PLAN FOR BUELS GORE

The purpose of the hearing is to adopt a Municipal Plan for Buels Gore, Vermont. The proposed plan will geographically affect all areas of Buel's Gore. The Plan contains the following headings: Introduction, List of Priorities, General Land Use, Local Input, Private Property Rights, Public Access to Private Lands, Transportation, Pollution, Timber Harvesting/Clearcuts, Mineral, Gas and Oil Extraction, Water Quality, Recreation, Economic Opportunity, Services, Law Enforcement, Fire & Emergency Medical Services, Housing, Childcare, Education, Energy, Implementation Plan, Implementation Actions to Be Done, Appendix 1: Ten Elements from 24 VSA Chapter 117, Appendix 2: Road Inventory, Appendix 3: Visions of Adjacent Municipalities, Base & Future Land Use Map, Buel's Gore Comparison of Statistical Information with Other Areas.
For questions, comments or to request a copy of the proposed Plan please contact, Garet Mehl @ (802) 238-0001

STATE OF VERMONT, COUNTY OF Chittenden FAMILY COURT Docket No. 194-5-01 Cndm ALEXANDER T. GEORTIS V. JOANNE TABOR - NOTICE OF SERVICE BY PUBLICATION To: It known to Plaintiff Alexander T. Geortis, that you are hereby commanded to appear for a CONTEMPT hearing before the Chittenden Family Court, located at 12 Cherry Street, Suite 110, Burlington, Vermont 05401, on April 29, 2008 at 1:30 P.M. Your failure to appear may result in a judgment by default for the relief demanded. Said action seeks a finding of Contempt against you based upon your failure to abide by an Order issued by the Chittenden Family Court on August 26, 2003 which orders you pay the sum of $315.82 per month in child support to Defendant. The aforementioned order further adjudicated arrears to Defendant in the amount of $16,105.82 through July 11, 2005. A copy of the order is on file and may be obtained at the office of the clerk in Chittenden County, 12 Cherry Street, Burlington, VT 05401

EQUAL HOUSING OPPORTUNITY
All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination." This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact:
HUD Office of Fair Housing, 10 Causeway St.
Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission
135 State St., Drawer 33
Montpelier, VT 05633-6301
800-416-2010
Fax: 802-828-2480

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll-free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

(OA) OVEREATERS ANONYMOUS Barre. Tues. & Sun. 6-7 p.m. St. Rome, Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (Parking in back of church/please use back entrance). Meetings are FREE and anonymous. For more info please call: 802-881-2611

LIVING WELL WITH LYMPHEDEMA All individuals living with any form of lymphedema are welcome. Meetings are held the second Wednesday of each month, March - June 2008 from 6-7:30 p.m. Join us in the FAHC Community Resource Center on the MCHV Campus. For additional info call the FAHC Resource Center at 847-8881.

RIGHTS FOR CAREGIVERS support group: If you are a part-time caregiver for elders in an agency in Chittenden County, we need you to help everyone obtain better wages and more respect for the work we do. Contact Zoe at 802-861-6000 or zoe1944@yahoo.com.

ARE YOU RECENTLY DIVORCED, SEPARATED OR WIDOWED? Then come to the Avenue Grille (862-9092) on North Avenue in the Ethan Allen shopping center on Wednesday evenings from 7:00 - 9 p.m. and learn to live life again as a single person. Call Stan 213-1164 for more details.

WOMEN'S GROUP Married or single. Saturday nights at 6 p.m. Held at 16 Abenaki Way, Keen's Crossing, Winooski. Jackie Konkel.

MEN & WOMEN'S GROUP Married or single. Friday nights at 8 p.m. Held at 16 Abenaki Way, Keen's Crossing, Winooski. Jackie Konkel.

SINGLE PARENTS and anyone single. Monday nights at 6 p.m. Held at 16 Abenaki Way, Keen's Crossing, Winooski. Jackie Konkel.

AL-ANON family group 12-step. Thursdays, 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick, VT.

"WOMEN CHANGING" An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays, 6-7:30 p.m. Ongoing. Join us anytime. Childcare reimbursable. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick, VT.

CIRCLE OF PARENTS support group meeting in Rutland Monday evenings. Snacks and childcare provided. Meeting is free and confidential. For more info, call Heather at 802-498-0608 or 1-800-children. Meetings weekly in Winooski. For more info, call Tina at 802-881-4678 or 1-800-children. Meetings Tuesday evenings in Barre. For more info, call Cindy at 802-229-5724 or 1-800-children.

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church "ramp entrance" from 1:00-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St., suite 7 in conference room #2 from 6-8 p.m. Colchester daytime support group meets the second Thursday of each month at the Fanny Allen Hospital, from 12-2 p.m. Bennington evening support group meets the first Wednesday of each month of the Starr Farm Nursing Center, 98 Starr Farm Rd., from 4-6 p.m. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP focused on recovery/management of addictions, compulsions, and their resulting imbalances on our lives. Alternative or supplement to traditional 12 step programs. Are you having trouble moderating alcohol? Work? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a non-judgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-253-8171 or recoveryourbalance@gmail.com.

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP-IN SUPPORT GROUP All men welcome weekly group w/trained facilitators. Open discussion format. Varied topics including relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Elmwood Ave. Every Thursday, 7-9 p.m. More info: call Ethan 434-4830.

CHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP will meet every second Tues., 6 p.m. - 8 p.m. at Fanny Allen Hospital, lower level, in the Board Room.

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous. Mondays, 7-8 p.m. First United Methodist Church, North Winooski Ave., Burlington. Contact Valerie at 796-0201.

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self acceptance and personal growth. We are a group of survivors and with all of our experience, will help you understand and enjoy what living positive has to offer. Friday @ 7 p.m. in the white building behind the Unitarian Church. For more info call Alison @ 310-8094.

PERSONAL IMPROVEMENT GROUP that focuses on building motivation, becoming more successful, and living with more passion. This group will also address issues such as the feelings of being stuck, unbalanced, stressed out, and lazy and then will discuss and work on learning and using new ideas and tools to create more supportive and positive habits. Call for more information 802-275-0211.

MEN'S DROP IN SUPPORT GROUP All men welcome, 18 years of age and older. Open discussion format. Varied topics including: relationships, work, parenting, transitions, health, personal growth, grieving, healing, etc. Emotionally safe and confidential. Nonjudgmental, nonviolent. Trained facilitators. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Elmwood Ave. Corner of Elmwood Ave. and Allen St. Entrance on Allen St., Burlington, Vt. Every Thursday, 7-9 PM. Please be prompt. Suggested donation $1 - $5, but none will be turned away for lack of donation. For info call: 434-4830. Visit us at lcmrc.org

LYME DISEASE Are you interested in forming a group? Please call Susan at 899-2713.

CENTRAL VERMONT SUPPORT GROUP FOR ADOPTIVE PARENTS COPING WITH BEHAVIORAL CHALLENGES! We'll meet at the Easter Seals office in Barre the first Wednesday of each month from 10:30 a.m. - 12:30 p.m. New Members Welcome. Facilitated by Kristi Lenart, MA. For more information, call Kristi at 802-223-4744.

7D spot
find it here
www.sevendaysvt.com

jobs

deadline Post your ads at www.sevendaysvt.com [click on class fieds] by 5 p.m. each Monday
rates: $23.15/column inch
contact info: Michelle Brown: 802-865-1020 x21, michelle@sevendaysvt.com

GREENHAVEN GARDENS AND NURSERY

Now hiring energetic customer oriented employees. We are currently accepting applications for full and part time help. Position need to fill:

Greenhouse Help, Customer Sales and help with **loading and unloading merchandise.**

Please send letter of interest to:

**2638 Ethan Allen Highway
New Haven, VT 05472**

WEEKEND RECEPTIONIST.

EXTRA SPACE STORAGE IN WILLISTON IS SEEKING A PART TIME OFFICE RECEPTIONIST. SAT 8AM-2:30PM & SUNDAY 11AM 2-?PM. EXCELLENT PAY AND ADDITIONAL WEEKDAY HOURS POSSIBLE.

CONTACT TIM AT EXTRA SPACE STORAGE, CORNER WILLISTON ROAD AND 28 ADAMS DRIVE, WILLISTON, VT 05495
802-[illegible]

LEGAL ASSISTANT

Responsible, enthusiastic individual with excellent communication and computer skills for busy law office specializing in real estate and estate planning. Experience preferred but not essential. Competitive salary and benefits. Resume to:

[illegible], P.O. Box 7[illegible], Bristol, VT 05443
[illegible]law@madriver.com

Big Fatty's BBQ is looking for a couple of "Can Do" cooks or cook wannabes. We'll teach you how to be a god of pork, revered by all who come in contact with you. Must be available during the spring and summer. Email me or stop by Big Fatty's for an application. We'll put some South in your mouth! Respond to:

bigfattybbq@gmail.com

HOUSEKEEPER

Half-time S[illegible] single profess onal person South Hero new home cleaning errands dog care excellent skills experience refs required

Email: rc5843@aol.com
tel. 802-880-0164

Childcare Assistant

needed at NAEYC accredited program. Education and experience preferred, but we are willing to train the right person.

**Call Crystal at
The PlayCare Center,
802-434-3891**
for more information.
EOE.

MANAGER SPORTING GOODS STORE

Power Play Sports in Morrisville is looking for a new full-time Manager. This job will be available in May. The right person has to be able to wear different hats.

Job Responsibilities

- Above par customer service
- Knowledge of or willingness to learn bike repair, ski tuning, skate sharpening and skate repair
- Inventory management and purchasing
- Directing employees
- Retail sales

This is Monday through Friday job with occasional Saturdays. Please send a letter of interest with work history or resume.

**Attn: Bob Maynard
P.O. Box 1307
Morrisville, VT 05661**

Since 1977 Burton Snowboards has been driven to create the best snowboarding equipment in the world. We believe in a strong work ethic and are committed to working as a team to achieve our goals and can truly say this is appreciated by everyone in the company.

MANUFACTURING COST ACCOUNTANT

Since 1977, Burton Snowboards has been driven to create the best snowboarding equipment in the world. We believe in a strong work ethic and are committed to working as a team to achieve our goals and can truly say this is appreciated by everyone in the company.

The Cost Accountant will act as a liaison to various business groups and production management to provide training and support on various financial related tools such as pricing tools, ROI analysis and budget templates. Additionally, this individual will participate in manufacturing center's P&L preparation, product costing, summary overviews, overhead spending forecast and other duties as assigned.

Qualified candidates must have a Bachelor's degree in addition to 2-3 years of applicable experience. Strong analytical, communication and organizational skills required. Microsoft suite proficiency a must, SAP/ERP experience preferred.

**Qualified candidates should apply at: www.burton.com.
No phone calls, please.**

BURTON SNOWBOARD COMPANY

80 Industrial Parkway
Burlington, VT 05401
www.burton.com

Administrative Assistant

Helen Day Art Center Stowe

Vibrant art center seeking professional motivated person able to multitask and work independently with a positive attitude. Experience with office systems and proficiency with MS Office a must, familiarity with databases and other technology tools a plus. Experience in nonprofit and/or the arts a plus. Full or part time opportunity.

Email resume and cover letter to:
Nathan@helenday.com
253-8358
Deadline March 2

ART CENTER

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WAREHOUSE:
5 New England Drive
Essex Junction, VT 05452
Job Hotline: **660-3JOB**

GARDENER'S SUPPLY COMPANY

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THURSDAY, FEB. 28
3:00–6:00 pm
www.gardeners.com

cerf | CRAFT EMERGENCY RELIEF FUND

OFFICE ASSISTANT

National nonprofit organization that supports craft artists seeks full time Office Assistant to orchestrate key activities in active office of five. This dynamic and organized professional will provide a wide range of administrative support functions for the CERF office. Qualified applicants should be able to multitask and possess strong organizational, planning and administrative skills. The applicant should be self-motivated and detail oriented. Strong oral and written communication skills are required, as are comprehensive experience operating computers and a willingness to learn new applications. Interest in craft and art a plus.

The position will be open until filled. Salary is competitive and commensurate with experience. Excellent benefits package. Detailed job description available by request to *info@craftemergency.org* or *802 229-2306*. Please send resume, letter of interest and the names, addresses and phone numbers of three references to:

Employment Search Committee
Craft Emergency Relief Fund
PO Box 838, Montpelier, VT 05601
www.craftemergency.org EOE

WRCC
WOMEN'S • RAPE • CRISIS • CENTER

Weekend Advocate

The Women's Rape Crisis Center seeks a staff person to provide support advocacy and referrals to survivors of sexual violence. This position shares in the provision of hotline coverage Friday evening - Monday morning. This advocate will work as a member of the Hotline and Advocacy Team to provide crisis support on our 24-hour hotline, assist survivors at the hospital or police departments and offer information and referrals. Experience in victims advocacy or direct services required. Stipend with full benefits package.

Volunteer Coordinator/Educator

The Women's Rape Crisis Center seeks a part-time (20 hr/wk) staff person to manage the volunteer program at the WRCC and provide violence prevention and health relationship educational workshops to middle and high school students. Position includes recruiting and coordinating volunteers, assisting with volunteer trainings and outreach events, and giving educational presentations up to several times a week. Position will also assist in supervising social change volunteers and developing and implementing volunteer policies and procedures. Successful candidate will have experience with public speaking, and working with community, youth and volunteers. Knowledge of sexual violence issues strongly preferred. Competitive hourly wage with benefits package, as well as an opportunity to be a part of a dynamic social change team and growing grassroots organization.

Send resumes by March 17th
WRCC
PO Box 92
Burlington, VT 05402
Attn: Cathleen Wilson
People from diverse communities encouraged to apply

The Women's Rape Crisis Center
BLOW WHISTLE ON RAPE
Sexual Violence Awareness Month

QUALITY ASSURANCE SUPERVISOR

We have an immediate full time opening at our Cabot facility. This position will supervise and maintain a Certified State Lab for Producer Testing and a Finished Product Lab. Assist in Regulatory Compliance of Good Manufacturing Practices, Food Security, Pest Control, and Weights and Measures. Assist in leading both Plants, Manufacturing and Cut & Wrap, in two annual third party audits; major role in quality and food safety programs for all of Cabot's products and plants.

The successful candidate will possess a B.S. or equivalent in a scientific field. Minimum of two years in a supervisory position, prefer 5 years experience in food industry. Excellent computer skills including Windows, Excel and Word; strong oral and written communication skills, analytical and deductive reasoning skills along with attention to detail; ability to interpret and implement regulatory rulings; ability to work independently with strong leadership skills. Prior experience participating in third party audits is required.

Cabot offers a competitive starting salary and excellent benefits package. Please send resume and cover letter to:

Human Resources Department
Cabot Creamery
One Home Farm Way
Montpelier, VT 05602
Phone (802) 229-9361 X2101
Fax (802) 563-2173
Email nadams@cabotcheese.com

Northeastern Family Institute
Bringing Vermont Children, Families & Communities Together

COMMUNITY SKILLS WORKERS

The Community Based Services program of NFI is looking for a full-time Community Skills Worker to join our talented team of mental health professionals. Responsibilities include doing one-on-one and group activities with children and adolescents with severe emotional and behavioral challenges both in the community and their homes. Candidates must be able to communicate effectively, to work flexible hours, and have a valid driver's license and reliable transportation. Bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred. *Please submit a cover letter and resume to:*

Sharon Haseman,
30 Airport Rd., S. Burlington, VT 05403
or email SharonHaseman@nafi.com.

COMMUNITY SKILLS WORKERS
ST. ALBANS CAP

Come join our small, close-knit crew of amazing, dedicated children's services providers in Franklin County! NFI, VT Community Alternatives Program, located in St. Albans has openings for a full-time Community Skills Worker. This is a direct-care position in the mental health field, working with our clientele, ranging in ages 8-18 y.o and their families. Responsibilities include implementation of individualized and group treatment, clinical clientele documentation, in-home and community work with children and their biological, adoptive and foster families. Strong communication skills, attention to detail and ability to set limits required. Bachelor's degree required, proficiency in Microsoft Office and general computer applications, previous work with children and families with emotional/behavioral and mental health challenges required. EOE. Full-time position has an inclusive, competitive benefits package.

If you are interested in this position, please submit cover letter and resume to:

Casey Crabb
35 Catharine Street, St. Albans, VT 05478
email CaseyCrabb@nafi.com or fax to 802-524-1777

WWW.NAFI.COM

jobs

GMCS

CONCERT & EVENT SECURITY

GMCS is seeking qualified people for part time positions at various venues in VT, NY and NH. Typical duties: Security, parking, ushering, and general staffing. Experience preferred, not required. Licensing required, free training provided. MUST be U.S. citizen 18+ years of age.

802-482-2452 / www.gmcsvt.com

ClearBearing, Inc. is an Internet engineering and network services consultancy based in Burlington, Vermont's hip South End. We're seeking additional staff to keep pace with growth: come join the area's premier Open Source Deployment team as we do some of the coolest technology work around!

ClearNet Pro Engineer

ClearBearing needs another full-time systems/network engineer to take the lead on some of our growing number of ClearNet Pro advanced systems/network management contracts. Expert knowledge of Red Hat Enterprise or CentOS Linux systems administration (security, Samba, Apache, Sendmail/Postfix, MySQL, BIND, SSH, SSL) and TCP/IP networks (routing, firewalling, NAT, LARTC, VPN concepts) is crucial; experience working with high availability production environments is key. Web application platform support experience a plus. We are strong believers in best practices centered design and management, and are seeking like-minded professionals. Stellar people skills are a must.

Please email your resumé (PDFs preferred) to: jobs@clearbearing.com

CLEARBEARING
http://www.clearbearing.com

VERMONT

Vermont Life Editorial & Publishing Assistant

Award winning quarterly magazine seeks creative, high energy Editorial & Publishing Assistant. Assistant will be responsible for tracking and documenting photo submissions, processing article and photo payments, researching, writing, fact checking and proofreading as needed. He/she will provide administrative support for both the publisher and editor. Typical tasks include drafting weekly reports, coordinating meeting arrangements, recording and transcribing meeting notes, maintaining contributor contact database, drafting and distributing PR releases, organizing industry award submissions, and other tasks as required by the editor or publisher. Assistant will also be involved in creating and preparing web-specific content and helping to produce books, calendars and other products published by Vermont Life.

Montpelier – Full Time – Application Deadline: [illegible]

The State of Vermont offers an excellent total compensation package. To apply, use the online job application (reference job posting [illegible]) at www.vtstatejobs.info or contact the Department of Human Resources Division, Recruitment Services at [illegible] (voice) or 800-253-0191 (TTY Relay Service). The State of Vermont is an Equal Opportunity Employer.

Executive Director

The Association of Vermont Recyclers (AVR), a 25-year old environmental nonprofit based in Montpelier, VT, seeks an Executive Director to strengthen its membership and lead the organization in its educational programs that encourage sustainable behavior through solid and hazardous waste reduction, environmental health improvement, and community partnerships. Responsible for managing employees and contractors, administering/seeking grants, developing/tracking budgets. The position is full-time, salaried with benefits.

Please email cover letter & resume by 3/21 to
Paul Tomasi
director@nekwmd.org
Please state "AVR Executive Director" in subject line.

WEEKEND RESPITE

Fluent ASL – signing individual needed to support an industrious, creative and enjoyable 23-year-old woman in her own residence in the Burlington, VT area. Responsibilities include supporting and educating consumer with public transit, laundry, grocery shopping, cooking, and maintaining a safe and clean home. This is a full-time contracted position. Friday evenings thru Monday morning required. Requires Bachelor's degree or equivalent experience in human services, ASL fluency & valid driver's license. Forward resume to: NCSS attn. Cheryl Kerr Finch, 375 Lake Street, St Albans, VT 05478 or email ckerr@ncssinc.org.

CHILDREN'S THERAPEUTIC CASE MANAGER

Seeking a self-motivated individual who works well with children & families. Position provides direct service to children in a community-based setting, as well as assistance in coordinating services: assessing, monitoring, advocating, and social skill training. Case Managers are responsible for creating an interagency/interdisciplinary treatment team in order to provide the above services. Must be available to work evenings. Applicant should possess a BA, & 1-3 years of experience.

THERAPEUTIC RESIDENCE SUPPORT STAFF

Therapeutic residential program is seeking energetic and team-oriented individuals to staff residential homes. Responsibilities include providing a supportive and healing environment to adults diagnosed with severe and persistent mental illness: assisting in problem solving issues and providing strength based education with the goal of recovery. One full-time position as well as substitute and part time positions are available. Schedule may include weekend days and Holiday rotations. Requires BA, BS or minimum of two years of relevant experience, valid driver's license, computer and documentation skills. Competitive wages & excellent benefits are included in the full time position.

LIVE-IN HOME CARE PROVIDER

Caring individual needed to provide live in home care support to a female who experiences a disability. Includes own room in a Franklin county apartment. Live rent-free in exchange for light housekeeping tasks. Ideal candidate should be: female, mature, compassionate, responsible, able to work in a team environment, and must like pets. Training and support available to promote successful experience. Unique opportunity for a graduate student or someone in human services field seeking supervision toward licensure. Must be available during late afternoon and evening hours, have a vehicle, clean driving record and pass background checks.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478. EOE

Visit our website for a complete listing of our job opportunities: www.ncssinc.org

NORTHWESTERN COUNSELING

Keeps Going… and Growing…

Come grow with us! Join the Energizer team as we continue to expand our flashlight and battery manufacturing operations in St. Albans. We are seeking high caliber, flexible, skilled colleagues with positive attitudes. We currently have openings for the following positions.

MECHANICS: Provide mechanical support for production process: set-up, troubleshooting, adjustments, repairs and preventive maintenance on battery and flashlight equipment and processes. A minimum of 3 years experience as a skilled tradesperson in a manufacturing environment is required.

ELECTRICIANS: Provide electrical and mechanical support for production process. Knowledge of current NEC code, PLCs, servo controls, pneumatic controls, industrial logic controls, industrial power distribution systems, etc. Able to read and develop standard electrical schematics and machine logic diagrams. At least a fourth year apprentice willing to get a Vermont State Journeyman License, a Vermont State Journeyman or Master Electrician with a minimum of 5 years automated high-volume manufacturing environment is required.

If you have a High School Diploma or GED, good communication skills, are a team player and willing to work any shift with some occasional overtime, we'd like to hear from you!

Our colleagues enjoy a wide variety of benefits including medical, dental and vision insurance, 401K and pension plans, education assistance, health club membership, paid holidays and vacation.

Please apply online at www.energizer.com.
Limited computer access is available at:

Vermont Dept. of Labor
20 Houghton Street
St. Albans, VT 05478
802-524-6585

Energizer is an Equal Opportunity Employer m/f/v/d

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- Enter Job Number
- View Job Description
- Apply On-line

It's FREE!

ADMINISTRATIVE POSITIONS

CDLCHESTER SD

SVD18321 Principal

ADDISDN CENTRAL SU

SVD18782 Dean of Students/Asst Principal

FRANKLIN NDRTHEAST SU

SVD18526 Asst SPED Coord
SVD17399 Driver's Ed Tchr/ Athletic Dir
SVD18752 Elementary Principal
SVD17989 Tech Ed Integration Spec

CHITTENDEN SDUTH SU

SVD18659 Math Coord

TEACHING & STAFF POSITIONS

BURLINGTDN SCHDDLS

SVD18794 Custodian, Head Custodian
SVD18421 Librarian, LT Sub
SVD18762 Paraeducator
SVD18626 SPED Evaluator

CDLCHESTER SD

SVD18466 LT Sub Math Lab Tutor, 60% FTE (Antic)
SVD16084 Instr Asst - SPED
SVD18666 Lead Custodian
SVD18668 Maintenance/Utility Worker
SVD18332 Track/ Field MS Coach
SVD18333 Boys "A" Team Baseball Coach
SVD18334 Boys "B" Team Baseball Coach

ADDISDN CENTRAL SU

SVD16934 School Psych, 0.50 FTE
SVD18519 Gr 5 Tchr
SVD18781 Art Tchr
SVD18779 Computer Tech Tchr/ Coord
SVD18780 Design and Tech Tchr
SVD18760 Ed Tech Spec (Antic)
SVD18499 Indiv Assts
SVD18589 Speech/Lang Path, SPED
SVD18222 Temp English Tchr

FRANKLIN CENTRAL SU

SVD18792 Classroom Para
SVD17860 LTS SPED (March-June)
SVD18414 SPED Tchr, Case Mgr-Learning Ctr, 1 Yr
SVD18706 Open Doors Prog Coord (St. Albans City School)
SVD18400 Para Educator (Antic)
SVD16962 Para Early Child Progs

FRANKLIN WEST SU

SVD18783 Computer Tech
SVD18652 Library/Media Spec
SVD18665 Preschool Tchr
SVD18648 SPED Tchr
SVD18404 Sub Tchrs

SPRINGFIELD SD

SVD18443 Science LT Sub

CHITTENDEN EAST SU

SVD18521 Gr 4 Tchr, LT Sub

CHITTENDEN CENTRAL SU

SVD18774 Baseball Coach
SVD18349 Child Care Staff
SVD18498 Cross Country Coach
SVD18376 Lacrosse Coaches
SVD18601 Mainstream Tching Asst
SVD18258 Softball Coach
SVD16533 Sub Tchrs, Paras & Support Staff

FRANKLIN NDRTHEAST SU

SVD18523 Math Tchr
SVD17825 Certified SPED (Antic)
SVD18532 School Psych (Antic)
SVD18397 Lang Arts Tchr
SVD18643 LT Sub Band Tchr
SVD14989 SPED
SVD16328 Speech/Lang Path

CHITTENDEN SDUTH SU

SVD18194 EEE Speech/Lang Path, 0.50-0.60 FTE
SVD18684 Food Service Dir
SVD18741 LT SPED
SVD18594 One-on-One Kinder Para
SVD18740 Paraeducator
SVD18695 Planning Rm Dir, LT Sub

Wont your education jobs listed here? Contoct Suson at susan@schoolspring.com todoy!

jobs

DIGITAL PRODUCER

You will act as the primary day-to-day manager of interactive projects and be responsible for their successful delivery. In addition, you must bring a "can-do" attitude. You must be highly organized and work under pressure and have excellent team management skills, coupled with a proven track record of delivering Web-based projects on time and within budget.

Your responsibilities will include, but not be limited to:

FUNCTIONS

- Scheduling and managing relevant resources (e.g. freelancers, in-house designers, etc.)
- Liaising with internal and external team members (KBC & freelance) on project status
- Day-to-day control of digital deliverables, to include Web sites, micro-sites, rich media banners, etc.
- Utilization of online project management, cost accounting and scheduling tools (Basecamp, MS Project, Advantage)

EXPERIENCE

This job requires 2-3 years of project management experience in the interactive medium. Fast-paced, deadline-driven team environment. You must be knowledgeable, from a resource planning perspective, in HTML, CSS, Flash, Photoshop, and database-driven programming. You should have excellent communications and writing skills and a positive customer service attitude.

To apply for this position, email your resume to **jobs@ksvc.com** or learn more at **www.ksvc.com**. We will respond to qualified candidates.

KELLIHER VOLK
nyc | bos | brvt
www.ksvc.com | 212 Battery St., Burlington, VT 05401

Creative Gardens and Nursery

HORTICULTURALIST
wanted to run daily operations of small garden center in Jericho, VT.

NURSERY HELP
needed for potting, watering, general plant care

LANDSCAPERS
needed for installations of plantings and hardscapes. Valid VT driver's license, motivated team players.

Full- and part-time positions available.

Please send letter of interest to:

Creative Landscaping, Inc.
PO Box 147
Jericho, VT 05465
or call 802-899-8908.

RN CASE MANAGER

OPEN DOOR CLINIC

20 hours per week. Primary duties include: in-clinic and outreach program case management services. Responsible for planning, coordination, implementation and evaluation of nursing care services for uninsured/under-insured individuals.

Requires active VT RN licensure, excellent communication skills, good computer skills & able to perform independently & as a team member. Case management experience & Spanish speaking skills a plus. Will train the right candidate.

To apply contact: **Ken Dobbs, Director**
Ph: **802-388-0137**
or email: **opendoorclinic1@verizon.net**

HowardCenter

Save the Date! Howard Center Career Fair, Thursday, April 17!

Adult Mental Health & Substance Abuse

COMMUNITY ELDERCARE CLINICIAN

The HowardCenter Eldercare program is recruiting a full-time clinician to provide clinical services to elderly clients in the community (assessment, psychotherapy, crisis intervention when needed). Requirements: substantial psychotherapy experience and familiarity with issues of aging. Must have a Master's degree in social work, license in clinical social work or ability to transfer same one within two months of hire. Come work with our enthusiastic, dedicated team!

COMMUNITY SUPPORT CLINICIAN

Full-time position available to support persons with psychiatric disabilities in Chittenden County. Work as part of a multidisciplinary team providing creative problem solving, advocacy, resource development, case-management, counseling and crisis support. Direct services to clients, families and the community. Bachelor's or Master's degree in human services field and experience with persons with serious and persistent mental disorders preferred.

LIFE SKILLS EDUCATOR

We are seeking a full-time life skills educator to join our team. This individual will provide support via counseling to individuals with major mental illness in areas including independent living skills, household management, social engagement, coping skills, financial management and resource connection. Applicants must have the ability to work compassionately and respectfully with individuals with major mental illnesses as well as the ability to understand and assess clients' physical, emotional, financial and social needs. Bachelor's degree in related area and experience working with individuals with a major mental illness is desired. Must possess valid Vermont driver's license, registered vehicle and insurance that complies with HowardCenter policy.

NURSE PRACTITIONER

Part-time salaried position with benefits. Job includes psychiatric evaluation and pharmacologic treatment of adults with schizophrenia, major depression and other psychiatric disorders.

PROGRAM COORDINATOR

Looking for someone who has great leadership skills and significant clinical expertise in both mental health and substance abuse treatment. This person will share program coordination responsibilities with a co-coordinator including providing supervision, program development, developing protocols, and hiring, evaluating and inspiring staff. The right person will be a team player, have a positive disposition, and enjoy working with the population served. Must have minimum of three years experience in MH-SA treatment. Strong experience in substance abuse preferred. Licensure in either MH or SA needed at time of hire and both licenses must be acquired at earliest possible date determined by availability of testing.

SUBSTANCE ABUSE CLINICIAN

The Chittenden Clinic, the methadone program in Chittenden County, is seeking a full-time substance abuse clinician who will provide individual and group counseling to patients who are opioid dependent. Position will require the candidate to establish and maintain clinic records, address treatment plans, progress in treatment, and coordination of care. Candidate must have a Master's in Counseling or Social Work and have or be working towards licensure in substance abuse treatment.

Developmental Services

DIRECT SERVICE STAFF

Great opportunity for paraprofessionals & college students! Active and creative individuals sought for direct service positions working with children, young adults, and adults with developmental disabilities. Flexible hours, various schedules and locations throughout Chittenden County. Have fun while doing valuable work! $11.02 to $13.08 per hour depending on experience.

SENIOR MANAGER

Sought to provide leadership, supervision, budget oversight and risk assessment to a staff of Program Managers in all areas of service delivery for adults with developmental disabilities. Ideal candidate has experience managing services for people with a dual diagnosis and is knowledgeable of the criminal justice system. This Management Team position advises the Executive Council on issues relating to programmatic direction, policy changes and crisis response. Bachelor's degree that meets the criteria to be a Qualified Developmental Disability Professional required, plus five years experience in human services, three years specifically in developmental disability service provision or combination of education and experience. Full-time with a comprehensive benefits package.

SEND RESUME AND COVER LETTER TO: Human Resources/Jobs
HowardCenter, 160 Flynn Avenue, Burlington, VT 05401
or email to HRHelpDesk@howardcenter.org
802-488-6950

To learn more about HowardCenter, view a full listing of open positions, learn more about benefits, and apply online, visit www.howardcenter.org. HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

DAVIS & HODGDON ASSOCIATES CPAs • PLC

Are you the entrepreneurial type?

We are currently seeking an Entrepreneurial Advisor to head up and expand our Business Consulting Division.

You will be working with business owners to improve the health of their businesses by advising them in the areas of HR, finance and marketing. Superior communication skills required. Applicant should be familiar with QuickBooks and general accounting. We offer full benefits and performance based bonus for this highly challenging and highly rewarding position!

Please email your resume and salary info to kathryn@dh-cpa.com or fax to 678-7197

Visit ***www.dh-cpa.com***
for more information on our firm!

FUSE ☆

Fuse is a leading youth marketing agency located in Burlington that connects brands with youth through sports, music, fashion and other youth culture. For more information go to www.fusemarketing.com.

FULL TIME AND/OR PART TIME ADMINISTRATIVE ASSISTANT
Fuse is seeking an individual to provide general office support at one of the leading youth culture and action sports marketing agencies in the country. The Administrative Assistant will work in Fuse's Burlington office and work directly with the company's Operations Manager, Controller, and its three Partners.

General administrative experience and at least 2 years of college education preferred. Excellent organizational skills, attention to detail and proficient computer skills are required.

EVENT MARKETING ASSOCIATE MANAGER
Fuse is actively hiring an in house Event Marketing Associate Manager. The individual in this position is responsible for assisting in the management and detailed planning of event marketing executions at various youth-focused sports, music, and cultural events.

Relevant event management and execution experience and a bachelor's degree preferred. This position requires extensive travel. Warehouse and/or equipment management and inventory experience a plus.

[illegible]

TRUDELL CONSULTING ENGINEERS, a leading consultant in Civil Engineering and Surveying located in Williston, Vermont, has immediate openings. We provide a wide range of engineering, surveying, and consulting services for both public and private sector clients. TCE has immediate openings in:

SURVEYING DEPARTMENT

Survey Manager
Survey Technicians

ENGINEERING DEPARTMENT

Senior Project Engineers
Landscape Architect/Planner
CAD Manager
CAD Draftsperson
Septic Designer/Site Technicians

We offer high growth potential, competitive wages, and an attractive comprehensive benefits package including medical, retirement, and profit sharing.

Send or fax your resume to

Trudell Consulting Engineers,
Attn. Human Resources
PO Box 308
Williston, VT 05495
Fax 802-879-0060

or email attached resume to
TCEHR@trudellconsulting.com

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spherion Recruiting and Staffing Excellence
802 864-5900

IMMEDIATE OPENINGS!
Book Preservation

Chittenden County firm seeks detail-oriented individuals to assist in the preservation and restoration of old books.

Hand-eye coordination, attention to detail, patience required.

Long term temporary position. Mon-Fri schedule. $10.00/hr

Please visit ***www.spherion.com/jobs*** **to complete an application**

Reference ID 100956704

VERMONT COMMUNITY LOAN FUND

ACCOUNTANT

VCLF, a nonprofit financial organization supported by socially responsible investors, is currently searching for an Accountant to support financial operations in our organization.

This position will be responsible for preparing general ledger entries, monthly financial statements, loan and investment portfolio reports, and account reconciliations. The successful candidate will have at least 2 years general ledger accounting experience, a Bachelor's degree in Accounting or Business, proficiency in computerized accounting systems and spreadsheets, attention to detail and excellent interpersonal skills. Non-profit fund or loan accounting experience preferred.

A complete job description can be found at
www.vclf.org.
VCLF is an Equal Opportunity Employer.

Please send a cover letter and resume to:
Human Resources, VCLF
PO Box 827, Montpelier, VT 05601-0827
or hr@vclf.org

THE BRISTOL RECREATION DEPARTMENT

HUB YOUTH CENTER DIRECTOR

Seeking an energetic, open-minded multi-tasker to serve as full-time Director of The Hub Youth Center in Bristol.

Must have experience with and understanding of vulnerable populations of youth. Patience, tolerance, and empathy are necessary. The director will have strong communication skills and the ability to relate appropriately to diverse groups from across the community.

Responsibilities include but are not limited to: supervision of staff, building management, and fund raising. Grant writing experience will be helpful in this full time position with benefits.

Please submit cover letter, resume, and three letters of reference to:

The Bristol Recreation Department
Box 249, Holley Hall
Bristol, Vermont 05443.

Deadline, March 13

PROBATE DOCKET CLERK

Chittenden Probate Court in Burlington seeking person with strong administrative and public relations skills. Minimum one year clerical experience. Six months legal preferred. Excellent benefits. Application and Recruitment Notice available at Chittenden Probate Court, 175 Main St., Burlington or www.*vermontjudiciary.org*

Due Wednesday, March 5, 2008 at:

Office of the Court Administrator
109 State Street
Montpelier, VT 05609-0701
802-828-4906
EOE

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healthy living
Natural Foods Market

Join the fun!

OUR
PRODUCE DEPARTMENT
NEEDS YOU!

Full time and Part time
At least one weekend day required
Experience helpful

Contact Jessica 863-2569, ext. 323
e-mail Jessica@healthylivingmarket.com
or stop in Monday-Friday 8-4 p.m.

BEST PLACES TO WORK IN VERMONT

BASIN HARBOR CLUB
On Lake Champlain, Vermont

Spend Your Summer on the Lake!

Basin Harbor Club is currently hiring for our 2008 summer season. We have openings for Housekeeping, Dining Room Captains, Bartenders, Wait staff, Front Desk, Culinary & Sales Coordinator.

For more information and to apply online, please visit:

www.basinharbor.com

or call or email:

employment@basinharbor.com
802-475-7848

jobs

VERMONT LEAGUE OF CITIES & TOWNS

DIRECTOR, MUNICIPAL ASSISTANCE CENTER (MAC)

This highly visible leadership position is key in furthering our mission to serve and strengthen Vermont's local governments. Providing consulting, legal, educational and professional services, MAC serves as a critical resource for our municipal membership.

In addition to managing a staff of five professionals, the MAC Director serves municipal officials directly and is part of the team that assists the Executive Director in new program development and other strategic planning.

We seek a creative and savvy thinker who enjoys relationship-building, teamwork (within and across departments) and fostering staff development. Excellent presentation and written and verbal communication skills, budget management experience, and considerable knowledge of municipal government operations are necessary. MPA, law or other advanced degree preferred. Some in state travel and evening or weekend hours are required.

VLCT is a great place to work, offering a convenient Montpelier location and excellent total compensation package, including two health insurance options, retirement plan choices with up to 12.1% total employer contribution and more.

Please submit cover letter, resume and the names and contact information of three references to jobsearch@vlct.org, with MAC as subject.

VERMONT LEAGUE OF CITIES & TOWNS

UNIVERSITY OF VERMONT EXTENSION
Migrant Education Program (VMEP)

Recruitment Specialist needed to identify and recruit eligible migratory students for the VMEP for Franklin, Grand Isle, Addison and Rutland Counties. The ideal candidate will be professional, energetic, highly motivated and able to work independently. This person will work closely with local schools, agricultural employers and social service agencies.

** Must be bilingual English/Spanish **

Part-time (20+ hours/week) short term, temporary position with possibility of extension.

Applicant must hold a valid drivers license. Extensive travel is required (mileage reimbursed). Experience with rural families, farm workers and limited resource populations desired. Effective interviewing skills and the ability to work flexible, nontraditional hours is a must.

Email ena.shea@uvm.edu for more information or visit our website: www.uvm.edu/~vmmet/vmep

To apply, send resume and references to:

UVM Extension Migrant Education Program
617 Comstock Road, Suite 5
Berlin, VT 05602
or email to the address above.

UNIVERSITY OF VERMONT EXTENSION

Collaborative Solutions Corporation is seeking to fill a night Nursing position and a night Recovery Staff position at our Community Recovery Residence located in Williamstown, VT.

RN or LPN Nurse

We have 1 full time position (or 2 part time positions) on our Monday – Friday 11pm – 7am overnight shift for an RN or LPN interested in working at a recently renovated inn located in a beautiful country setting. Our nurses will provide professional nursing services to residents who would generally receive services in a hospital environment. Services include providing direct nursing care as needed, overseeing provision of care in line with treatment plans, administering medications as prescribed and providing appropriate documentation. Our Nurses also provide clinical and administrative supervision to Community Recovery Residence staff. Candidates should have an R.N. or L.P.N. with current Vermont license and a minimum of 2 years experience as a Registered Nurse or Licensed Practical Nurse with current psychiatric and medical experience.

Recovery Staff

Seeking to fill a full time overnight shift position at our community recovery residence in Williamstown, VT. Duties include, but are not limited to, providing supportive counseling, observing and recording resident activities and behaviors, taking vital signs and assisting residents in meeting basic needs. Full time preferred, part time & substitute work also available. Candidate must have a high school diploma, plus some higher education and/or experience working in healthcare.

All positions offer competitive wages and a flexible benefits and time off package. Additional shift differential available for evening & night shift positions. Valid driver's license, excellent driving record and safe, insured vehicle also required. Applications may be made to:

Lori Schober
Second Spring
118 Clark Road
Williamstown, VT 05679
Or via email to: ***loris@cscorp.org***

EOE

You've Heard People Talking... And It's True...

Grand Opening May 2008

The Lodge at Otter Creek

Job Fair

Tuesday, March 4, 2008
at The Courtyard by Marriott Middlebury
12pm-2pm & 6pm-7:30pm

The Lodge at Otter Creek located in Middlebury VT scheduled to open in May 2008, is a premier senior living community.
We are an equal opportunity employer offering a range of benefits for these full and part time positions.

Activity Specialists
Administrative Assistant
Bookkeeper
Concierge / Reception
Cooks
Dishwashers / Prep Cooks
Fitness Instructors
Food Servers
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Licensed Nurse's Aides
Licensed Practical Nurses
Maintenance Technicians
Personal Care Assistants
Security Guards
Van Driver

Information Sessions, Brief Interviews & Refreshments Served

THE LODGE
AT OTTER CREEK
The next generation in adult living

For more information call 802-385-1168
The Lodge at Otter Creek, 350 Lodge Road, Middlebury, VT 05753
www.lodgeatottercreek.com

New England Federal Credit Union
nefcu.com

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service, simplicity and to sharing success. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website – www.nefcu.com – to learn more about the great opportunities and benefits that exist at NEFCU.

TELLERS

Opportunity exists for full- and part-time tellers. Qualified candidates must project a friendly and personable demeanor, have effective communication skills, be detailed and knowledgeable with computers and be accurate. Cash handling and customer service experience required. Full-time hours: Monday-Friday, 10:15 a.m. - 7:15 p.m. – requires one Saturday per month. Part time hours: Monday-Friday, 3:15-7:15 p.m.

RETAIL FLOATER - BRANCHES

Opportunity exists for a branch floater. The position requires flexibility and adaptability to work in all branches and/or departments performing a full range of member service and teller transactions as needed. A successful floater will be friendly, enthusiastic and personable with members and coworkers, efficient and accurate, paying attention to details, focused on providing members with the full benefits of membership through the sales of products and services, and dedicated to exceeding members' expectations. Hours: range from 7 a.m. – 7 p.m. (40 hr/week), and one Sat./month.

If you believe you have the talents and skills to contribute to success at NEFCU and would like to be part of a dynamic team, please forward a brief statement of your interest in the position along with your resume in confidence to:

HR@nefcu.com
or by *mail* to NEFCU, Human Resources
P.O. Box 527
Williston, VT 05495-5027.
EOE

Lund Family Center

Exciting employment opportunities available at established agency with history of supporting strong healthy families in an environment of teamwork, creativity and innovation. Lund Family Center is seeking motivated, flexible, and dynamic individuals with a passion for working with children and families for the following positions with competitive salary and benefits.

Development Associate: Great opportunity to join a dynamic development team. Major responsibilities include: assisting with all aspects of capital and annual fundraising, preparation of reports, management of donor information, assisting in events management, prospect research, donor stewardship, agency representation and information dissemination. Minimum of Bachelor's degree in human services related field or equivalent experience. Experience in fundraising databases and grant writing preferred.

Nurse: Full-time hours approx. 2-10pm. Evening Nurse needed to serve pregnant and parenting young women and their children within residential treatment setting. Applicants should have a desire to work on a multidisciplinary team that is fast paced and challenging. Lund Family Center provides holistic approaches to healthy living and embraces a strengths based perspective. Nursing credentials required.

Substance Abuse Counselor: Full-time. Counselor needed for outpatient treatment program for pregnant and parenting women. Minimum of Master's degree in a social work, counseling, or human services related field and Licensure or certification in substance abuse treatment. Experience working with women and children a must. Position will work directly with the local child welfare office.

Substance Abuse Case Manager: Full time and part time positions available. Case Manager needed to provide substance abuse treatment referral, coordination, monitoring, and wrap-around services to young pregnant and parenting women. Minimum of Bachelor's degree in social work, counseling, or human services related field and Apprentice Substance Abuse Counselor Certificate or the ability to test for certification within three months of hire date. Experience working with women and children, and knowledge of community resources preferred.

Please send cover letter and resume to
Jamie Tourangeau, Human Resources
PO Box 4009, Burlington, VT 05406-4009
Fax: 802-861-6460
No phone calls, please. *EOE/EE/AA*

SALES PROFESSIONALS

DR® Power Equipment, manufacturer and marketer of the DR® line of outdoor power equipment, is looking for customer-oriented **SALES PROFESSIONALS** to staff our busy inbound call center in Vergennes. **ONLY 22 MILES SOUTH OF BURLINGTON JUST OFF ROUTE 7.**

The ideal candidate must have sales experience, enjoy talking, be results-oriented and comfortable working on a computer.

These jobs offer $12 base starting pay plus commission or performance-based bonuses, paid training, holidays, and sick time, profit sharing, and a friendly work environment.

These positions are seasonal and our training classes start soon. Don't miss out on this great opportunity!

Please apply in person at our Factory Store on Meigs Road in Vergennes, or send, email or fax your resume and letter of interest to:

DR® POWER EQUIPMENT
PO Box 340, HR Dept. SD315, Vergennes, VT 05491
Fax 802-877-7229
Job Hotline 802-877-1235
jobs@DRpower.com

[illegible]

The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!
JOB OPPORTUNITIES

Community Support Worker: Position requires individuals to work primarily on weekends plus one or two days during the week. This position entails the provision of outreach support services to adults coping with the impact of mental illness on their lives. We are seeking someone who has excellent communication skills; who has an ability to work with clients with patience, insight, and compassion; and who can work well with a team. Must have own transportation. 30 hours/week, excellent benefits.

EBD Teacher: to work in an educational treatment program for middle and high school-aged emotionally and behaviorally disabled students, beginning summer 2008. Program will utilize community and adventure-based modalities. Opportunity for creativity in developing integrated mental health and education program. Nine to twelve students.

Emergency Team Clinician: Seeking a part-time (20-25 hours/week) master's-level mental health clinician to join our talented Emergency Team. Provide phone and face-to-face assessment, crisis intervention and stabilization counseling. Requires solid assessment and planning skills, ability to think on your feet, a strong team orientation, and a belief in community mental health. Primarily office-based, no overnights, additional substitute hours possible.

Individual Residential and Community Support Worker: CRT residential and community support staff needed to help provide 24/7 supports to an individual in Addison County. Seeking applicants with good communication skills and an interest in learning about how to provide supports for people coping with mental illness. Associate's Degree and experience working with the mentally ill. Contracted position with flexible hours.

School-Based Behavior Interventionist: To provide direct intervention and training to foster the development of positive behavior and communication, social skills, adaptive behavior, daily living and academic or pre-academic skills to children identified as high risk by schools. Bachelor's degree in education or the human services field or relevant work experience and demonstrated skills in core job competencies required. Some experience with children necessary. Must possess valid driver's license, registered vehicle and $100,000/$300,000 insurance coverage. Position is full time (37.5 hrs/wk), benefited, school year or year round.

To apply you may choose to contact us by:

- **Email:** hr@csac-vt.org
- **Mail:** Send a resume and cover letter to: CSAC HR
  89 Main Street, Middlebury VT 05753
- **Phone:** (802) 388-6751 Ext. 425

For a complete list of Job Opportunities visit www.csac-vt.org.

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

jobs

Marketing Coordinator

Do you like working in a culture? Do you enjoy repetitive behavior? Do you like being told what to do by the man? Neither do we!

We are looking for a fun, energetic dreamer and doer to join our dog and pony show. If you ooze creativity (and nothing else), laugh at pressure (and mistakes) and are able to take initiative, we want to meet you. Challenge yourself with projects including web site management, event coordination, team management, public/community relations, copywriting, and trade shows. Some travel is required. This is a full time benefited position reporting to the Marketing Turtle and Hawk, not the man!

Please send resume and cover letter to bsnow@turtlefurgroup.com or
Turtle Fur Group, Attn: Brenda Snow HR, P.O. Box 1010, Morrisville, Vermont 05661

Property Maintenance Crew Member

Full-time position (Sunday through Thursday) performing general maintenance tasks, moving furniture and equipment, and snow removal. Training will be provided in a variety of skills in order to supplement other trade or grounds crews as needed. Applicants should be flexible, dependable and motivated and have a valid Vermont driver's license. Applicants must be able to lift and move very heavy objects such as furniture, file cabinets, and cement bags. An offer of employment will be contingent upon the successful completion of a pre-employment physical screening.

Applicants should demonstrate a commitment to undergraduate education and be supportive of the mission of this Catholic, residential, liberal arts college.

Saint Michael's College is an equal opportunity employer committed to fostering diversity in its faculty, staff and student body and encourages applications from the entire spectrum of a diverse community.

Applications will be accepted until position is filled. Please apply to the **Office of Human Resources, Saint Michael's College, Box 265G, One Winooski Park, Colchester, VT 05439**

The UNIVERSITY of VERMONT

Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-going, full-time positions. These openings and others are updated daily.

Business Manager - Chemistry - #032219 - Provide high level support to the Chemistry Department Chair in the overall administration of the department, management of departmental resources and finances of departmental budgets, extramural and intramural grant funding, and routine vendor contract initiation and negotiation. Oversee human resource activities and supervise office support staff. Bachelor's degree in a related field and two to three years' experience with budgeting and human resources required, or an equivalent combination. Experience and familiarity with office software usage, including word processing, spreadsheet, and presentation applications required. Effective communication and interpersonal skills and the ability to multitask effectively required. Commitment to diversity and inclusion required. Experience in the UVM People Soft financial record software highly desirable. Experience in personnel, contract negotiation, financial and grants management in higher education and experience in a scientific environment with an understanding of terminology and research methodology desirable. The College is committed to fostering and affirming an inclusive, multi-cultural, multi-ethnic environment for its staff, faculty and students. In their cover letters, applicants are requested to include a description of how they will assist the College in creating this environment.

EAP Counselor - Employee Assistance Program - #032270 - This position is 75% of full time. As a member of Work/Life Services Team, provide short-term clinical assessment, intervention and referral for Employee Assistance Program (EAP). Provide organizational services, including design and delivery of workshops and management consultation. Masters degree in Counseling, Clinical Psychology or Social Work and two years of experience providing direct client service required, or an equivalent combination. State of Vermont counseling license required. (Out of state license holders will be expected to obtain Vermont licensure.) Experience in EAP and/or addictions/counseling desirable. Commitment to diversity and inclusion required. Preference will be given to candidates who have a comfort with, and demonstrated commitment to diversity, social justice and fostering a collaborative multicultural environment. Certified Employee Assistance Professional (CEAP) certification desirable.

For further information on these positions and others currently available, or to apply on-line, please visit our website at: www.uvmjobs.com; **Job Hotline #802-656-2248; telephone #802-656-3494**. Applicants must apply for positions electronically. Paper resumes are not accepted. Job postings are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

CORPORATE SPECIALIST

Land Air Express

Land Air Express of New England is now hiring for a specialist that will handle several vital roles of the corporate location in Williston, with a focus on customer service and computer proficiency. Join one of the fastest growing companies in Vermont! Land Air Express of New England offers:

Competitive pay
Health/dental/vision after 90 days of service
STD, LTD, Life and Vacations

For consideration, send confidential resume to:
Cecile Provost
cprovost@mylandair.com
or fax to 802-863-8062.

LONG TERM CARE OMBUDSMAN PROJECT

Vermont Legal Aid seeks a full time advocate for individuals receiving long term care services in nursing homes, residential care homes, assisted living residences or their own homes. The position is located in Burlington and requires significant travel in Western Vermont. Applicants must be good problem solvers and have excellent oral and written skills. Experience with advocacy, long term care issues or elders a plus.

OFFICE OF VERMONT HEALTH CARE OMBUDSMAN

Vermont Legal Aid seeks a full time advocate in its Health Care Ombudsman Project located in Burlington. Responsibilities include: investigating and resolving complaints and questions from Vermonters regarding health insurance issues, representation of beneficiaries at administrative hearings as well as responsibility for case records and related clerical duties. Must be able to work as a team member doing extensive telephone work in a busy environment. Prior health care or advocacy experience, knowledge of computers desirable.

Both positions require a Bachelor's degree or equivalent work experience. Salary is $27,000 + DOE, plus excellent fringe benefits and four weeks paid vacation. Send cover letter, resume, references and writing sample by February 22, 2008 to:

Eric Avildsen, Executive Director
c/o Sandy Burns
Vermont Legal Aid
P.O. Box 1367
Burlington, VT 05402

Equal Opportunity Employer – women, minorities, and people with disabilities encouraged to apply.

Dining Services

Vermont's premier Life Care Retirement Community invites you to join our team. We are currently seeking:

Full-time Cooks and Kitchen Assistants

Wake Robin provides independent residents with a fine dining experience and full table service in a dynamic retirement community. With superb dining and kitchen facilities, we offer a work environment that is hard to find in the hospitality industry. Full-time positions include a complement of benefits, vacation and a retirement package. Our new team members will have at least 1 year of experience as servers or in commercial food preparation, high standards of service, and a strong desire to be a part of a dynamic community.

Recreation Services Assistant

Wake Robin seeks a caring, patient person looking to assist with development, implementation and coordination of therapeutic recreation programs for our health center residents. This is a full-time position. We are looking for candidates with prior experience initiating activities with an elder population. Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email ***hr@wakerobin.com*** or fax your resume with cover letter to **HR, 802-264-5146.** EOE

VERMONT ENERGY INVESTMENT CORPORATION

Come join Vermont's innovative energy efficiency organization! We're looking for energetic, enthusiastic individuals with a commitment to reducing the monetary and environmental cost of energy use to join our great team. All of our positions require exemplary written and oral communication skills, including superior proficiency with word processing and spreadsheet software, strong interpersonal skills, the ability to handle multiple and competing priorities, and a proven ability to be organized, detail-oriented and accurate. EOE

SENIOR ENERGY ANALYST

Resume deadline March 12, 2008

In this position you will independently perform complex research and analyses as well as some development and management of a variety of energy efficiency and renewable energy projects. The ideal candidate will be someone with experience with spreadsheets, and a "strategic mind" that can simultaneously see both the forest and the trees.

Requirements: BS and three or more years of experience with energy efficiency and/or renewable energy program, or equivalent combination of education and experience.

Respond with cover letter and resume to
RESUME@VEIC.ORG

or mail to
VEIC RECRUITMENT
255 SOUTH CHAMPLAIN STREET, SUITE 7
BURLINGTON, VT 05401
For more information www.veic.org

Efficiency Vermont

FARM MANAGER WANTED for organic medicinal herbs and flowers farm in Whiting, VT. Responsibilities include all aspects of planning, greenhouse production, crop management, tractor and related equipment use and maintenance, harvest, processing, and managing interns and employees. Experienced applicants only please. Position starts March 1 and could be a year-round, full-time position for the right person. Salary and housing negotiable based on experience. Contact Jeff at 802-888-7278

INTERNSHIP FIELD WORKER. Responsibilities may include but are not limited to seeding, transplanting, weeding, harvesting, and various tasks related to growing medicinal herbs. Candidates should be physically fit, able to follow directions and work with others, and have a desire to learn about organically cultivating medicinal herbs for market. Contact Mary 802-989-5510

INTERNSHIP HERB PROCESSOR. Responsibilities may include but are not limited to preparing herbs for drying, monitoring conditions in the drying shed, processing, weighing, packaging and shipping herbs for market. Candidates should be physically fit, able to follow directions and work with others, and have a desire to learn about processing organically cultivated medicinal herbs for market. Contact Mary 802-989-5510

1135 Wooster Road
Whiting, VT 05778
mary@tatasnaturalalchemy.com

HAZEN UNION SCHOOL

2008 – 2009 School Year

STUDENT ASSISTANCE COUNSELOR (SAP)

This is a 7.5 hour 3-day per week position with pro rated benefits. Qualifications for this team player position include ability to relate and work with adolescents, have a working knowledge of the fundamentals of emotional, behavioral, and mental health issues of the students served, ability to complete documentation accurately and in a timely manner, be responsible for programs dealing with substance abuse prevention, intervention, and treatment and recovery methods.

Duties involved are primarily performed in a school setting. Valid driver's license required.

Must be certified as a SAP Counselor or certified/licensed as an Alcohol and Drug Counselor (CADC or LADC). Minimum of 2 years experience in same work field required.

Candidates may apply online at www.schoolspring.com or mail resume, current work letters of reference, and transcripts to:

Elaine Lane, Ph.D., Principal
Hazen Union School
PO Box 368, Hardwick, VT 05843

Successful candidate will complete the Criminal Records process. Applications will be accepted until position is filled.

EOE

CCS

Champlain Community Services

Community Inclusion Facilitators

CCS is seeking a dedicated individual to join our team in supporting an individual with his daily activities. This gentleman has been diagnosed with cerebral palsy and needs personal support with daily living skills and community inclusion activities. He has his own van for transportation.

This is a 25.5 hour per week, fully benefited position. Ongoing supervision and training are provided. This is an excellent job for those first entering the field of human services or for those looking to continue their work with people. If you are interested in joining our diverse team, please submit a letter of interest and resume to **Karen Ciechanowicz, staff@ccs-vt.org.**

Live-In Home Providers

CCS is looking for dedicated, active individuals or couples to support individuals with developmental disabilities in their homes. Compensation, paid vacation and respite is included. We are currently offering two live-in opportunities.

Live with a young, talented man in his Colchester home. The ideal candidate will be humorous, active and support this man in reaching his goals.

OR

Live with and provide companionship and oversight to an energetic woman in her Winooski home. The ideal candidate will support this woman in maintaining and increasing her independence.

For more information about these home provider positions, please contact Al Frugoli, afrugoli@ccs-vt.org, extension 108.

Champlain Community Services
512 Troy Avenue
Colchester, VT 05446
802-655-0511
Fax: 802-655-5207
EOE

FLEXIBLE SCHEDULE, EXCELLENT BENEFIT PACKAGE AND TUITION REIMBURSEMENT

NOW THAT'S A DELICIOUS OFFER!

We're looking for
Full and Part time

Food Service Workers

Fletcher Allen
In alliance with
The University of Vermont

Apply online at
www.FletcherAllen.org

Fletcher Allen proudly offers a non-smoking work environment. We are an Equal Opportunity Employer M/F/D/V

jobs

Men's Salon
Gentleman's Top
Option is seeking
Part time Front Desk
help Please call
558-4378

OPPORTUNITIES
at
topnotch
resort and spa

Working at Topnotch Resort & Spa isn't just a job. It's an opportunity to build a lifelong career. The following seasonal positions are now available

- Bell Captain
- Bell Attendants
- Front Office Agents
- PM Housekeeping Supervisor
- Sous Chef
- Spa Experience Coordinators
- Tennis Desk Attendant

Topnotch is pleased to offer an array of benefits designed to meet the needs of our diverse workforce including great wages, promotions/transfers, to level employee recognition programs, medical, dental and vision coverage, vacation, sick/personal and holiday pay, retirement 401(k) plan, tuition reimbursement, discounts on hotel rooms, dining and retail, employee meals, discounted season passes and more

**Please contact the HR department
at 802-253-8443
or email resumes to
rherbst@topnotchresort.com**

EOE topnotch

VERMONT
Mozart
FESTIVAL

Grant Writer — *Year round position*

The Vermont Mozart Festival, a federally registered 501(c)3 charitable organization, is seeking an energetic, enthusiastic and experienced Grant Writer to seek out new revenue sources for one of Vermont's most beloved and well known musical events. In its 34 year history the Festival has presented many well known musicians in some of Vermont's most spectacular settings. Your job would be to research, write, develop budgets and fulfill reporting requirements for any grant funding the Festival may receive. This is a growth position and we are looking for the right person to be part of a small but very effective team. The position will start as 3/5 time. Salary DOE. Full time potential for the right candidate.

Seasonal positions

Box Office Manager: Managing all aspects of customer relations and order fulfillment

Volunteer and Site Coordinator: Manage all relationships with the Festival's over 150 annual volunteers, including planning and executing the volunteer reward and appreciation events.

Orchestra Manager: Manage all onsite aspects of the needs of our orchestra of very talented musicians, including coordinating housing needs, distribution and collection of music, and transportation issues. Must have a reliable vehicle

Public Relations and Marketing Associate: Assist the Executive Director in outreach events, advertising campaigns, grassroots marketing efforts, press releases and press conferences.

All seasonal positions to be filled for summer 2008 starting as close to May 12th as possible and ending August 8th. These are salaried positions requiring superior dedication and flexibility. Team focused personality a must.

To Apply
For all positions please contact the Vermont Mozart Festival at [illegible]@vtmozart.org or send your cover letter, resume and three references to: 125 College Street, Burlington, VT 05401. Applications currently being reviewed on a rolling basis with expected hire decisions in March.

FUSE

Fuse is an exciting youth marketing agency focused on fusing urban that connects brands with youth through sports, music, fashion and other youth culture. For more information go to www.fusemarketing.com

Fuse is looking for creative, organized and detail oriented people to assist in the creative development of website projects.

FULL TIME WEB DESIGNER
Strong design and production skills in Photoshop, Flash and Dreamweaver is must. A background in Actionscript, HTML, CSS and Illustrator a plus. Knowledge and experience working in the action sports or youth marketing industry a plus

TEMPORARY FULL TIME WEB DEVELOPER
Strong background in web production and development a must. Must have proven experience in XHTML, PHP/MySQL and CSS. A background in Photoshop, Flash and AJAX a plus. Knowledge and experience working in the action sports or youth marketing industry a plus

For complete job descriptions and to apply please visit www.fusemarketing.com/jobs

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The New School of Montpelier

is a small independent school serving unique children and youth. We are recruiting new team members for the following positions

Special Educator

Masters level, licensed special educator with five to ten years experience working with a broad range of disabilities including autism and emotional and behavioral disorders. Case management and direct instruction. Small caseload

Student Supervisor

Helps students develop positive relationships, trust, and the academic, social and communication skills necessary to be successful in school and community settings. Monitors students' emotional states and implements behavioral strategies. Accompanies students to class and school and community activities and assists students with academic work.
Candidates must have a Bachelor's degree or five years experience after high school, and a valid drivers license and reliable vehicle

Criminal record checks will be conducted for final candidates. Submit a resume by March 28, 2008 to:

**The New School of Montpelier
11 West Street
Montpelier, VT 05602
or email to
SueL@the new-school.net
EOE**

Imagine spending your summer at a beautiful Vermont girls camp on Lake Champlain... here's your chance!

Located in Colchester VT, a short 15 minute drive from downtown Burlington.

Limited positions available, but if you possess strong skills in any of the following areas, we would love to hear from you

[illegible]

DANCE INSTRUCTOR

GYMNASTICS INSTRUCTOR

ARTS & CRAFTS DIRECTOR

LACROSSE COACH

RIDING INSTRUCTOR
(ENGLISH STYLE)

Competitive and negotiable salary, room and board included (if needed)

Ready to enjoy the summer of your life? Submit resume to **marnieatkinlya@aol.com**.

The Arbors
at Shelburne

Attention Licensed
Nursing Assistants!
Come make a
difference
at The Arbors!

We are currently hiring dedicated
professionals
to join our outstanding team of caregivers in
our memory care community

4 FULL-TIME POSITIONS
AVAILABLE
ALL SHIFTS!

Excellent benefits
Shift differentials up to $3.00 per hour!
Competitive salaries
Tuition reimbursement
Extensive training

Please visit our community or contact
Gloria Thomas,
Resident Care Coordinator
The Arbors at Shelburne
687 Harbor Road
Shelburne, VT 05482
802-985-8600
A Benchmark Assisted Living
Community EOE

**Make a Difference...
Join AmeriCorps!!**

**PREVENT
CHILD ABUSE VERMONT**

is seeking an

AMERICORPS FAMILY SUPPORT PROGRAMS COORDINATOR

to develop and manage parent education and support groups in Franklin and Grand Isle Counties. Duties include recruitment and supervision of volunteers, community organizing and group development. Must have reliable transportation. Knowledge of child development, child abuse dynamics, love of parent education/support and passion for helping families required. AmeriCorps is a government funded national community service program. When serving a full term of AmeriCorps (@1700 hours in 11 months) you will receive a Living Allowance stipend of $11,100 and are eligible to earn a $4725 education award, health insurance, childcare (must meet income eligibility requirements), mileage reimbursement and other benefits.
Please send cover letter, resume and 3 references to:

**Prevent Child Abuse Vermont
Coordinator Search
PO Box 829
Montpelier, VT 05601-0829
or to pcavt@pcavt.org
Website. www.pcavt.org. EOE**

HAZEN UNION SCHOOL

2008 – 2009 School Year

DIRECTOR OF GUIDANCE

212 day position which will begin July 1, 2008

Seeking candidates who are highly qualified, energetic, experienced with students in grades 7-12, and strongly committed to academic excellence.

Must hold appropriate licensure or be eligible for licensure as guidance counselor. Minimum of 2 years experience in same work field required. Candidate screening will begin March 19, 2008.

Candidates may apply on line at www.schoolspring.com or mail resume, current work letters of reference, and transcripts to:

Elaine Laine, Ph.D., Principal
Hazen Union School
PO Box 368, Hardwick, VT 05843

Successful candidate will complete the Criminal Records process. Applications will be accepted until position is filled. EOE

MorrisSwitzer
Environments for Health

BILLING COORDINATOR/ ACCOUNTANT

MorrisSwitzer ~ Environments for Health seeks a full time **Billing Coordinator/ Accountant** to insure the smooth operation of our architecture firm headquartered in Williston, VT. Duties include project contract administration, preparation of system-generated invoices, accounts receivable collections, accounts payable, bi-weekly payroll processing, and other accounting tasks as needed. The ideal candidate will be an organized and self motivated team player with superior interpersonal, communication & computer skills (MS Office preferred; knowledge of Deltek FMS a plus). Prior relative experience and accounting training is desirable.

We offer competitive salary and great benefits including medical and dental insurance, 401(k) plan, paid holidays/vacation/personal time and a stimulating, professional work environment.

Send letter & resume to:
MorrisSwitzer ~ Environments for Health, 186 Talcott Rd., Williston, VT 05495
Fax: **802-878-9350** Email: **jcarlson@morrisswitzer.com**
Visit us at **www.morrisswitzer.com**

BEAU TIES LTD. *of Vermont*

Shipping Clerk

Beau Ties Ltd. of Vermont, a manufacturer and catalog retailer of bow ties and other neckwear products, is seeking qualified applicants for a Shipping Clerk at our Middlebury location. Beau Ties Ltd. of Vermont offers competitive wages and an excellent work environment.

The Shipping Clerk is responsible for the daily picking, packing and shipping of orders using the USPS, FedEx and DHL. Responsibilities also include stocking, inspecting and counting product, receiving raw materials, and maintaining adequate packaging supplies. Candidates must be detail oriented, have computer experience, good communication skills, be comfortable problem-solvers, and be able to lift at least 50 pounds.

Please send resume to: **Beau Ties Ltd. of Vermont, Attn: Human Resources, 69 Industrial Ave., Middlebury, VT 05753,** email
jobs@beautiesltd.com

BEAU TIES LTD.

Clara Martin Center is an accredited, non-profit community mental health center located in central Vermont. We provide a variety of high quality behavioral health services to the residents of Orange County and surrounding towns. This position is based out of our Randolph location.

NURSE PRACTITIONER
Full- or part-time

Are you a Nurse Practitioner who is looking to join a progressive community mental health center clinical team that is in the process of expanding its wellness and recovery services? Then we want you to apply! Responsibilities include medication management, communication with primary care physicians and consultation with treatment team members. Successful candidates must be able to work both independently and as part of a team, and should have a current Vermont license and a minimum of 2 years experience; psychiatric and medical experience preferred. Valid driver's license, excellent driving record and safe, insured vehicle also required.

Individuals who are interested in being part of a dynamic team are encouraged to visit **www.jobsinvt.com** for a complete listing of all our existing employment opportunities currently available. Flexibility, dependability, strong communication, organizational skills and the ability to be a team player are essential. We offer a competitive salary and an excellent benefits package. Please send resume and letter of interest to:

Brenda Corliss, HR Coordinator
Clara Martin Center
Box G, Randolph, VT 05060
bcorliss@claramartin.org
EOE

BASEBALL COACH

Essex Junction School District

Our Albert D. Lawton Intermediate School is searching for an individual to coach their middle school baseball team for the 2007-08 season. Position pays $1760 for the season. All coaches must be at least 18 years of age or a high school graduate at the commencement of the sport season for which the person has been appointed to coach. A minimum of two years of varsity level playing experience (or equivalent) required within the sporting event the person has been appointed to coach.

Candidates must also meet the certification and training requirements of the VPA, including ASEP (American Sport Education Program) certification and certifications in both Sports First Aid and Coaching Principles.

Interested candidates are encouraged to apply on **www.schoolspring.com (Job ID 18774)**. Letter, resume and three letters of reference may also be mailed to the following address for consideration:

Chittenden Central Supervisory Union,
Attn: Human Resources
21 New England Drive
Essex Jct., VT 05452 EOE

PUT YOUR LEADERSHIP SKILLS TO WORK

at Fletcher Allen Health Care

Supervisor

Billing and Accounts Receivable

Fletcher Allen seeks experienced and enthusiastic supervisor with strong leadership and interpersonal skills. Must have understanding of Federal payer requirements for medical billing and background in healthcare and/or medical coding.

Fletcher Allen
HEALTH CARE
In alliance with
The University of Vermont

www.FletcherAllen.org, *Posting #3718*
For more information contact Holly at (802) 847-7529

Fletcher Allen proudly offers a non-smoking work environment.
We are an Equal Opportunity Employer. M/F/D/V

jobs

The Converse Home

Smiles, warmth and hospitality in a beautiful setting. Sound interesting?

Part time

Day, Evening and Weekend

DINING ROOM AIDES

needed.

Contact Jen at 802-862-0401

CHEF
Toscano, Richmond

Culinary professional, minimum 6 yrs leadership experience

Salaried position annual bonus, possible benefits

Resumes in confidence to

lusielath@aol.com

1160 Williston Rd.
So. Burlington

Quality food
Quality people

HIRING DRIVERS

Days or nights
Flexible schedules
Earn $10 to $15 per hr

Apply in person

SYNERGY COUNSELING GROUP, LLC
is seeking

Medical Billing Position
Includes insurance billing, accounts receivable, and some administrative duties. Prior experience in medical billing required. For more information please call Sheryl at 802 651 9880

Please email resumes to

Sheryl@synergycounselinggroup.com
or send Attn: **Kirsten Hamel**
Synergy Counseling Group,
Administrative Offices
2 Clover Lane
Jericho, VT 05465

HowardCenter

Looking for Someone Special to Share Their Home

with a 17 year old teenage man with severe autism who has progressed tremendously in the last 6 months. Earn a $28,000 annual tax-free stipend supporting this charming young man who is non verbal, experiences aggressive behaviors, and requires personal care. He attends school and an afterschool program year round from 8:30 a.m. until 5:30 p.m. and spends 2 weekends a month with another provider. Best match is a male or couple with no children in the home who have basic knowledge of autism. Great opportunity to be part of a comprehensive, expert team with continuing training and support.

Call Marisa Hamilton @ 488-6571

To learn more about HowardCenter, to view a full listing of open positions, to learn more about benefits and to apply online visit www.howardcenter.org. HowardCenter is an equal opportunity employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefit package to qualified employees.

AUTOMOTIVE DETAILER

Now hiring full- and part-time positions
Some experience preferred but will train
Starting pay: $9/hour. Clean driving record required
481 White Street, South Burlington, VT
Apply in person: ask for Birdie

EATINGWELL

Join the sales team building America's fastest growing healthy eating website

Online Advertising Sales

Business Development Sales

Visit **www.eatingwell.com/jobs**
for complete job descriptions
Send resume and letter of interest to
jobs@eatingwell.com

PREVENT CHILD ABUSE VERMONT

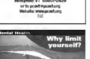
is seeking a

FAMILY SUPPORT PROGRAMS COORDINATOR

to develop and manage parent education and support groups in Chittenden County. Duties include recruitment and supervision of volunteers, community organizing and group development. Must have reliable transportation. Knowledge of child development, child abuse dynamics, love of parent education/support and passion for helping families required. Position is 40 hours per week and will be open until filled. Please send cover letter, resume and 3 references to:

Prevent Child Abuse Vermont
Coordinator Search - PO Box 829
Montpelier VT 05601-0829
or to pcavt@pcavt.org
Website: www.pcavt.org
EOE

Mental Health



MHM Services, America's leader in correctional mental health care, has the following Full-Time and PRN openings in St. Albans, VT

Licensed Clinical Social Workers
Licensed Mental Health Counselors

Many settings can be very limiting for mental health professionals. Not at MHM Services, you'll:

- Avoid restrictive managed care policies
- Keep a regular schedule
- Reduce administrative red tape
- Receive pay and benefits nationally competitive with other health settings

To apply or find out more information, please contact Katy Stafford at (703) 243-0025 or submit your resume by either e-mailing her at kstafford@mhm-services.com or by faxing her at (703) 245-8001. EOE

MHM Services, Inc.

CASE MANAGER

Provide Case Management services to homeless single adults as they transition into housing. Case Managers provide a full range of direct services to clients while working as a team within COTS programs and with community partners. Willingness to learn and work with individuals with mental health, medical, substance abuse and employment issues required. Good written and verbal communication also required. Previous experience with homeless population, crisis intervention and housing desirable. Qualifications: BSW or BA in a related discipline plus three to five years of relevant work experience or a combination of experience and education from which comparable knowledge and skills are acquired.

Please send cover letter and resume by July 20th to:

Mary Anne Kohn
Program Director
COTS
PO Box 1616
Burlington, VT 05402-1616
Email: maryannek@cotsonline.org
No phone calls accepted.
EOE, TTY relay 1-800-545-3323

COTS

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peace & justice | center

EXECUTIVE DIRECTOR

The Peace & Justice Center in Burlington, Vermont seeks a skilled and inspiring leader with a passion for social justice.

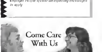
Qualified candidates will have an advanced degree (in public health, social work, law or any other social science) and/or five years demonstrated organizational and program experience. S/he must have a broad knowledge of and involvement in issues of race, class, peace and human rights.

Interested candidates please submit a resume, cover letter and brief writing sample to:

the Peace and Justice Center
Attn: Search Committee
21 Church Street
Burlington, VT 05401

or email requirements to:
ucne@pjcvt.org

The deadline to submit materials is March 7, 2008. For a comprehensive job description please visit **www.pjcvt.org**. *The PJC is an equal opportunity employer. People of color are especially encouraged to apply.*



Vermont Respite House LNA-Overnights Bring an LNA to the Visiting Nurse Association means providing personalized, [illegible] for your whole client. You'll work in a supportive, [illegible] environment surrounded by a team of professionals. [illegible] Respite House in Williston. Responsibilities include [illegible] aspects of direct personal care [illegible] including supportive companionship. Knowledge of and comfort with the process of death and dying helpful.

VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

Please call Cathy at 860-4450 for more information, or visit www.vnacares.org

VERMONT SOUP COMPANY RESTAURANT

Food Servers

Experience preferred, but we will provide training for the right person. Meals included. Ask for Alex.

Stop by Alex's Restaurant at
1656 Williston Road,
South Burlington
Or call 802-862-5678

The Ethan Allen Residence, a 30-bed residential care home is seeking a part time caregiver to work every other weekend morning, 6:30-10:30

Please apply in person at 1203 North Ave, Burlington, or via email [illegible]@msn.com

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Mammographer

life works here.

We are seeking a qualified mammographer to independently perform breast imaging procedures including breast examinations, ultrasound and stereotactic-guided biopsy procedures. The mammographer will assist in the technical orientation of cross trained Radiologic Technologists and instruct them in complex procedures. The ideal candidate must be a graduate of an AMA approved school of Radiologic Technology and be registered with the ARRT. Requirements include Mammography certification with the ARRT, at least one year of clinical Mammography experience and Basic Life Support certification.

To learn more about this position and to apply online, visit our website at:

www.dhmc.org

DARTMOUTH-HITCHCOCK
MEDICAL CENTER

Dartmouth-Hitchcock Medical Center is an affirmative action, equal opportunity employer. Women and minorities are encouraged to apply.

Vermont Center for Independent Living
Join the Movement!

Vermont Center for Independent Living is a statewide disability rights organization [illegible]

TWO PART-TIME POSITIONS.

Provide support to people with disabilities individually and in groups to increase their ability to live independently and advocate for disability rights. Positions require knowledge of independent living philosophy and disability rights/resources. Significant travel required. Based in Shelburne and Rutland.

Please send cover letter and resume to

JoAnn Gibson
Vermont Center for Independent Living
11 E. State St., Montpelier VT 05602

fax to 802-229-0503, or by email to joanng@vcil.org.

VCIL is an EOE/affirmative action employer. We provide reasonable accommodations in the recruitment and employment of persons with disabilities.

Clara Martin Center is an accredited, nonprofit community mental health center located in central Vermont. We provide a variety of high-quality behavioral health services to the residents of Orange County and surrounding towns. This position is based out of our Randolph location.

NURSE: Full- or part-time

Are you a Nurse who is looking to join a progressive community mental health center clinical team that is in the process of expanding its wellness and recovery services? Then we want you to apply! Responsibilities include medication management, communication with primary care physicians and consultation with treatment team members. Successful candidates must be able to work both independently and as part of a team; should have an R.N. or L.P.N. with current Vermont license and a minimum of 2 years experience; psychiatric and medical experience preferred. Valid driver's license, excellent driving record and safe, insured vehicle also required.

Individuals who are interested in being part of a dynamic team are encouraged to visit http://www.[illegible].com for a complete listing of all our existing employment opportunities currently available. Flexibility, dependability, strong communication, organizational skills and the ability to be a team player are essential. We offer a competitive salary and an excellent benefit package. If interested, please send resume and letter of interest to:

Brenda Corliss, HR Coordinator
Clara Martin Center
Box G, Randolph, VT 05060
bcorliss@claramartin.org
EOE

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www.sevendaysvt.com [click on classifieds]

TOPCOAT *Finishes*

Topcoat Finishes Inc. has an opening for a full time painter for high-end residential, year round work. We offer above average pay, paid vacation/holidays, a strong team atmosphere and very desirable work conditions and equipment. Friendly, positive attitude, attention to detail, transportation and ability to follow instructions are required!

Please respond to *topcoatvt@comcast.net* or 802-899-5004
www.topcoatfinishes.com

POSITIVE PI

in Montpelier seeks experienced pizza makers line cooks and prep cooks.

Apply in person at 22 State Street, Montpelier.

The Converse Home

PART-TIME ACCOUNTING ASSISTANT

20 hrs/week flexible schedule
Payroll & HR experience helpful

Email resume to:
Lorraine@theconversehome.com
or fax to 802-864-4932.

"Do you make $150,000 per year? Would you like to?"

Financial Solutions company exploding in the area will train the right candidates.

Phone 877-528-7799 for recorded message

WPTZ NEWSCHANNEL 5

Digital Executive Producer

Hearst-Argyle owned NBC affiliate in Burlington, VT - Plattsburgh, NY market has an immediate opening for a Digital Executive Producer to oversee the station's digital editorial content. This is a unique opportunity to help lead digital change - live in a picturesque setting and work for a leader in the media business. Candidates should have strong writing and web backgrounds and be able to collaborate with news management on a strategic vision for WPTZ.com and our other digital initiatives.

Send resume and cover letter stating referral source to:

Kyle Grimes, News Director
ATTN: Digital Executive Producer
WPTZ/WNNE
5 Television Drive
Plattsburgh, NY 12901

SEE WHAT FLETCHER ALLEN HAS TO OFFER

Fletcher Allen
In alliance with The University of Vermont

Applications Analysts

Work with end users, vendors and internal information systems technical staff to provide insights into processes and facilitate cohesive integration of software applications.

Laboratory Informatics

Experience with interfaces and integration is particularly helpful for this position.

Radiology

Technical experience with specific expertise with RIS, PACS, and interfaces and integration is preferred.

Visit www.fletcherallen.org or contact Megan at (802) 847-9580

Fletcher Allen proudly offers a non-smoking work environment. We are an Equal Opportunity Employer M/F/D/V

LaQuinta

ROOM ATTENDANTS

The new LaQuinta Inn & Suites has F/T and P/T positions available for energetic and enthusiastic people. Our upbeat positive atmosphere complements our employment package: competitive wages, health, dental, vision & life insurance options, hotel discounts & 401K.

Apply in person at 1285 Williston Road, South Burlington.

NATURAL FOOD SALES ASSOCIATE

Westfield's own natural food store seeks a part-time Sales Associate with natural foods and supplement experience. Must possess outstanding customer service skills, be hard working and detail oriented.

We are a socially responsible business and provide a livable wage. Please email resume to sweetpea@gmavt.net

Local brewery
seeking energetic
PART-TIME EMPLOYEE
to work nights and weekends. No more than two days a week. $25 per hour. Develop marketing and sales skills, while being amply paid.
Please send resume or interests to

The Shipyard Brewing Company
86 Newbury Street, Portland, ME 04101
Attention: Dave DuBois

ASSISTANT MANAGER

Small, independent women's clothing boutique looking for an Assistant Manager. Must have experience in retail sales. Must have an interest in and knowledge of fashion. Experience with QuickBooks, Point Of Sale software, and Excel helpful but will train the right person. Any merchandising, management and marketing experience will be taken into consideration. This is a part-time position (approx. 30 hours per week) including both Saturday and Sunday shifts. Pay is hourly and depends on experience.

Please respond by Friday, March 14th via email with resume and cover letter. No calls or walk-ins, please.

vtdamsels@yahoo.com

CHEF

The Notchland Inn

Route 302
Hart's Location NH
03812

Creative, hard-working person wanted for a one-person kitchen. Responsible for all aspects of food production, including cost accounting. We serve a multi-choice five-course dinner at one seating, and have a reputation for excellent food served in a romantic, congenial setting. Salary and benefits are competitive. Position is full-time and year-round, and begins in mid-May. Must be able to work well with other Inn staff and willing to perform other tasks during slow seasons.

Ed Butler or Les Schoof, Innkeepers
603 374-6131 Fax 603 374-6168
Notchland@aol.com

SHELBURNE MUSEUM

seeks qualified applicants for the following seasonal positions:

EXHIBIT GUIDES

PROTECTION SERVICES OFFICERS

SALES ASSOCIATES (MUSEUM STORE)

SPECIAL EVENTS ASSISTANT

View job descriptions and download application at www.shelburnemuseum.org or call 802 985 3346 x 3362

Facilities Manager

National Cleaning Co seeking Project Manager with managerial and maintenance experience in electrical, lighting, etc. and housekeeping at the Burlington Town Center, Burlington, VT. Enjoy a team-spirited environment and competitive salary/benefits. Must pass a full background and drug screen. Please indicate salary requirements. Please fax resumes to the Human Resources Dept at 847-480-1817, attn: Sandra Gutierrez

The Stowe Inn TAVERN

Now hiring

KITCHEN POSITIONS FULL- OR PART-TIME

Please drop off your resume at the Stowe Inn & Tavern
123 Mountain Road
802 253-4030
or email Annika Lipsky
Annika@stoweinn.com

SHELBURNE FARMS

Special Functions Assistant

Seasonal PT position (mid-April to Nov) that requires living onsite, housing provided. Energetic, flexible person with strong guest service skills. Hands-on event work including setting up tables, bartending, food service and acting as a site host. Restaurant/hotel experience a plus. Amazing work environment and good pay.

For more details go to
www.shelburnefarms.org
Email cover letter and resume to
avanhoven@shelburnefarms.org

*The **First United Methodist Church** of Burlington Vermont is seeking a*

Church Office Manager

This is a salaried part time position (averaging 30 hours per week) with benefits. It requires organizational, computer, clerical, communication and bookkeeping skills.

Prior experience with bookkeeping and accounting software (Peachtree desired) is a must. Great downtown location and free parking available. The deadline for applications is April 1, 2008.

*Please contact **Rev. Richard Hibbert** at **802-862-1151** for more information and an application.*

RECEPTIONIST/SECRETARY

Busy full service law firm seeks smart, energetic and detail oriented person for a full time reception/secretary position.

Ideal candidate will be well organized, have excellent computer and communication skills, and will be able to function independently and as part of a team. Ability to work under deadlines and a sense of humor are also required qualities.

Competitive pay and benefits. EOE.

Please submit cover letter and resume:

Bergeron, Paradis & Fitzpatrick
27 Main Street
Burlington, Vermont 05401
802 863 1191
kstackpole@burlington.bpflegal.com

Burlington Dismas House
is seeking part time

Office Manager

(25 hrs per week)

Responsibilities: Maintaining business books and financial records, database, reception & communication. Skills: 3–4 yrs. Office Management. Bookkeeping/Quick Book Pro. Email: kim@dismasofvermont.org for more info

EXECUTIVE DIRECTOR

Dynamic, compassionate leader with excellent social skills and business knowledge for FT position in active, caring senior center.

Responsible for fundraising, managing daily activities, overseeing meal deliveries and lunch service, and for implementing transition to a multigenerational community center.

Experience in senior advocacy, program development, bookkeeping, financial and volunteer management desirable.

Resume, cover letter and references to WASCA, 14 Stowe St., Waterbury VT 05676.

VT Sustainable Jobs Fund Seeks

BIOFUELS DIRECTOR

The VSJF is a nonprofit organization whose mission is to do grant making and provide technical assistance which helps to develop Vermont's growing green economy. The VSJF seeks a Biofuels Director with a proven track record in managing both federal and private grant funding and grant making and providing leadership on biofuels related projects. This position is fully grant-funded through December 2011. Job description posted at **www.vsjf.org**. Salary and benefits commensurate with experience. EOE, women and minorities encouraged to apply. Send resume, writing sample and cover letter by March 7 to **info@vsjf.org.**

PHASE•FORWARD

SOFTWARE ENGINEERS
As a Software Engineer in the R&D organization of the LabPas business unit located in Montpelier, Vermont, the successful candidate would be contributing to how new drugs and medical products are developed and reviewed around the world at the Phase I stage. You would enjoy the challenge of working on new and existing Internet based products that are changing the life sciences and diagnostic market.

We are looking for experienced, enthusiastic and talented team members to join our team. Our LabPas Business Unit currently has openings for Software Engineers and Associate Software Engineers with technology and/or life sciences backgrounds.

EDUCATION AND EXPERIENCE REQUIRED:
B.S. in Computer Science or equivalent
Passionate about delivering the best possible user experience
Driven by quality with a strong desire to collaborate as a team to ensure development of a high quality, easy-to-use product
Excellent verbal and communication skills
Experience building Internet-based commercial applications
[illegible] experience
Object-oriented design

Experience in one or more of the following is preferred:
.NET, Java Script, XML, XSL, HTML
Experience with major databases (Oracle and SQL Server preferred)
Localization/internationalization experience

ABOUT PHASE FORWARD:
Since 1997, Phase Forward has been the market-leading software developer for [illegible] drug testing and drug safety monitoring. Our portfolio provides the functionality that our global pharmaceutical customers need when developing and delivering new drugs and devices in a highly [illegible] market.

We've enjoyed success (27% year-over-year increase in revenues) but believe that people are the key to our continued success. We have a very competitive benefits package and numerous programs to keep our employees happy, healthy and continuously learning. Some perks to working at Phase Forward are:

Competitive salary and comprehensive benefits
Commitment to work/life balance
Company sponsored wellness programs
Professional development and training
Fast-paced, challenging work environment
[illegible] exposure

JOIN THE PROVEN LEADER. Apply online at
HTTP://WWW.PHASEFORWARD.COM/CAREERS/

The Arbors
AT SHELBURNE

Exciting Nursing Opportunity!

Spring is on the way
Come grow with us!

The Arbors at Shelburne is currently recruiting for a LICENSED NURSE to oversee our night shift. The Arbors is a community dedicated to 64 residents living with memory impairment.

The Resident Care Nurse is responsible for staff oversight, resident care, medication administration, and communication with physicians and families.

We proudly offer a competitive rate, excellent shift differentials, tuition reimbursement, bonuses, outstanding benefits, and much more!

$2500 SIGN-ON BONUS!

NEW NURSES WELCOME!

Please contact Gloria Thomas, Resident Care Coordinator
The Arbors at Shelburne
687 Harbor Road
Shelburne, VT 05482
(802) 985-8600
gthomas@benchmarkquality.com
With us it's PERSONAL. EOE

Central Vermont Community Action Council

Loan Officer

Community Capital of Vermont seeks qualified applicants for a Loan Officer position. Community Capital is a nonprofit community lender offering flexible and affordable financing and technical assistance to Vermont micro and small business owners who do not yet qualify for traditional bank financing. The successful candidate must have a demonstrated dedication and commitment to excellence and performance; be independent and creative; be willing to travel and work at least two days a week in the field, and be able to work as part of a team. Must have familiarity with business and/or lending concepts; analytical skills; attention to detail and experience with financial and information management systems; written and oral communications skills; enjoy working with people; working knowledge of Microsoft Office products; and, experience working with public grant programs, following regulations and filing reports. This is a full-time, 40 hour per week position. Community Capital contracts with Central Vermont Community Action Council (CVCAC) for its staffing; the Loan Officer will be an employee of CVCAC and will receive CVCAC's excellent benefits. Submit letter of inquiry and resume postmarked by March 17, 2008 to:

Central VT Community Action Council, Inc.
195 US Route 302-Berlin
Barre, VT 05641
cvcachr@cvcac.org

Equal Opportunity Employer

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www.sevendaysvt.com [click on classifieds]

TRUE NORTH

WILDERNESS THERAPY GUIDE

True North Wilderness Program is seeking motivated individuals to work directly with at-risk teens providing 24-hour supervision in the outdoors for 2 weeks on. Guides must be 21, pass drug screenings, federal background check & have a college degree.

Contact Jessica at 802-498-8531 or field@truenorthvt.com

Wanted: CAREGIVERS

FT and PT Hourly & Live-in

Tell us when, where and how much you want to work. Day and evening hours available. Create a great job for yourself while earning good pay. Meet interesting seniors in their homes while assisting with simple daily living activities.

TO INQUIRE, PLEASE CALL GRISWOLD SPECIAL CARE
802-862-7200

GRISWOLD SPECIAL CARE

Working Superintendent:
Experienced working superintendent position for high-end residential building and remodeling company. Full-time. Benefits available. Reliable automobile and valid driver's license required.

802-899-2375 or email
info@treeoverbuilder.com

Cabinet Maker:
Experienced cabinet maker full-time position available in our cabinetry furniture and woodworking shop. Benefits available. Reliable automobile and valid driver's license required. Experience preferred.

802-899-2375 or email
info@treeoverbuilder.com

We are currently seeking an energetic, fun, creative and flexible professional TEACHING ASSOCIATE. The ideal candidate will have an Associate's degree, CDA or at least 12 credits in ECE is required for this position.

We offer competitive pay, paid personal, vacation, holidays and training, and tuition reduction for children.

Please call 802-878-8799.

Cashier Position

Bourne's Shell (780 Shelburne Road (next to Denny's) wants you to be our next part time Cashier. Nights and weekends. If you like people, check us out. 802-658-6460

SMART SUITES is seeking FT Front Desk Agent and PT Night Auditor

Please apply in person: 1700 Shelburne Rd., So. Burlington.

Professional Maids, Inc.

Residential cleaners needed. Transportation required.

Starts $8.75-$10

Call 802-655-0660.

COOK/DIET AIDE
Male or female needed for 40 bed Residential Care Home. May also train for housekeeping. Some weekends, experience helpful but not necessary. Must be a team player, clean cut, with a positive work attitude. Must be comfortable working with the elderly. Facility is located in central Burlington, VT. It is on the bus line, near UVM, near hospital and downtown.

Please reply to *B.J. Hourton, Dining Manager* or *Pat Markle, Administrator* at *pmarkle@vermontcatholic.org* or call *802-864-0264*

Cedar Wood Chiropractic

Part-time Front Desk and Outreach Coordinator in busy chiropractic and nutritional wellness practice (15 to 20 hours)

Please send resume to:
Cedar Wood Chiropractic
3 Main Street, Suite 217
Burlington, VT 05401.

EXCITING JOB OPPORTUNITIES FOR SOCIAL WORKERS AND EDUCATORS

Transitional Services for Youth and Families

Transitional Services for Youth and Families (TSYF) is a small, growing, private, non-profit organization that provides services to youth who are coping with emotional and behavioral challenges. We seek to create a supportive environment in which we provide a wide range of holistic and solution based services in our educational and social service departments.

We are currently seeking to fill multiple positions in various areas within our agency:

- **Community Mentor Specialist and Behavior Support Workers:** Provide mentoring, support and oversight of youth who are in programming.
- **Teacher and Paraeducators:** Provide integrative one-on-one and group instruction with students in the SAFE Alternatives Education Program.
- **Special Educator:** Provide oversight of the delivery of special educational services.
- **Family Worker:** Provide home visitation and family support services to families in programming.

Send cover letter and resume stating the position applying for via email to mmenteiro@tsyf.org.

kluster

dear vermont,

we are developing an entirely new product over the course of the next **72** hours.

....we hope you'll **join us**

love,
team kluster

ps: al gore says hello